

PEOPLE:

Selling grass seed and ten-penny nails is not always easy for H. W. Ashcraft. How could it be, for a lean, suntanned, tattooed man who has trod the planks of a hundred ships from Malay to Key West?

From Ships To Seeds Is No Easy Transition For H. W. Ashcraft



(News Staff Photo by Tom Franklin-Waters)
H. W. ASHCRAFT: It's a Landlubber's Town.

For more than 20 years, he was Chief Boss's Mate Ashcraft, and he sailed all the seven seas, and he put into more ports than he can remember now, behind the counter at Derita Hardware Store.

It's not an unpleasant job. The youngsters in the neighborhood call him "Sinhald the Sailor." He likes the people and the people like him.

BUT THE NEAREST BODY of water is Sayer's Lake, and that's what's hard to take.

H. W. Ashcraft never hears from the friends he shipped off to sea as late as two years ago.

"That's a funny thing about sailors," he'll tell you. "They never write. You can be the closest of friends with a man in the Navy, and when you say goodbye to him he'll never write because he figures he'll run into you again sometime."

That won't run into H. W. Ashcraft. He's married and settled down and working in a hardware store.

BUT IN A CORNER of his house at 1922 Academy St., he has a collection of things which he built himself, carved out of stovewood and fitted, accurately and carefully, with masts and rigging.

"I even put furniture in them," he says. "You can't see it—but I know it's there."

And you know what? H. W. Ashcraft can't even find anybody in the whole town of Charlotte, N. C., who knows enough about model ships to talk to about them.

It's a landlubber's town. You can throw a rock across Sayer's Lake.

THE WORRY CLINIC: Going Steady Isn't Good

By Dr. George W. Crane

Opal will find it much wiser to hang round to play the field and be friendly with all her male classmates instead of entering into entangling alliances with any one. Far in youth we need to learn personality. It takes dates with many boys to teach a girl how to distinguish between sexual infatuation vs. true, unselfish love.

Case S332: Opal R., aged 16, is a high school junior. "Dr. Crane, all the girls in my school go steady," she protested, "so it would be simply awful to be left out of things. . . . Why do you say it is wrong to have a steady boyfriend?"

Our entire youth is supposed to prepare us to meet the problems of adulthood more successfully. We thus spend billions of dollars each year on schools because of that wise philosophy. But many extra-curricular experiences are just as vital for later adult happiness, as are the geography, English and math courses.

Dating is one of these extra-curricular activities that should be indulged in during the late teens. But if a girl dates only one boy throughout high school, she fails to develop the proper personality "year-stick" for judging men. She is figuratively nearsighted. For it takes many contacts with various personalities to acquire social poise and keen psychological insight.

Many girls who go steady and marry early; then get panicky at the age of 20 and kick over the traces. For they feel that they have missed something in life.

Moreover, they may then be kissed by some other male and belatedly they waken to the fact that you can be attracted to different persons of the opposite sex. This new romantic thrill may cause them to form bad habits which make their complacent husband seem stodgy. So they

now believe they never did love him, even when they got married. That isn't the case in most instances, for they are simply intoxicated with the novelty of the illicit kiss.

If they'd dated widely in their teens, they'd have learned that a stranger's kiss may produce butterflies in your stomach, but that doesn't mean you are suited to each other as regards matrimony!

DATE WIDELY! Dating many different members of the opposite sex also forces you to develop better conversational skill. And you learn many new ideas from the different hobbies of your many boy friends.

Besides, you then find that there is a difference between infatuation and true love. Many first love affairs are only sexual infatuation. But you don't realize that fact and may go ahead and marry, if you have been going steady.

It takes the perspective gained from dating several different people, to show up infatuation. Moreover, when you date the same person steadily, you grow stodgy prematurely. For you tend to "cast" even as regards conversation and aren't as stimulating mentally. Variety is the spice of life! Variety applies not only to intellectual spice, too.

When you go steady, moreover, you may degenerate in a dangerous state of mind. "We're practically married already," your boy friend may say, "so why protest about extra sex liberties?" You say you love me, so what else matters?

Well, a lot more matters! You may love a wealthy person, too, but unless you are a relative with a legal claim to his estate, you don't share in his property. "Right" is the word. It is to be lulled into false security by that "love" argu-

ment. "Legs" rights are also equally essential for marital happiness. Send for my booklet "Sex Problems of Young People," enclosing a stamped return envelope, plus 20 cents.

MEDICAL MEMOS

By Dr. H. L. HERSHCHEINSON

Do not take medicine in the dark. Turn on the light and read the label. Take the trouble to put on your eyeglasses. If you need them no matter how certain you are the bottle contains the "right" medicine. Too often, as advised by our emergency hospitals, the bottle does not contain what you think it does. It may be a poison or another medicine which should be taken in doses instead of by the teaspoon. Keep the label clean and readable by protecting it with cellophane. Close the bottle immediately after use. If left open some preparations become weaker, others become dangerously stronger. Don't trust your sense of smell. If you have a cold you may not be able to tell the difference between a cough medicine and a poisonous antiseptic used for cuts. You must read the label. Make it a habit to shake all liquid medicines before taking. Because the dose accurate with a medicine dropper or teaspoon. Do not put oil out of the bottle. Under no circumstances take a medicine prescribed for someone else.

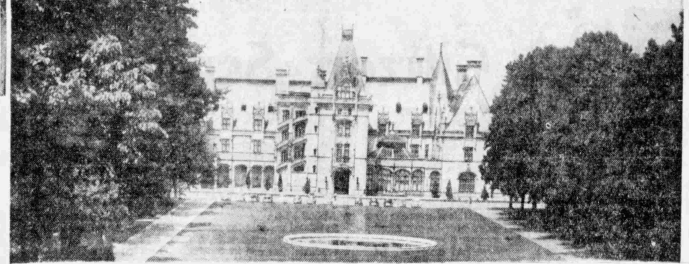
How's Your I. Q.?

- In the 19th century the China tea trade brought into development sleek ships, the a vly spread with canvas, and designed for speed. What were they called?
- What banking reform was consummated during President Jackson's administration?
- Who is the first king mentioned in the Old Testament?
- A Scottish bird made from heet, lungs, and liver of sheep is called—?
- When a person walks on a moving sidewalk in the direction it is traveling does he move faster than the train?

ANSWERS
1. "Clippers" ships.
2. Final abolition of the Bank of United States.
3. Nimrod.
4. Haggis.
5. Yes.

BETTER ENGLISH
1. What is wrong with this sentence: "The doctor, with a man would like he does?"
2. What is the correct pronunciation of "oust?"
3. Which one of these words is misspelled? Wizard, lizard, gizard, sizable.
4. Which does the word "imposing" (adjective) mean?
5. What is a word beginning with ma that means "a proverbial saying"?

ANSWERS
1. Omit "a," and say, "would he do as he does?"
2. Pronounce as "owd," and not "oost."
3. Gizard.
4. Impressive commanding.
5. It was an ample and imposing structure." s. Maxim.



World Famous Biltmore House Will Be the Setting For the Candlelight Concert of Miss Rise Stevens.

Rise Stevens Concert Set For Famed Biltmore House

By JUNE BUNDT
On a summer's evening against the soft glow of candlelight, Miss Rise Stevens, Metropolitan Opera Star, will give a concert at the world famous Biltmore House at Asheville on August 14.



MISS STEVENS

The setting for the concert will be the rampe douce in front of the chateau.

Accompanying Miss Stevens will be a 50 piece symphony orchestra from the Brevard Music Camp. This orchestra whose members are drawn from metropolitan orchestras throughout the country is under the direction of James Christian Prohl of Charlotte.

Who may attend this concert will remember this palatial estate as the setting used by Metro-Goldwyn-Mayer Studios for Grace Kelly's film, "The Swan."

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parts of the United States. Laborers by the hundreds were employed from surrounding mountain areas to work on the great house. A special railroad was built to transport the heavy materials that were used in its construction. For five years its builders worked to create the largest residence in the United States.

The house has a frontage of 780 feet and its walls are made of hand-tooled Indiana limestone; the roof is of slate.

The present estate covers approximately 1200 acres. On this vast area is the residence, the shrub garden, the walled garden, the spring garden, the Italian garden, and the azalea garden. The remainder makes up the rolling meadowland which is a part of the Biltmore Dairy Farm.

Within the house are some of the world's more priceless art treasures. Of its 125 rooms, perhaps one of the most impressive is the dining hall with its triple fireplace and organ loft.

Another work of beauty which always attracts the visitor is the set of five 19th Century tape-

tries woven of silk and gold which depict the story of Vulcan and the loves of Venus and Mars. These tapestries adorned the tent of the French King, Francis I, at his historic meeting with Henry VIII of England on the Field of Cloth of Gold.

There may also be seen the chess table and set of chessmen once used by Napoleon Bonaparte during his six-year exile on the island of St. Helena.

Much interest has been shown in the lighting device which follows the line of the staircase and gives light to both floors. The library on the third floor contains 25,000 volumes of the world's great books, many of which are collectors items.

Tickets for the concert and to the Biltmore House may be secured at the Chamber of Commerce in Asheville. Ample overnight accommodations are available in Asheville at either hotel, tourist home or motor court.

Those who plan to stay overnight might attend the Antigua Fair which begins the following day at the City Auditorium in Asheville.

FEATURES

2-B TUESDAY, AUGUST 7, 1956

EARL WILSON
We're Behind Times!

Mary Haworth Sheltered Daughter Led Astray By 'Nice' Boy

Our first thought was to break it off between them, but I fear this might cause Linda to sneak and win. Please help us, L. N.

Dear L. N.: This is indeed a delicate and difficult situation for both parents and child to try to take hold of and rectify. The more so since you can't fathom your oversights that led Linda to blunder into such heartache for all three of you.

Fortunately, Linda loves Tom as she has loved her parents, surrendering her tentative will to their respective dictates. This is a price of your having kept her a "baby" — trying to "transfer" her into a good life, instead of helping her grow into it which is the much harder pace for parents.

As for what to do, Tom, Linda loves him, yes; but are you afraid he doesn't love her? And that he might take the initiative in breaking off, if you called him on the carpet? In my opinion he should be called into constructive forward-looking discussions, designed to promote love's welfare. Ask your local Family Service Agency for guidance in wisely handling such parleys. M. H.

Mary Haworth consults through her columns and not by mail or personal interviews. Write to her in care of The Charlotte News.

By MRS. EARL WILSON
New YORK — Pop insisted I write "the woman's angle" on Russia, now that we're home.

The poor things have to work so hard—even as railroad section hands—and at mixing concrete—that clothes are secondary. And the "dressed-up" Russian women try to dismiss their own best — up appearance by claiming they're fashion — and WE'RE out of date.

So I'll tell you what the "current mode" is in the Soviet Union. Nine out of ten women wear print dresses of rayon crepe; they wear them day after day after day, the same one. I mean that the hemlines are undecided.

Generally up in back and down in front.

The smart Gorki Av. gals get permannents—but oh you prize! I never seen the like in 35 years.

I window-stopped in L., but never saw any underwears — no nylon stockings. No girdles, and how they could use some!

No kitchen of tomorrow. Not even kitchen of yesterday. The payoff was when we looked in at a "commission store" where Russians who can afford it buy second-hand clothes to dress up.

A very sharp business — like woman was doing the appraising. She was tough.

We felt very sorry for a poor woman who'd come in to sell a table cloth. She couldn't get enough for it—and walked out carrying it.

"How much for this Turkish mohair suit?" asked Pop, very proud of his \$35 model, which he's even been complimented on here.

He'd seen some second-hand suits seven or eight years old priced at \$400 so he expected \$500 or \$600 to be offered.

"I wouldn't buy it," the woman said. "It's not in style."

Pop was livid! The woman said the laps were too small—they like 'em wide in Russia — and besides the trousers weren't bell-bottom like the best dressed men wear here.

Pop was sure defeated. The woman also admitted she didn't know the material — "mohair." She turned to me. I was enjoying Pop's chagrin.

"How much for this new crease-resistant linen suit?" I said. To be honest, I considered

it quite smart and not inexpensive.

She fingered it and said in English, "It's cheap!" She wouldn't even make an offer. Now I was speechless.

She then turned to my slim high heels — completely unknown in Russia — which practically stopped traffic everywhere.

"They were out of fashion long ago in Russia," she said, almost superiorly. "Russian women wore those in the 19th century."

We sneaked back to the hotel feeling a little embarrassed about being four centuries behind the times.

WISH I'D SAID THAT: Women seldom mean the bitter things they say to men—the sweet things they say to women.

Alan Dale described a hard-drinking pal of his: "If the whiskey on the empty bottle, he'd be a millionaire. . . That's east, brother."

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DENNIS THE MENACE



"Oh, forget it! He didn't do it on purpose."

Begin Child's Training Early

By DR. HERBERT SPAUGH

It is far better for parents to invest liberally in their children while young than to pay for the correction of their mistakes when they are older. Time and money saved on a child's education is poor economy.

There is a fisherman's story of a fish that cried out to the man who caught it, saying, "Let me go; I'm too small to be worth much; wait until I am larger."

"No, no," exclaimed the man as he put the fish into his basket. "If I wait until you are larger, you won't bite the hook."

The time to mould the character and habits of children is when they are babies. Young as they may be, they are not too young to do wrong. Nor too young to form bad habits which may possibly bring their entire lives.

Problem children are almost invariably made so before they attend Sunday school or public school.

I have seen many problem children who would storm, scream, lie down on the floor and kick, to compel their parents to do what they wanted. Too often they succeeded. Such a child sooner or later as he grows up finds himself in a situation where these methods won't work. They are usually problem children in school.

The time to win children for Christ, like the time to teach obedience, is while they

are young. At their mother's knees they can be introduced to their Lord and taught to pray. When they see and hear their parents praying, they will imitate. Growing up in an atmosphere where Christian love and fairness prevail, it is natural for them to accept Christ as their Saviour before they reach adolescence.

The famous painting, "The Last Supper," by Leonardo da Vinci has a most tragic history. For a long time it was covered with water. It emerged without even a friendly hand to cleanse the mud from its face. It was painted on the walls of the refectory of a monastery, and the friar had a door cut through it to the kitchen. During the campaign through northern Italy, this hall in which the painting was located was used as a stable for horses and later as a storehouse for hay. After the great picture had become a mouldering ruin, the greatest care was taken of it.

How true to life is the history of this picture. Our homes and streets are filled with little children fresh from the hands of the Creator, with His beams still upon them; but we pass them thoughtlessly by, leaving them to the mercy of a thousand destroyers. At last, when neglect and sin have all but effaced the image of the Creator, amidst the whole is a sad and awful ruin, we make frantic efforts to save the pitiful fragments.

The work of rescue is noble and needful, but how much more so is care and protection.