

THE CHARLOTTE NEWS

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New 'Heretic' For The Political Stake

when he was in need. The standard of Jogments was that a strong suspicion should be sufficient to condemn a man be a heard to be strust, suspicion and doubt must view this sorry spectacle with sinking hearts.

Here is an honor graduate—second in his class—who has won three of the academy's highest awards. Here is a man about whom the academy says, "There's never been any question of (his) loyalty here." Here is a young citizen who says his political views are "pretty conservative," who himself insisted that his mother quit the party years ago. This model student, this loyal American whose record is as pure as spring rain has been denied his commission because of the odious principle of "guilt by association." It is a distressing throwback to the dark ages. Such things happened during the Spanish Inquisition. In fact, Eleanor Bontecou writes of cases before the Eccle-

Same Song, Same Verse At Asheville

That the searing phrase, "You can't go home again," came from a man who never left home is a wonderfully right thing.

Thomas Wolfe found truth in contradiction, truth for him and for all who know the peace and pure fullness of their childhood is no more, who know and yet in the secret places of their minds lament he loss. They seek out the pastures of heir youth, but the marsh and the grass do not smell the same hor are apples as red or as sweet, or the woods as cool. But the green memory remins and memory of the young years heals maturity's sears.

Music is one of the things that bind a man to his roots and thus he folk songs survive age, science, cynicism and sophistication, and yield nothing to complexity.

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Music is one of the things that bind a man to his roots, and thus the folk songs survive age, science, cymcism and sophistication, and yield nothing to complexity. In Asheville this weekend the Mountain Dance and Folk Festival moves into its 26th year. The festival is a hig tourist success and that is a worthy reason for its support by the Asheville Chamber of Commerce, but a news release from the Chamber hardly mentions tourists. The emphasis is on the music itself, the refertion of its purity, the rejection of "jive and cowboy fidilefaddle." the continuing vigor and growth of the folk music of the southern Highlands.

Stone On Stone At Hiroshima

TEN years ago today the word Hiroshima. A more graphic way is to shima ceased to be the name of a city read Hinoshima Diany. the personal action Japan. The moment the first A-bomb fell out of the sky the word Hiroshima became the symbol of an enduring nightmare.

Man's incensity has now produced the Man's incensity has now produced the

to the sky the word Hiroshima became the symbol of an enduring high-mare.

The survivors of Aug 6, 1945, have built a shrine to the 200,000 men, whomen and children killed directly or indirectly by that one casement of hell. The shrine is an open concrete vault resting on stone. Under it sits a concrete casket, resting on stone, which is filled with paper bearing the names of thousands of the dead. No grass or trees are near it.

The shrine is an icy embodiment of sterility and death.

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Looking at a picture of that shrine is one way to realize the utter horror of

Wallace Stevens, Architect Of Feeling

THE death of Wallace Stevens robs.

American's literary scene of one of its giants. Few U. S. poets have contributed so much to contemporary culture and the artistic traditions of the 2cutions. Yet Mr. Stevens was, in many ways, a currofity. He was a poet of great distinction. But he was a poet of great distinction But he was a lost a highly successful businessman — a vice president of the Hartford Accident & Indemnity Co.—whose whole career was a rebuke to be-melanism in the arts. At the same time, his poetry—brilliantly abstract. full of exotic imagery and sophistication—stands as a reproach to philistinism too. It is.

rom The Baltimore Evening Sun

DARK DOINGS WITH LIGHT

Life can never be quite the same again.

The last absolute, the final standard has tottered. The Greeks were right; all is flux. The Romans, or somebody, were wrong; the irresistible force of change is superior to the seemingly immovable object. The above musings are prompted by a dispatch that scientists now suspect the speed of light is inconstant.

They can do what they want with the obliquity of the ecliptic: they can tamper with the eccentricity of the oblate spheroid, and the mean solar parallax. But not the speed of light—surely not the 186.324 miles per second which, in high school physios, was the ultimate

reality, and which was c in the atomic scientists' E-mc2.

scientists E—mc2.

It may be merely "some vagary in measurement," dispatches say, that leads the experts to question the old figure. It'll take ten years to know for sure, the report is But meantime, doubt has doubt tracal neveryone knows how fast doubt tracal neveryone knows how fast odobt tracal neveryone knows how fast or than the suin, is, if high school astronomy serves. Alpha Centauri—4.3 doubt years away.

'Wait'll You Come Back- -I'll Tear You Apart'



Formosa And Time

Chou's Grin Follows Victory

Chou's Grin Follows

We Alter Lippman

We alter

People's Platform

Jonas Seat Safe?

this must in natural symptoms.

come more pronounced.

Logic and the stars presage Republican gains and maybe victories in Dixie. And nowhere more than in Mecklenburg

—HOYT EAVES



are pretty much griped with him.
-PHILLIP N. ALEXANDER SR.

Little League Stories

Drew Pearson's **Talbott Story Goes Deep Into Politics** Merry-Go-Round

The first installment pertains to tell more of the Talbott story in large description to tell more of the Talbott store in which Talbott canceled to manner in which Talbott canceled to manner in which Talbott canceled to manner to tell more of a company newly or contracts which the American Hydrotherm (Co., in favor of a company newly or contracts which the American Hydrotherm (Co., in favor of a company newly or contracts). The first installment pertains to the manner in which Talbott canceled to make the manner in which Talbott canceled to make the manner in which Talbott canceled to make the manner in which Talbott canceled to the manner in which Talbott canceled to make the manner in which Talbott canceled to manner in which Talbott canceled to make the manner in which Ta