

# LADY HOOD WINS APOLOGY FOR A BOOK ENTRY

Evening Standard Reporter Lady (Evelyn Dulcia) Hood received an apology in the High Court today for an entry in a reference book concerning a divorce which her husband Lieut.-general Sir Alexander Hood, former Governor and Commander-in-Chief of Bermuda, obtained in Reno 3½ years ago.



LADY HOOD "Embarrassment and distress."

Mr. Justice Glyn-Jones had made an order for the payment to her of an undisclosed sum paid into court by the handbook publishers, Kellys Directories.

It was said that the entry was contained in the 1956 edition of the "Handbook to the Titled Landed and Official Classes."

Lady Hood's counsel, Mr. Helenus Milmo, said the entry in respect of Sir Alexander

have assumed that this entry referred to divorce proceedings in England, whereas the actual divorce was obtained in Nevada and is not recognised in this country as validly dissolving the marriage."

The entry had caused Lady Hood much distress and she had brought proceedings to correct any misunderstanding.

Kellys Directories had agreed to ensure that no future entries would be open to this misconstruction and had agreed to indemnify her in respect of costs.

Mr. Colin Duncan, for Kellys Directories, said he wished to express his clients' regret that the entry should have been open to misunderstanding and should have caused Lady Hood



Sir Alexander Hood and Mrs. Helen Wilkinson.

embarrassment and distress.

Allowing the record of the action to be withdrawn, Mr. Justice Glyn-Jones commented: "I hope I shall not be doing any harm if I say I cannot help feeling some sympathy for both sides in this case."

Sir Alexander was Governor and Commander-in-Chief of Bermuda from 1949 to 1955. In 1954 he and Lady Hood entertained the Queen and Prince Philip, who stopped at Bermuda during their world tour.

### A few hours after

It was in October, 1955 that Sir Alexander, then 67, obtained a Reno divorce and a few hours afterwards married Mrs. Helen Wilkinson who also obtained a divorce that day against her husband, a Bermuda real estate agent.

Last February Lady Hood was granted a decree for restitution of conjugal rights by the Dublin High Court. Sir Alexander's address was given as Bray, County Wicklow, Eire.

# MILTON SHULMAN AT THE THEATRE

## Paul Robeson beats the cowboy attack

IT is very easy to lose patience with Othello. Rarely has so naive a figure been the centre of so overwhelming a tragedy.

This black, Moorish general lumbers from one absurdity to another.

Having married a white girl, Desdemona, because she is fascinated by his tall, military tales, he soon begins to suspect her of infidelity purely on the hearsay evidence of Elizabethan stage.

When one of his wife's handkerchiefs turns up in the possession of a young officer, Othello bothers to ask no more questions and strangles her.

It is less a study in jealousy than in gullibility.

**Exaggerated**  
The chief complaint about the new production of Othello, at the Stratford-on-Avon Memorial Theatre last night, is that the obtuseness of the Moor has been exaggerated when it should really be hidden.

If Othello's stature is reduced because we are constantly being reminded of his imbecility, we find it difficult to accept him as a hero fit for great tragedy.

This denigration of Othello is largely the fault of Sam Wanamaker's Iago. Wanamaker is no subtle, malevolent psychopath gnawing away at the inner suspicions of his black master.

**No pity**  
This, instead, is a jaunty, extrovertish villain straight out of a Hollywood Western.

With almost every speech accompanied by saving pains, nose strokings, rocking legs and



PAUL ROBESON An honest passion.

knowing leers, he needed only a sombrero and spurs to have made one suspect one was watching something called Iago Rides Again.

Time after time this bustling, grinning figure robbed us of any sympathy we might have felt for the Moor.

When Othello falls into a jealous epileptic fit, even when he kills himself, there is Iago's sneering face reminding us not to waste any pity on this fool.

Against such distracting opposition Paul Robeson, as Othello, manages to survive tolerably well. His speeches come booming across the footlights like 21-gun salutes, and there is an honest passion and intensity about his anguish.

**Startling**  
Mary Ure's Desdemona is pretty, spirited, but lacking that fragile nobility which alone makes the role possible.

Tony Richardson's production and London Sainthill's designs together created an evening of vibrant, startling effects that helped one easily over some of the play's more incredible moments.

I particularly liked the asthmatic, mewling duke, but was less happy about having Desdemona's bedroom sited on a platform so high above the stage that one lost touch with some of the play's most moving moments.

### House-warming party to-night!

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- Tea Trolley, Oak or mahogany veneers.....£7.12.0
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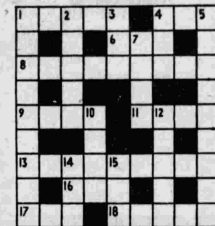
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### JUNIOR CROSSWORD

**CLUES ACROSS.**—1. Type of boat usually seen on inland waterways carry off an elephant. 6. Bird found only in Australia. 8. The vehicles that used these are not seen in London today. 9. Price of an article 11. Outer garment worn by the Romans. 13. It may take you to hospital. 16. Had lunch, for example. 17. A beam of light. 18. You are in them between twelve and twenty.

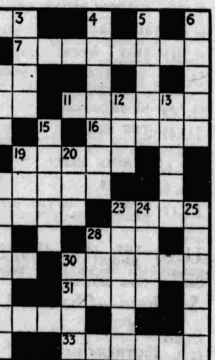
**CLUES DOWN.**—1. This is a type of invalid carriage. 2. Avenues and drives, for instance. 3. It may be a conger. 4. Go like the rabbit in the song. 5. They make a clucking noise in Spanish dancers' hands. Does money grow on this plant? 10. Not slack. 12. Measure of weight. 14. Biscay is famous for this. 15. Rent to someone.



**TUESDAY'S SOLUTION**  
**ACROSS.**—1. Tab. 4. Scent. 7. Siap. 8. Aid. 9. Frogs. 10. Cellist. 14. Curie. 15. Ale. 17. Trek. 18. Study. 19. Fee.  
**DOWN.**—1. Tsar. 2. All. 3. Badge. 5. Corge. 6. Night. 10. Crust. 11. Laird. 12. Scarf. 13. Peke. 16. Lee.

### CROSSWORD PUZZLE

**ACROSS**  
1 If you want to take a chance, do so (6)  
7 Having made no mistake, you're not hurt (3, 5)  
8 It will stick to you (4)  
10 Hit into the air? (3, 2)  
11 Something to eat in a stupor (6)  
14 It may beam upon you (3)  
16 Taste, perhaps (5)  
17 Thanks to a ship, it provides news of Russia (4)  
19 Is to be seen in the sky (5)  
21 One from Amsterdam? (5)  
22 Fales possibly seen in the garden (5)  
23 Sing wrongly? (4)  
24 m gets letters from the islands (5)  
25 Shown the way (3)  
28 A dazed condition (5)  
30 Does he set your cards? (6)  
31 A fine place but more could be made of it (4)  
32 Certain of getting the bird? (8)  
33 Shot in the arm, perhaps (6)



25 Looked after in a patent sort of way? (6)  
26 Supply of something to wear? (5)  
27 Not the soldier's favourite time of the year? (5)  
28 A lion of a man? (3)  
30 Was attractive when sketched (4)

**DOWN**  
1 Gallows (6)  
2 Character who made a groove in (5)  
3 Wyatt? (4)  
4 Comes to the surface (5, 2)  
5 Urge to make a meal with toast? (3, 2)  
6 Say to the nation? (5)  
7 Is this singer a good swimmer? (4)  
8 A batsman is often unlucky to get it out (4)  
9 It can make yellow orange (3)  
13 Employing us first (5)  
15 Believe (5)  
18 Fragrant oil (5)  
19 Butter it in the meadow! (3)  
20 Sort of painting partly spoilt (3)  
22 Keeps the pot hot (4)  
23 His French boy (3)  
25 There's a manse for him (6)  
26 On the dote, perhaps (4)

**Tuesday's Solution**  
BRICK M RINGS  
A HIDEOUS E  
DIVAN D SLOTH  
S S PAUSE O  
LIBERAL I CUB  
ONER G SALOTE  
R R HAVEN M L  
DRYDEN T MEAL  
SAL A SUMATRA  
V STAMP L M  
DINAH I JONAH  
N GENTIAN D  
NEVER H NEPAL

### Standard Bridge

by M. Harrison-Gray  
Dealer: South  
East-West game  
N.  
♠ Q 10  
♥ Q 3  
♦ A 7 4 3 2  
♣ A 10 9 5  
W.  
♠ 3 J 9 5 4  
♥ AK 9 6 5 2 J 10 8 4  
♦ K J 10 9 6  
♣ J 8 7 2 K Q  
E.  
♠ A K 8 7 6 2  
♥ 7  
♦ Q 8 5  
♣ 6 4 3

Today's hand is a good example of LTC revaluation. South elected to pass; West bid One Heart, North passed, and East had the type of 10-loser hand which called for a raise to Two Hearts. South then came in with Two Spades, and all depended on West's next move.

As Three Hearts would sound like mere contention, he made a genuine game try with Three Clubs, choosing the spot in which help was most needed. North passed, playing for a penalty, and doubled at his next turn after East had jumped to Four Hearts. South's initial pass and the early play marked North with ♠A, so the doubled contract was made.

Each partner deducted one of his losers—West for trump control, and East for a key holding in the trial suit plus four good trumps. If the adjusted total of losers (five plus nine) is subtracted from 18, the right answer comes up.