

Television Programs

- 4:00 P.M. **2 The Early Show.** "Give My Regards to Broadway" with Dan Daily and Nancy Guild.
- 4:30 P.M. **3 Channel 3 Presents.** **7 The Big Show.** "Cornered," starring Walter Slezak and Dick Powell.
- 4:30 P.M. **9 Micky Mouse Club.**
- 5:00 P.M. **11 The Sleeping Beauty.**
- 5:00 P.M. **5 Bachelor Father.**
- 6 Garfield Goose with Frazier Thomas.** (color)
- 10 What's New?** 5:30 P.M.
- 2 CBS News with Walter Cronkite.**
- 3 The Huntley-Brinkley Report.**
- 11 Totem Club.** 5:45 P.M.
- 6 Lloyd Pettit—News.** (color)

- 3 Jack Brickhouse with sports.** (color)
- 2 The Late Show.** "All the King's Men" with Broderick Crawford and John Ireland.
- 5 Tonight Show** starring Johnny Carson.
- 7 WGN Presents.** 10:20 P.M.
- 2 Weather Forecast with Betty Kaywood.** 10:30 P.M.
- 7 Steve Allen Show.**
- 11 TV College.** World Literature 12:30 P.M.
- 2 The Late, Late Show.** "Last of the Duanees" with George Montgomery and Lynne Roberts.
- 3 Adventure Theater.** "African Game Farm." 12:20 A.M.
- 5 Midnight Movie Five.**
- 7 Nightwatch Movie.** "Station Break."

TV Previews

Today's top television shows as previewed and selected by TV Key's staff of experts who attend rehearsals, watch screenings, and analyze scripts in New York and Hollywood.

TALENT SCOUTS. From Hollywood, celebrity scouts take time off from their upcoming TV series to introduce another crop of hopeful talents. Take a gander at the guest stars—Lucille Ball, Phil Silvers, Glynis Johns, Red Skelton, Bea Bendard—as they close the summer showcase of the season. 7:30 p.m., Channel 2.

McHALE'S NAVY. (Season's Premiere.) "The Day the War Stood Still." McHale's "good-offs" are back for another season of laughs. Tonight's premiere is off to a good start as McHale and his crew stage a mock broadcast announcing the end of the war, in order to liberate their Japanese houseboy from the "brig." Tim Conway (Ensign Parker) steals the spotlight with his imitations of dignitaries speaking on radio from countries around the world. 7:30 p.m., Channel 7.

THE GREATEST SHOW ON EARTH. (Premiere) "Lion on Fire." "Children of all ages" will no longer have to wait all year for the circus to come to town. They'll be able to tune in each week to see the parade of clowns, the acrobats, the lions and their trainers, the bareback riders, etc. The opener concerns itself with a one-time lion trainer who lost his leg saving his friend's life, and shows up years later seeking satisfaction. Jack Palance, as the series star, plays the circus boss who keeps the mammoth operation rolling. Guest Star Harry Guardino, as the bitter lion trainer, is very convincing. (Color.) 8 p.m., Channel 7.

DICK POWELL. "Thunder in A Forgotten Town." (Repeat.) A good drama. One of TV's best stock plots—the hero versus a small town that's hiding a secret—receives excellent treatment here in the capable hands of Jackie Cooper and a name supporting cast. Jackie plays a bitter, distrustful veteran, recently released from a Chinese POW camp, who returns to his home town just to see the one friend he ever had. Despite the contrived efforts to insert well-played cameo bits by Eddie Adams, Milton Berle, and Joey Bishop which mean very little to the drama, your interest is sustained throughout. 8:30 p.m., Channel 5.

THE FUGITIVE. (Premiere) "Fear in A Desert City." David Janssen stars in this well produced series about a man who must spend his life running away from the law, even though he's innocent of the crime for which he's been sentenced to death. In a series of revealing scenes, we begin to feel the inner panic that becomes a part of the hunted fugitive's existence. Brian Keith, as a hully with maniacal tendencies, and Vera Miles, as a woman who befriends Janssen, give good accounts of themselves in this first segment. Janssen underplays the title role in just the right key and makes the character thoroughly believable. 9 p.m., Channel 7.

CHET HUNTLEY REPORTING. "A Chance to Achieve." Preempted when originally scheduled last June, Huntley's unusually interesting report on an imaginative New York civic organization called "Mobilization for Youth" is on the air tonight. Trying to alleviate the problem of juvenile delinquency in the slum areas of New York's lower East Side, it has developed new techniques for coping with age old factors—poverty and ignorance of foreign born minority groups, side by side with lower income American families with children who have a high rate of school dropouts, narcotics addiction and lawlessness. It shows bilingual social workers discussing rat-infested, overpriced slum dwellings, and the efforts being made by "Mobilization for Youth" toward solving these pressing needs. 9:30 p.m., Channel 5.

- 2 World of Adventure.** "Journey to a Forgotten World." Guest Richard C. Smith goes into French Guiana, South America by way of the Colombia River.
- 3 Laraine.** "The Fugitives."
- 7 Combat.** Starring Vic Morrow and Rick Jason. Series of World War II dramas begin second season.
- 2 Lippy the Lion.** (color)
- 2 The Playhouse.** "The Unlighted Road" with James Dean. An ex-GI takes a job in a roadside diner, becomes involved with a hijacking ring and is charged with homicide when a trooper is murdered.
- 6 Hawaiian Eye.** "Malihini Holiday." 7:30 P.M.
- 2 Talent Scouts.**
- 7 Empire.** (color)
- 6 McHale's Navy.** With Ernest Borgnine, Joe Flynn, Tim Conway and the zany crew of PT 73.
- 8:30 P.M.**
- 2 The Greatest Show on Earth.** Stories set behind the canvas walls of the circus, telecast in color.
- 3 Stoney Burke.** "The Conloner." 8:30 P.M.
- 11 Time for Religion.**
- 2 Picture This.**
- 3 Dick Powell Theater.** "Thunder in a Forgotten Town." Jackie Cooper, Susan Oliver and Dewey Martin star.
- 11 The Destruction of the Indian Flats." 9:00 P.M.**
- 2 The Keefe Brasselle Show.** Guests: Marguerite Piazza and Lionel Hampton and his band.
- 7 The Fugitive.** "Fear in a Desert City."
- 6 Maverick.** "Jail at Junction Flats."
- 11 What in the World.** 9:30 P.M.
- 3 Chet Huntley Reporting.**
- 11 Mike Makes His Mark.** 10:00 P.M.
- 2 The Late Weather, News and Sports.**
- 3 NBC News, Night Report with Lloyd Kalker.**
- 7 Murphy Martin—News.**
- 6 Lloyd Pettit—News.** Weather.
- 11 At Home with Your Child.** 10:15 P.M.

TV MICRO-FUNNIES



"I'M ONLY ALLOWED TWO HOURS OF TV VIEWING A DAY, AND I'M ALREADY INTO MARCH OF 1964!"

'THE OUTER LIMITS'

It Had to Happen: A TV Horror Show

BY CYNTHIA LOWRY
NEW YORK (AP)—It has been obvious for some time that evening television lacks one type of entertainment program. Well, we got it Monday night—a horror show.

The program was the first of a new series, "The Outer Limits," heralded as science fiction and complete with a monster—a chrome-plated three-fingered thing from a distant planet somehow pulled down by radio beams to Southern California.

It was very reminiscent of those jolly old scary movies—but with modern refinements. The creature from outer space lumbered around like a Frankenstein monster. It was preceded by gale winds. It dispatched enemies with electrical charges. He spoke and understood English, monster style.

Because the series comes at an early evening hour (6:30-7:30), it apparently is aimed at a youth audience. It's the sort of nonsense that is likely to be boring to the post-21 viewers.

"BREAKING POINT," a new dramatic series dealing with people in need of psychiatric help, took over the ABC channel for a late evening hour (9-10).

This series, to judge from the initial program, will serve up one long and one short case history each week. Monday night, the long case concerned a truculent, stammering clarinet player. The short one involved a Hollywood sex symbol who, because she hated herself, was unable to love anyone else.

Paul Richards, who previously has turned up in villain's roles, plays a resident psychiatrist in the hospital-wise, patient and dedicated. In future episodes, Edward Franz, in the older psy-

chiatrist's role, will also be busily straightening out tangled lives.

Maybe it was the unfamiliar length of the program, but there seemed to be a lot of mulling around and wasting of time. But, apparently there's a large and eager audience for this type of diversion.

Right in the middle of the evening, between the monster and the clarinet player, "Wagon Train" started rolling across the tube.

It is now 90 minutes long, has a larger, regular cast and is in color. The story was leisurely, rambling affair about a white woman who escaped her Indian captors to kill the husband who has been convicted.

"Combat" returns for another season of winning the grim war in Normandy (6:30-7:30) and "McHale's Navy" sails back to continue the comedy conflict in the Pacific (17:30-8).

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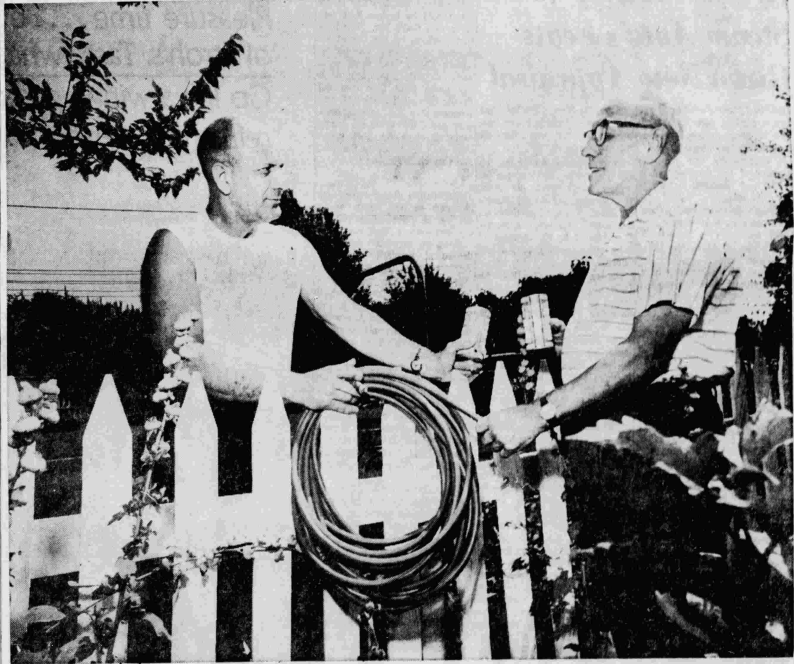
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