



Show 'Nuf

Hotel's Luck Bows To Ways Of Hollywood

By EMERY WISTER
(Charlotte News Movie Editor)

BIG DEAL: The Santa Rita Hotel in Tucson, Ariz. makes a good thing out of the movie business. Sixty-three location-troops have kept bags and baggage there in the past several years.

Couple weeks ago the hotel got a big break. A new troupe moved in with the offer to redecorate the lobby to be used as a set for "A Kiss Before Dying."

The owners quickly said yes and made haste to cooperate before anyone could change his mind. The redecoration came for free and saved the hotel a mint of money.

But that was last month. Last week another troupe moved in. It too would use the lobby but only after it had been "Aged" to the condition scouts had found it 60 days before.

Tavern Operator Sent To Church

WALDO, Wis.—Because of liquor law convictions, tavern operator Sam Zelp will have to go to church every Sunday for a year.

In Circuit Judge F. H. Schlichting's court, Sam was charged with letting a minor enter his tavern, selling liquor to two minors and selling beer to a minor.

Schlichting placed Zelp on probation, ordered his license revoked and said if he fails to attend church as prescribed he will have to spend his probationary period in jail.

The new Straits of Mackinac Bridge will cost 100 million dollars to complete.

MONROE ROAD

Drive-In Theatre, 1/2 Mile Past E. H. I.

TONIGHT 3 BIG THRILLERS 3

Rock Hudson in Technicolor
"SEMINOLE"

Virginia Mayo Dale Robertson
"DEVIL'S CANYON"

Technicolor
"City Beneath The Sea"

Robert Ryan Mala Powers

TRYON

Last Showing

ALAN LADD

Color by Technicolor

PARATROOPER

Dale Robertson Virginia Mayo Sherry Jackson

Color by Technicolor
"DEVIL'S CANYON"

Ant A Cartoon

NOW CHARLOTTE'S LEADING THEATRE

AIR CONDITIONED!

CAROLINA

Last 7 Days!

CLARK GABLE SUSAN HAYWARD

Color by Technicolor
"SOLDIER OF FORTUNE"

Shows at 7:30, 9:30, 11:30

IMPERIAL

Last 7 Days!

RANDOLPH SCOTT BOB HOPE MALVA

"TALL MAN RIDING"

and special feature "THEY TAKE US"

DIXWORTH

Last 7 Days!

Walt Disney's
"20,000 LEAGUES UNDER THE SEA"

Color by Technicolor

like he's set for a second picture. He'll go into a western shortly after he returns to Hollywood.

That'll be next week. Right now he's at Mantec, seeing old friends in "The Lost Colony" play. He'll return here over the weekend and leave for Hollywood Monday or Tuesday.

He's getting a good spot in the Western, backing up rough and rugged Rory Calhoun.

When Sylvia Sidney pitched Olympic hero, turned actor, says everyone in Hollywood is calling him Chuck now instead of the Floyd he gets in "Away All Boats."

Funny thing about that. When I visited the Universak International studio last month I immediately asked to see Chuck Simmons.

"Who?" a publicity man asked. "We have a new actor named Floyd Simmons. Could he be the one?"

And before I left Hollywood, several actors and press agents were calling the lad by his nickname.

"You did it!" Chuck told me the other day. "Everyone is in the set. Everyone calls me Chuck."

Chuck isn't kidding himself about his Hollywood success. He knows there's a long, tough trail ahead of him. But it looks



Every once in a while a picture comes along that deeply touches the hearts of audiences. Such a picture is "Interrupted Melody". It tells of the problems of marriage between a girl with a glamorous career and her young doctor husband. A true-life story that you will cherish forever.



"INTERRUPTED MELODY"
It's a wonderful motion picture!

CINEMASCOPE! SONGS! COLOR! FROM M-G-M!
Starring
GLENN FORD-ELEANOR PARKER
IMPERIAL Starts Sunday



Everybody's calling it
THE YEAR'S MOST HEART-WARMING HIT!

BOB HOPE
with Eddie Foy Jr.

THE SEVEN LITTLE FOYS

Color by TECHNISCOLOR
Co-starring MILLY VITALE

with GEORGE TOBIAS-ANGELA CLARKE
ATTEND MATINEE FOR BEST SEATS!

Shows: Mat. 6:00
Daily: Kids 2:00
1-3-5 7-9 Trip Passes Void!

SONGS:
Nobody Smiles (How, How, How)
Chinatown, My Chinatown
I'm Tired-Mary- The Greatest
Fanny on Them All

AIR CONDITIONED
CENTRAL PLAZA

threw her five or six years ago.

She was in town for one day, playing the lead in "Oh Mistress Mine." When photographers aimed their cameras at her she threw up her hands in horror, finally agreeing to pose only after she had applied makeup.

She could have been more diplomatic with Jensen, but she had had a point. This gal isn't a chicken anymore. Her face is her fortune and she can't afford to look bad in newspaper, when she's still trying to look good for producers and directors. But she needs a good line of charm and blarney.

Van Johnson and wife quar-

HELD OVER 2nd WEEK

Last 4 Days!

STORY OF A FABULOUS FIGHTING MAN!

WALT DISNEY'S DAVY CROCKETT
"KING OF THE WILD FRONTIER!"

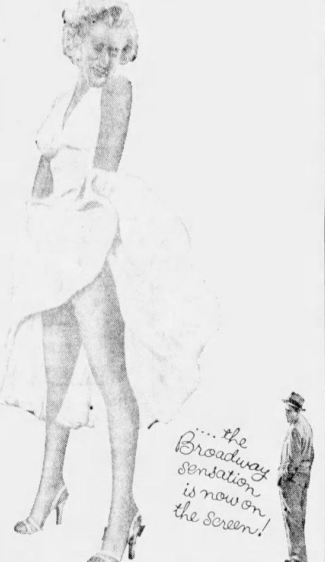
Color by TECHNISCOLOR
WIDE SCREEN

LESS PARKER
BUDDY EBSSEN
Directed by NORMAN KRASNA
Written by TOM RAGGIONE
Music by BILL WALTON
A PAUL-LENNER PRODUCTION
ADAPTED FROM THE ORIGINAL "DAVY CROCKETT" TELEVISION PRODUCTION

HEY KIDS
FREE 150 DAVY CROCKETT PRIZES
2 BIG DAYS

Hats—Guns—Bow & Arrow Sets—Toys—Etc.
75 Prizes Saturday—75 Prizes Monday 3 P.M.

MANOR



CHARLES K. FELDMAN
Dram. Production presents

the seven year itch

starring
Marilyn Monroe
Tom Ewell

Directed by BILLY WILDER
Color by DE LUXE

CINEMASCOPE

Now You Can See It!
Starting SUNDAY!
Carolina Theatre

ROLLER SKATE WILLAMETTE
It's Cooler Out Here
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Dancing Nightly • Adm. Free
EX 9-9151 Wilkinson Blvd.

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FORT DEFIANCE
DANE CLARK
JULIA ADAMS
CRY VENGEANCE
MARK STEVENS
MARTHA MYER
COLOR CARTOON

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BLACK PEARLS...black as their sins!

VIRGINIA MAYO
DENNIS MORGAN · DAVID FARRAR
in
PEARL OF THE SOUTH PACIFIC

Savage drama of men fighting over a fortune in black pearls...and a gaudy woman!

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TECHNICOLOR

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EVER STICK YOUR NECK OUT?

WE DID,
when we booked "THE GAME OF LOVE" into our theatre—because it is controversial and fascinating—because it is as Colette intended it to be—because we sincerely believe it is a fine motion picture.

"The story of a sixteen-year-old boy learning about sex from an older woman and teaching it to a blossom of a girl...brilliant!"
—N. Y. Herald Tribune

ADULTS ONLY!
CHILDREN WILL NEITHER UNDERSTAND NOR APPRECIATE THIS FILM—

"THE GAME OF LOVE" is ultra sophisticated screen fare which cannot be adequately described. You must see it, to fully understand.

Colette's
"The Game of Love"

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STARTS T-O-D-A-Y VISULITE
1015 ELIZABETH AVE.
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