

\$200,000 Gone—Firm Closes

By SAM BLUMENFELD
Bonestell & Co., the West's oldest wholesale paper firm, ended its 113-year history here today by going out of business—the victim, its president said, of the firm's bookkeeper-treasurer who vanished with some \$200,000 cash.

taken during the past year through expert book juggling by Donald Gordon, 38, who had been hired two years ago with excellent but planted references. Gordon, described as a balding, 200-pounder about 5-foot-10, with an

olive complexion, disappeared over the long Labor Day weekend. A subsequent audit showed that between \$150,000 and \$270,000 went with him, Beswick said.

"WE HAVE no alternative but to close our doors for good," Beswick, co-owner of the firm, said. "We just can't absorb the loss."

The shutdown of the firm, which did about \$4 million a year business, means that about 50 employees—several of whom have been with the company for more than 50

years—are out of work. "We did everything we could to stay in business, but our creditors refuse to wait and the whole thing is now in the hands of the Board of Trade," Beswick said.

GORDON was secretly indicted earlier this month and both the San Francisco Police fraud detail and the FBI have fugitive warrants out for his arrest.

The investigation showed Gordon, who was given power to sign checks a year ago, took out \$40,000 from the firm's new account at Crocker-Citizens Bank during the week preceding Labor Day.



DONALD GORDON
FBI search for him

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Juggling Bookkeeper Missing

S. F. Fireman In a Trap



FACE TWISTED WITH PAIN, FIREMAN ED RUSSELL IS CUT FREE
For half an hour his foot was trapped in ladder at blaze

—Examiner photo by Mike Muzzoni

4-Alarmer In Mission Warehouse

A vicious, smoky fire in a Mission District building caused \$300,000 damage, injured two firemen, and threw a huge cloud of smoke over most of San Francisco yesterday afternoon.

Editor's Report: Peking Loss

By WILLIAM RANDOLPH HEARST, JR.
Editor-in-Chief, The Hearst Newspapers

The heartening evidence, which was wrapped up this past week in a State Department briefing to newsmen in Washington, is that Red China has been badly hurt by loss of face in Asia, Indonesia and Africa—Peking's primary targets of domination.

It is good news, all right, and it set me thinking of the second Hearst Task Force visit to Moscow late in 1957. That October the Russians launched



W. R. HEARST, JR.

their first Sputnik, and the second (carrying the dog, Laika, you may recall) was put up in November, virtually coinciding with our arrival.

Those were days of elation in the Soviet Union and gloom in the United States. To an amazed and dismayed Free World the Sputniks were shattering symbols of Soviet prowess and power and of course their propaganda apparatus pulled out all the stops on that theme.

Beatles Record For Posterity

STREET. (England)—(AP)—A Beatles record has been sealed in the foundation of a new school in West England for posterity.

The record, "Twist and Shout," was interred along with a portrait of Queen Elizabeth II, a Winston Churchill memorial in a formal reading from Shakespeare and a record of a work by composer Benjamin Britten.

The Luci Romance Mystery

AUSTIN—Can a 19-year-old girl who is the youngest daughter of the President of the United States of America find happiness as the wife of a 22-year-old graduate of Marquette University who now is employed as a lowly government worker?

It is Miss Luci Johnson come to the LBJ ranch this weekend with her boyfriend, Pat Nugent, to ask her daddy for permission to wed?

Will the President, who endorsed Abraham Beame Friday as his choice for Mayor of New York City, now in-dorse young Nugent as his son-in-law?

Are they too young? Is it puppy love, or the real thing?

After the station break will "I've Got A Secret" be followed by "I Love Luci"?

THE WHITE HOUSE, isn't talking.

"I do not know if they are engaged," presidential assistant said.

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S.F. Film Festival Winner

First Prize to 'Green Eyes'

Climax of the Ninth Annual San Francisco Film Festival came last night before an internationally star-studded audience as seven foreign films were presented David O. Selznick Memorial Laurel Awards at Masonic Auditorium.

It was the first time that the awards had been presented in San Francisco.

Top honors went to the British film, "The Girl With the Green Eyes" and the movie's dazzlingly beautiful star, Rita Tushingham, accepted the special gold trophy.

The 23 year old English actress, who has hypnotically blue eyes herself, arrived at the gala ceremony inconspicuously dressed in a thoroughly modern wad dress that reached only half way to her knee.

THE BLACK dress and white wool stockings she wore were in marked contrast to the glimmer of the evening, but seemed appropriate for Miss Tushingham since she plays an Irish teenager in the winning film.

Silver medals were awarded to the Canadian film

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The Luci Romance Mystery



LUCI JOHNSON Engaged?

By DOUGLAS KIKER
Herald Tribune News Service

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—Turn to Page 23, Col. 3

Women, Children Die

Viet Village Hit—Mistake

New York Slugging

NEW YORK (UPI)—Police and longshoremen exchanged blows yesterday as 25,000 paraded in support of President Johnson's stand in Vietnam.

Violence broke out at Fifth Avenue and 68th Street when about 100 members of the International Longshoremen's Association left the march to attack a picket, Armand Storace, 34, of Manhattan, who held a sign reading: "Profits equal murder."

"Traitors, traitors," one of the marchers yelled. "Let's go get him," said another.

Storace's clothes were torn from his body. The longshoremen threw him to the ground and fought each other to get close enough to kick him, opening a wide gash on his head.

A PLATOON of police fought its way to the man and had to slug it out with the longshoremen.

The police managed to carry Storace to a nearby hotel lobby, from where he was later taken to a hospital. Longshoremen gathered around the hotel, shouting threats.

Police said officer John J. Corrigan was kicked in the left ankle but no arrests resulted from the incident.

Sporadic violence was also reported at other points in the march. Police rescued a young couple who had tried to hold up a poster protesting

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Hour That Was! But Did You Remember?

The hour that Spring fell back early today with the demise of Daylight Saving Time at 2 a.m.

Did you remember to turn the clock back one hour before you went to bed last night so that you wouldn't be too early for church? If not, remember to make the switchback and give yourself the extra hour you lost last April. It'll be Standard Time now until next Spring.

Morrison Gains in Survey

By SYDNEY KOSEN
Examiner Political Writer
Candidates are trading Tuesday's finish in a jackhammer race for five seats on the Board of Supervisors.

Much money has been spent for billboards and balloons but no gripping issues were developed.

Supervisor Jack Morrison, the only candidate who shunned massive outdoor advertising, captured public attention recently when he denounced the City Hall billboard lobby and accused his

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Air Force Misguided

By The Associated Press and United Press International
SAIGON—Two U.S. Air Force Skyraiders bombed a friendly Vietnamese village by mistake, a U.S. spokesman said today, and 45 people were killed and 55 wounded—most of them women and children.

Ninety miles north, at Da Nang, an early curfew was clamped on servicemen and new security precautions taken in expectation of renewed sabotage and terrorist raids.

A company of U.S. Marines beat back a bold Viet Cong human wave assault on their camp 10 miles southwest of Da Nang yesterday.

A U.S. spokesman said 56 Viet Cong, many of them teenagers belived conscripted from nearby villages, were killed in the assault.

AS GOVERNMENT medical teams were rushed into the mistakenly attacked village, De Duc, an American source said it was believed Vietnamese officials who called for the air strike had made the mistake.

The two Skyraiders that unloaded over De Duc were each capable of carrying 7,000 pounds of bombs.

The spokesman said the forward air controller who directed the bombing suspected a mistake. He asked

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Stage

HELLO, DOLLY! (At the Curran)

The celebrated musical with Carol Channing, who created her role in the show, begins a seven-week run tomorrow night. It is based on Thornton Wilder's "The Matchmaker" and concerns a woman, at the turn of the century, who made a living by arranging matches. Dolly is a cheerful and indomitable witt, and course ends up marrying the wealthy merchant she was endeavoring to assist. Jerry Herman wrote the music and lyrics, and Michael Stewart the book, while the choreography and direction is in the hands of Gower Champion.

THE LIFE OF EDWARD II OF ENGLAND (At the Marines' Workshop)

The Actor's Workshop opens its 14th season with this Bertolt Brecht play. It has been done anywhere in the world since 1933, and the estimable Eric Bentley of Columbia has produced a new translation which is being used for this presentation. Other plays this season will include Saul Bellow's "The Father," and Stringberg's "The Father."

IN WHITE AMERICA (At the Contemporary, 1725 Washington)

Leon Katz has directed this powerfully dramatic presentation of the 200 years of the Negro in the United States. The play was initially produced off Broadway in New York. It will be performed through five nights at 8:30 on Saturdays 10 and 10:30, and on Sundays at 3 and 7:30. Extremely good. One more week.

ONCE OVER NIGHTLY (At the On Broadway)

The world premiere of a play by John O'Hare, described by the author as a "sex-farce-comedy," replaces the long-running "Under the Yum Yum Tree" on Wednesday. The story involves an advertising man and a race promoter which backs up on him. Director is Michael Ferrall, and the cast includes Richard Vath, Ralph Chesse and Melendy Britt. Performances through Saturday, Sunday.

THE COMMITTEE (At 622 Broadway)

A sharp and delightful program, some of which has been rehearsed and some of which is created spontaneously on suggestions from the audience. The current line-up includes Garry Goodrow, Peter Lane, John Brent, Jessica Myerson, Melvin Stewart and Dick Sivani.

FUNNY SIDE UP (At the Sir Francis Drake)

This original musical features Liz Otto, Elinor Anderson, Sally Smaller and Robert Wood, a new duo with Robert Wood, who are both veterans of the Festival Theater. Under the direction of Mike Kitay, this musical revue is as fast and funny. Two of the numbers are by Tom Lehrer. Performances are every night of the week except Monday with two shows Friday and Saturday.

THE FANTASTICKS (At the Hilton Hotel and Ghirardelli Square)

This charming musical, which winds up a run today, Saturday and Sunday, moves to Ghirardelli Square for shows on Friday, Saturday and Sunday and subsequent weekends. Maurice Argent, John Keith, Don Pinson and Lyle Neilson are among the cast.

THE KING AND I (At the Circle Star, San Carlos)

Rodgers and Hammerstein's resplendent musical stars Celeste Holm and Darren McGavin. The play is based on Margaret Landon's novel about an actual King of Siam and the English governess who came to educate his dozens of children. "Hello, Young Lovers" is one of the best known songs. Also in the cast, which will be performing two more weeks, is well-known soprano Carol Todd.

THE BELLS ARE RINGING (At the Hyatt Music Theater, Burlingame)

Janet Blair stars as Ella, the middle-class telephone operator. The play was written by Betty Comden-Adolph Green-Jule Styne musical-comedy. The production, which will be in for two more weeks, also stars Byron Palmer. Miss Blair was last seen locally as Maria in "The Sound of Music" at the Hyatt.

THAT SCOUNDREL SCAPIN (Memorial Auditorium, Stanford University)

Erik Vos, a prize-winning director brought to the Stanford Repertory Theater from Holland, has staged this Moliere farce about the brashness of youth and the foolishness of age. The English translation is by Donald Sutherland. The play will continue at 8:30 p.m. through November 6, except for today. On December 6, the Theater makes its second presentation with Thornton Wilder's "The Skin of Our Teeth."

Resident Theaters

PLAYHOUSE—"Don Juan in Hell," at 8 tonight, "Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad," at 8:30 p.m. Friday and Saturday, Corner Beach and Hyde.

INTERNATIONAL REPERTORY—"Under Milk Wood," Friday and Saturday nights at 8:30. Polk and O'Farrell.

CITY THEATER—"Siva," the American premiere of an Irish play by John B. Keane, at 8:30 p.m. today, Friday and Saturday, 463 Post street.

LAMPLIGHTERS—Gilbert and Sullivan's "Patience" at 8:30 p.m. Friday and Saturday, Harding Theater, 616 Divisadero.

OPERA RING—"Little Mary Sunshine" at 8:30 p.m. Friday, "Guys and Dolls" same time Saturday, 123 South Van Ness.

ALDREDGE REPERTORY—"The Trojan Women" at 8 p.m. today, 1830 Sutter street.

CITY COLLEGE OF SAN FRANCISCO—"The Playboy of the Western World" at 8 p.m. Wednesday through Saturday, College Theater, Judson at Phelan avenues.

JULIAN THEATER—"Hecuba," a West Coast premiere of the translation of William Arrowsmith, at 8:30 p.m. Thursday through Saturday, 122 Julian avenue.

SAN FRANCISCO MIME TROUPE—"Chronicles of Hell" by de Ghelderode, at 8:30 p.m. Friday and Saturday and 4 p.m. Sunday, Gate Theater Sausalito.

SAUSALITO LITTLE THEATER—"Juano and the Paycock" at 8:30 p.m. Friday and Saturday, 745 1/2 Bridgeway, Sausalito.

ROSS VALLEY PLAYERS—"Mary, Mary" at 8:30 p.m. Friday and Saturday, The Barn, Marin Art and Garden Center, Ross.

SAN FRANCISCO COUNTY THEATER GUILD—"The Silver Whistle" at 2:30 p.m. today, "The Pursuit of Happiness" at 8:30 Wednesday through Saturday, Sebastiani Theater, Sonoma Plaza.

THE MASQUERS—"All the Way Home" at 8:30 p.m. Friday and Saturday, 105 Park Place, Point Richmond.

OPEN THEATER—"Transvaluations," an experimental theater event at 8:30 p.m. Thursday through Saturday, 2975 Colledge avenue, Berkeley.

ACADEMY THEATER—"Winnie the Pooh," for children at 2:30 p.m. today, 3440 Foothill boulevard, Oakland.

EAST BAY CHILDREN'S THEATER—"Winnie the Pooh" at 10:30 p.m. and 2 p.m. Saturday, Piedmont High School.

PORTAL PLAYERS—"John Loves Mary" at 8:30 p.m. Friday and Saturday, Dias Recreation Center, 2424 21st street, San Pablo.

CONTRA COSTA MUSICAL THEATER—"Music Man" at 8:30 p.m. Saturday, Las Lomas High, Walnut Creek.

CHANTICLEERS—"You Can't Take a With You" at 8:30 p.m. Thursday through Saturday, Palomares Playhouse, 6395 Palo Verde road, three miles east of Castro Valley.

TOTHOUSE THEATER—"Winnie the Pooh" a children's production, also Dodo the Clown, at 11 a.m. Saturday, Hyatt Music Theater, Burlingame.

HILLBARN—"The Sound of Murder" at 8:30 p.m. Friday and Saturday, Rialto and Alameda de las Pulgas, Belmont.

COMEDIA REPERTORY THEATER—"She La O" at 8:30 p.m. Wednesday through Saturday, "Puss in Boots" for children at 2:30 p.m. Saturday, Homer and High streets, Palo Alto.

MANHATTAN PLAYHOUSE—"Mary, Mary" at 8:30 p.m. Friday and Saturday, Manhattan and West Bayshore, Palo Alto.

On the Town

PENINSULA RELIGIOUS DRAMA GUILD—"Waiting for Godot" at 8:30 p.m. Friday and Saturday, Hamilton Avenue Playhouse, 433 Hamilton Avenue, Palo Alto.

FOOTBALL COLLEGE—"The Thunder Carnival" at 8:15 p.m. Friday and Saturday in the College Theater, Los Altos Hills.

SANTA CLARA PLAYERS—"The Man in the Dog Suit" at 8:30 p.m. Friday and Saturday, Scott Lane School, 1925 Scott boulevard, Santa Clara.

SAN JOSE ACTORS' REPERTORY—"Raisin in the Sun" at 8:30 Friday and Saturday nights, 25 West San Salvador street, San Jose.

BEYOND THE BAY

WHITE OAKS THEATER—"The Innocents" at 8:30 p.m. Friday and Saturday, "Puss in Boots" at 2:30 p.m. today, Carmel Valley.

GOLDEN BOUGH PLAYERS—"The Firebug" at 8:30 p.m. today, Circle Theater, Casanova street between 8th and 9th, Carmel.

Screen

INTERNATIONAL FILM FESTIVAL

(At the Masonic Auditorium)
Today at 8:45 p.m., "Aurora" (India); at 9:45 p.m., "Tokyo Olympics" (Japan). Closing program.

THE HILL

(At the St. Francis)
A tough picture of the sadistic methods of a British sergeant, in charge of Army men who are being punished. Sidney Lumet directed and Sean Connery is cast as the most intelligent of the prisoners in the detention camp. It is run by Harry Andrews, who forces the men to march up and down a man-made wall wearing their full packs. Sir Michael Redgrave, Ossie Davis and Ian Bannen are also in the cast.

LOVE AND KISSES

(At the Golden Gate)
Rick Nelson and his bride, Kristin, star in the Universal production, directed by his father, Quizzy. The story deals with two high school kids who get married just before his graduation. Then they move in with his family for the summer. "The Art of Love," with James Garner, Elke Sommer, Dick Van Dyke, and Angie Dickinson, a re-release, is also on the program.

TO LOVE

(At the Vogue)
Harriet Anderson won the Best Actress award at the Venice Film Festival for her portrayal in this Swedish film about a recently widowed woman whose senses are reawakened by an old friend, the man who becomes her lover, is Zbigniew Cybulski. Direction is by Jon Donner. It is an earthy, unpretentious and top quality offering, with moments both poignant and humorous.

THE MAN WHO WALKED THROUGH THE WALL

(At the Richelieu)
A delightful comedy, based on a story by Marcel Aymé and starring Heinz Rühmann. It was shown first in San Francisco at the 1960 International Film Festival. Its plot has to do with a mild-mannered clerk who suddenly finds he is walking through walls, permitting him to become a most romantic love thief, an elusive chap, and a constant irritation to his boss, who can't stand his poking his head through the wall (looking like a hunting trophy) and giving him advice.

CHINA

(At the Music Hall)
Felix Greene, who was with NBC before World War II, was commissioned by British television to make a documentary of the everyday lives of people living in Communist China. Now his work is being shown as a motion picture. Most of the film is a series of shots and Peking. The most recent footage was shot in 1963.

DIE, MONSTER, DIE (At the Crown, Sierra, and Avenue)

A pair of science fiction thrillers. The first, "Die, Monster, Die," stars Boris Karloff and Nick Adams. This concerns a missile which lands in a small British village, and releases a terrifying creature. "Planet of the Vampires," is the second, this one dealing with a trip to a remote world. Barry Sullivan and Norma Bengali are the travelers.

BUNNY LAKE IS MISSING (At the Royal, El Rey and Mission)

A suspense film, directed by Otto Preminger and starring Carol Lynley, Keir Dullea and Laurence Olivier. Miss Lynley's baby disappears from a nursery school and Olivier is a Scotland Yard detective who aids in the search. Dullea is a somewhat mysterious newspaperman. The picture covers a time period of less than 24 hours, and was shot on location in London.

THE GREAT RACE (At the Coronet)

A fictionalized account of an actual New York Paris auto race in the early years of the century is the basis for this stylish and attractive comedy. Lemmon, Tony Curtis and Natalie Wood are starred, with Lemmon as he vilifies Dr. Fate in competition with Curtis's clean-cut, heroic The Great Leslie. The whole thing is done with great tongue-in-cheek and some scenes are no less than hysterical.



THE SOUND OF MUSIC (At the United Artists)

Directed by Robert Wise, who made "The Sound of Music" for the screen, this is the film version of the last musical written by Rodgers and Hammerstein. Julie Andrews, here appearing in her third starring role, plays the novice who comes to the Trapp home to teach the Baron's children, and remains to marry him and to travel with the family to America. Christopher Plummer is cast as the baron.

SHIP OF FOOLS (At the Alexandria)

Stanley Kramer has created a fascinating motion picture from the novel by Katherine Anne Porter. Abbe Mann wrote the script, keeping intact both who comes and its allegorical qualities, and the cast includes Jose Ferrer, Heinz Rühmann, Michael Dunn, Vivi Leigh, Oskar Werner, Simone Signoret, Lee Marvin and a host of others. The drama is set on a ship sailing from Vera Cruz to Germany in 1932. It provides a rich and vivid experience and many of the lines are extremely bright.

ECCO (At the Fox-Warfield)

Here we have another "Son of Mondo Cane." Crea Roma Films, Inc., contends that it is an incredible offer of sights and sounds. This has not been verified. The noisy camera visits karate experts, bizarre rituals and so on. Music is by the composer of "More" from "Mondo Cane," Riz Ortolani.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (At the Fox-Parkside)

To the tune of \$275,000, this theater at 19th and Taraval has been renovated for a reserved-seat engagement of a comedy produced for Twentieth Century-Fox about the early days of flying. In this case, the more event is a race from London to Paris in 1910, with representatives of various nations entered. Tompkins plays a malevolent British pilot, Stuart Whitman is the American, and Gert Frobe is the German. There are other stars, including Miles and Inna Demick making matters more enticing.

MEDITERRANEAN HOLIDAY (At the Orpheum)

Resembling some of the earlier Cinerama productions, rather than the more recent ones, this describes a voyage by a training ship to various ports of the world, but such highlights as the Grand Prix at Monte Carlo, camel fighting in Tunisia and a bullfight in Seville are included. Burt Ives serves as the narrator.

THE PAWN BROKER (At the Presidio)

One of the most impressive films of the year is this story of a man who, having survived a Nazi concentration camp, is asked only that he be left alone. He runs a small hook shop in Harlem with the help of a wife and is forced to live an existence which is unemotional and automatic until suddenly one incident brings him back to the human race and makes him realize his responsibility to love his neighbor. Ironically, the scene which triggers this is the one for which the Legion of Decency has condemned the picture. Rod Steiger is superb in the title role.

THE KNACK (At the Bridge and Larkin)

A completely delightful comedy which presents the contrast of two generations. The older one, which disapproves of the energy of the youth, and the younger which has so many challenges. Richard Lester directed the picture, starring Ray Brooks (who has the knack, Rita Tushingham, and Michael Crawford, who hopes to learn the knack. It was filmed in London, and won top prize at the Cannes Film Festival this year.

CASANOVA 70 (At the Metro)

Marcello Mastroianni and, as the old saying goes, a bevy of beautiful girls are starred in this colorful comedy loosely based on the renowned Italian lover. Mastroianni's particular problem is that he can make love only when the dancer is near. Director Mario Monicelli ("The Organizer"), makes skillful use of his possibilities. Marisa Mell, who is stunning, Virna Lisi, Michele Mercier and Seyna Seyn are among the costarists.

WHAT'S NEW PUSSYCAT? (At the State Door)

This wild comedy, sometimes labored, sometimes simply over-the-top, is often extremely funny, has a cast including Peter Sellers as a moon-struck psychiatrist with a wife who dresses like Brunhilda; Peter O'Toole, who is worried about his interest in girls (which is considerable); Edwain Schallier; Ura Andress are among those who are charmed by him.

FOREIGN FILMS REVIVALS

EMPIRE, ESQUIRE AND EL RANCHO DRIVIN—"The Hall of the Traitors"

THE MOVIE—Films by Kenneth Anger, including "Scorpio Rising."

TOHO RIO—"The Vagabonds," with Mifune.

SURF—"Muriel" and "Zazie." Opening Friday; "Richard III," with Olivier.

BELLA UNION—"The Last Woman of Shanghai."

BALBOA—"Help!"

CEDAR ALLEY CINEMA—"Smiles of a Summer Night" and "The Confessions of Felix Krull." Opening Wednesday; "Black Orpheus" and "Eleanora" Corner of Cedar and Larkin.

UNIVERSITY OF CALIFORNIA—At 8:15 p.m. Tuesday in Wheeler Auditorium: "Twice a Man" and "Open the Door and See All the People." At 8:15 p.m. Thursday in room 155, Dwinelle Hall. Experimental films by Robert Breer.

SAN FRANCISCO STATE COLLEGE—At 3:45 and 7:30 p.m. Tuesday in room 117, Wheeler Auditorium: "Odd Man Out." Free. At 7 p.m. in same place on Friday: "The Promoter" and "Genesis." Opening Wednesday: "Border Town" and "One Way Passage." At 8:30 p.m. Saturday: "Now, Voyage." At 7:45 p.m. Sunday: "Night and Day."

UNDERGROUND CINEMA 12—At midnight Saturday: "Sin Girls and Vice Boys" and "To L.A. With Lust." Presidio theater.

YWCA—"Sound of Laughter" at 8 p.m. Friday, 620 Sutter.

CINEMA STUDIO—Documentary, experimental and classical films, 2160 Lake street.

UNIVERSITY OF CALIFORNIA MEDICAL CENTER—At 7:30 p.m. in the Medical Sciences Auditorium: "Salome" and "Woman." Near Kezar Stadium.

CANYON CINEMA—At 8 and 10 p.m. Wednesday: Various experimental films. Open Theater, 2975 Colledge, Berkeley.

MERRITT COLLEGE—At 7 p.m. Wednesday: "Gate of Hell." 3714 Grove street, Oakland.

CONTRA COSTA COLLEGE—At 7:30 p.m. Thursday in the Student Lounge: "David Copperfield."

STANFORD UNIVERSITY—At 8 p.m. tomorrow in the Physics Lecture Hall: Documentaries on civil rights and the South.

CINEMA—"Nothing But a Man," Shat-nock and Haste, Berkeley.

GUILD—"To Bed and Not to Bed" and "The Waltz of the Toreadors," today through Wednesday. W. C. Fields in "Million Dollar Legs" and "The Great Dictator" Thursday through Saturday. Telegraph and Haste in Berkeley.

STUDIO—"Metropolis" and "The Trial," today through Wednesday. "Two Women" and "The Island," Thursday through Saturday. Telegraph and Haste in Berkeley.

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