

Machiko Kyo Called Great

HOLLYWOOD — Marlon Brando calls her "one of the world's finest actresses."

Glenn Ford describes her as "a woman of exceptional charm and rare talent."

She has also been referred to as "the Marilyn Monroe of the East" and has won her country's "Best Actress" Award.

Paper Says Ike Seeks Troops Use

NEW YORK — The New York Times said today President Eisenhower is reported considering asking Congress for authority to use United States armed forces "as he deems necessary to maintain peace in the Middle East."

Quoting "a reliable source," the dispatch from Washington said congressional leaders would be asked to give their views on the possibility of getting congressional sanction for the President to use the armed services.

"Officials here," the dispatch continued, "have become increasingly disturbed about the possibility that trouble in Iraq, Syria, Egypt and Jordan may lead to further Soviet penetration of that part of the world."

"Consequently, administration officials have been discussing what action can be taken by the United States to make it clear that it does not intend to stand aside and watch a chaotic situation develop there to the benefit of the Soviet Union."

This fear has grown since the weakening of British influence in the Middle East as a result of the British-French-Israeli invasion of Egypt.

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Miss Mildred Frohman, 45, a clerk, told Town Hall police she was in the middle of a northwest side street last night when she stopped for a motorist to pass.

The driver slowed the car as he approached her, suddenly stuck out his hand, snatched her purse and increased his speed. Miss Frohman said the purse contained \$2.50 in cash, some checks and three \$25 government bonds.

Dead Letter Clerk Destroys Own Mail

DALLAS, Tex. — A clerk in the dead letter office of the Post Office here is taking a closer look at the correspondence he receives these days.

His wife wrote him in care of the dead letter office while on a visit to another city. The letters were dutifully received, but he failed to note his name and destroyed them along with other undeliverable letters.

Show 'Nuf

'Giant' Is Heavy On Racial Issue

By EMERY WISTER
(Charlotte News Amusement Editor)

In the beginning let it be said "Giant" is one of the year's top pictures and could easily win the Academy Award as best of the year. It is almost certain to pick up a hatful of Oscars.

It is a great work because it is that rarest of achievements. The making of a fine picture from a book that could be called mediocre at best.

It came about as the result of expert writing of a shooting script, sensitive direction and acting that, if not always fine, is always adequate. The result was a picture more monumental than anything.

It is monumental for what it tries to do. And indeed it does, for when Rick (James Dean) takes the last shackle of his prejudice he gets a heart-inspired if silent cheer from his sympathetic viewers, though he was clearly "out of line" in his actions.

"Giant" is too long for its own good. Comfortable indeed must theater seats be if audiences are to sit through its three hours and 15 minutes.

That they have done and are still doing is proof of the picture's greatness, a picture that—as Director George Stevens said it would be—"all Americans and not just Texas."

The novel, written by Edna Ferber, is of and about Texas, purely and simply. She dealt with the oil and cattle rich in a most ungentle manner and tipped their sun-bronzed hides with the claws of a wildcat.

Hollywood has taken it a step farther and made Texas the butt of a violent campaign against prejudice. For actually what writers seem to be doing is take the South and the whole nation to task for its treatment of minority groups.

In the picture the "minority" are the Mexicans who toil on the ranches and in the great houses of the rich Texans. But you and I know who the Mexicans represent, regardless of the color of their faces.

Rock Hudson, as the cattle and oil rich Bick Benedict, is the central character in the story. But he gives way completely to the fresh, unlettered talents of the late James Dean. It's not just a mark of last respect to say Dean takes the picture. And he does it with no sign of a struggle from Hudson.

The story begins in Virginia where Bick Benedict goes to buy a horse. He falls in love with the owner's daughter (Elizabeth Taylor) and brings her back to his ranch. The life they share for the next third of a century gives the picture its central theme.

Mercedes McCambridge is excellently cast as Bick's tyrannical sister. Her role is short and ends in violent death, but she makes it one of the best in the picture.

But it is Dean who shines all the way. His portrayal of the bold and impudent Jett Rink, a penniless boy who becomes a millionaire overnight, is nothing short of great.

The picture's pace always quickens when he is on screen, and I don't see how Hollywood can pass him up when Oscars are awarded in March.

In creating this character, Miss Ferber hit so close to one of the nation's deepest wounds that wonder he didn't flit suit.

Elizabeth Taylor carries off her role as well as could be expected.

Chili Willis is notably good as kind, colorful Uncle Bawley. And Jane Withers plays a girl living off the fat of the oil lands, and both Miss Ferber and Hollywood seem to be hinting she is a typical case.

There are others, and some of the newcomers are especially good. Sal Mineo, Carroll Baker, Dennis Hopper, all do handsomely.

In preparing their screenplay, writers broadened the scope and intent but left the book pretty much as Miss Ferber wrote it. The story she

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