

THE CHARLOTTE NEWS

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Urban Traffic: Slow Down The Trucks?

THE splintering crash of metal against metal that took the lives of two elderly Albemarle women on the streets of Charlotte Wednesday was bound to produce echoes in the community's conscience.

One example: The People's Platform letter to the right expressing deep con-ern about obstructions at busy inter-

The matter is worth considering

The matter is worth considering. But to our mind, another question presents itself. It concerns speed.

Thirty-five miles an hour may be a safe speed for passenger vehicles inside city limits but, at the same time, an excessive speed for a loaded truck.

We are in no way suggesting that the truck driver was at fault in this week's tragit accident. According to police reports, he was operating his vehicle properly within the limits of the law. In fact, testimony indicates that the car containing the two women pulled out in front of the on-coming truck.

But this truck was loaded with eight

ing the two women pulled out in front of the on-coming truck.

But this truck was loaded with eight tons of crushed stone.

At 35 miles an hour—the approximate speed of the vehicles was, according to police, verified by skid marks—this load became a deadly coiled spring.

If the driver had been able to stop the truck on a dime he would probably have been buried in crushed stone—which scouldn't stop. Some may remember the old classroom formula: Linear momen-

tum equals the product of the mass and the velocity of the center of the mass. There was a particularly ugly demonstration of this process in action several years ago when a truck carrying marble tombstones hit a hole in the road and collided with a bus. Momentum sent the marble hurtling ahead. It sheared off the cab of the truck, killing the driver and his companion instantly. Truck drivers generally have a better safety record than the operators of private automobiles. Perhaps driving for a livelihood instills a sense of caution and promotes better driving habits.

But loaded trucks are potentially more dangerous than passenger cars because they are heavier and sturdier. When they collide with an unexpected barrier the result is seldom pleasant.

Furthermore, a person can be loafing along well within the speed limit in force where Wednesday's accedent occurred—a car needs 85 feet for stopping. This includes a distance of 33 feet for reaction time before the brakes are earpilled and 50 feet after the brakes are applied. State highways have a differential between the state of the

Alas, No Beethovens Or Michelangelos

AMERICA may not be a hotbed of culture but it dearly loves to engage
in verbal battles about what exactly constitutes culture.

For instance, a publicist has gone to
a great deal of trouble and expense recently to advertise the viewpoint that
"modernism in the arts is a deplorable
thing." An effective counter-offensive has
been mounted by poet Archbald MacLeish, president of the American Academy of Arts and Letters. He not only
defends "modernism" in the arts with
glorious zeal but goes on to paint a
highly romantic picture of the state of
the arts in this democracy. Culture, he
seems to be saying, lurks beneath every
buttercup.

ercup. gain, it depends on what you mean

by culture.

It may be true that the United States has more and better symphony orchestras than any other nation in the world.
Certainly. America has the largest libraries, richest museums and some of the finest universities. Mass-circulation magazines do indeed feed the man in the street, occasional silices of Renaissance art aid avantgarde poetry sandwiched between spongy buns of sex and saddim. Joyce and Plato are available in cheap pagerback editions and Braque reproductions are on sale at the dime store. But America still lacks a bouyant, free-spirited cultural life because it is still concerned principally with the organization and cataloging of art. Unfortunately, most Americans on ot seem to grasp the fact that art is essentially a creative process. No matter how long or how feverishly a country aborbac country until it produces art—or at least recognizes the value of creative activity. Too many people who speak of America's ravenous appetite for culture confuse the interpretive artist with the creative artist, there are two distinctly different fields. They must be separated in any true evaluation of a nation's cultural attitudes.

The fact is that America is perfectly willing to loterate the interpretive artist. At the same time, the country has little or no use for the creative artist. At the same time, the country has little or no use for the creative artists. Strugding painters, poets and composers are regarded as virtually useless members of society. If these creative artists persist in their lonely pursuits and fail to achieve financial success they are often outracted by other members of the community.

Take the case of a young man who might suddenly tell his father that he has decided to be a painter. A pointer? Dad would more than likely be speechless with Jarm. Finally, there would be a rather pointed campaign to get Junior to abandon this unmanty nonsense.

Yet in Europe it is not unusual to sea a latened youngster aided and encouraged by his family and his community for the property of the community for the property of the prope

for years while he struggles for artistic expression.

It's perfective all right for a man to practice art for fun in his spare time. Churchill paints. So does President Eisenhower. No one thinks any less of them for it. But the individual who concentrates solely on spiritual values rather than material ones is never completely understood in America.

Small wonder that many of the nation's finest creative artists complain about a "lack of roots," and flee to Earone in a frantic search for identity. The said fact is that Americans seem to have little understanding of the importance of creative activity. They enjoy and and 'accepted." But they ignore or minimize the problems of the continuing process of artistic creation. And then they turn right around and wonder why the United States is producing no new Beethovens and Michelancelos.

America must realize, as Gian-Carlo Menotti said several years ago, that a nation is directly responsible for preparing the kind of soil that will produce art. Americas artistic soil needs a little watering.

Footnote To Toynbee: Go, Go, Go

OUDEST laments for the poor old 20th Century man have undoubtedly been registered by Arnold Toynbee. Life is fust too soft, says the famed English historian. He argues that the deteriorating habits of easy living as pamblion, vigor, strength and power.

So, what happens?

So, last Saturday in London's White City Stadium, Laszlo Tabori of Hungary ran the mile in 3:59 with two Britons,

Chris Chataway and Brian Hewson doing 3:598 behind him.

Thirteen months ago there were no four minute miles on record. Now there have been seven under the magic figure. And all of a sudden the breakthroughs are coming in triplicate.

Man may be hurtling to his doom as the gloom merchants say—but not because he has lost his stamina. Even if doom is his destination, he is likely to cover the Last Mile in a snappy 3:55.

From The Greensboro Daily News

A MYTH IS AS GOOD AS A MILE

THE Lynn, Mass., DAILY ITEM in an editorial entitled "The Dixieland Myth" puts on its rose-colored glasses and opines:

It's not all honey and roses and indied yams down below the Mason-ixon line, so far as business enterprises be concerned.

Dixon line, as it as observed are concerned.

The line goes on to say that businessmen thinking of moving from New England had better beware of the siren song of southern chamber of commerce boys and what they may gain in lower taxes and wages is likely to be offset by "lower productivity and less initiative."

That's not the way we heard it. The lines of the lower productivity and less initiative."

That's not the way we heard it. The lines of the south and took his business to North Carollina a few years ago," and "is compactable with the south and took his business to North Carollina a few years ago," and "is compactable and the south and took his business to North Carollina a few years ago," and "is com-

Well, one Worcestershireman doesn't make a summer.

THE ITEM is welcome to all who go back North and we'll keep all who stay South. We'd be glad to settle on that basis.

They'll never really eliminate the clutch in modern cars; not as long as there are moonlight nights and young couples.—EMMITSBURG (IOWA) REPORTER.

A policeman was questioning a man pinned under his overturned car. "Mar-ried?" he asked. "No," was the reply. "This is the worst fix I've ever been in."—LAMAR (MO.) DEMOCRAT.

A newspaper reported had to cover a debate in the House of Representatives between two solons who loved the sound of their voices. He wrote: "Rep. Blunk and Rep. Blank engaged in intellectual combat today. Both were un-armed." CARLSBAD (N. M.) CURRENT-ARGUS.

People's Dangerous Intersections: A Survey Is Needed

Charlotte
Editors, The News:

A CLOSE survey should be made of a lot of intersections here in Charlotte.

ing traditi to see if someone is coming.

It seems as the city has an ordinance on capports attached to homes but not on obstructions at intersections.

Also, there still remains a lot of holes in the streets that should be repaired, which would help save the tires on our cars and save the tires on our cars and the save the street of the save the save of the car I caquired was owned by a Charlottean and had a new so of tires put on it right and the set of tires put on it right and the set of tires put on it right and the set of tires put on it right of the save of the save of the service station man said the old tires had so many patches and boots in them he didn't see help 100 to this station.

—ASTOR F. WORAMAN

Charles Raper Jonas Serves District Well

Thes. The Register INTERLANDS

Fido Had Better Answer

gressman Jonas feel now," est reason for any change of sentiment. On the contrary, every
reason for greater support.
The 'record speaks for itself
the record s

SCENE OF FATAL ACCIDENT AT CENTRAL-EASTWAY INTERSECTION
Obstructed Vision?

VAILABLE TO VOTERS

AVAILABLE TO VOTERS

I seriously question if any congressman representing this district has ever made himself as available to the voters of his district as has Charles Raper Jonas.

Continued reports are that continued reports are that prompt and competent action on all requests that are fais and reasonable, arising from his district. In the House, both Republicans and Democrats praise him as an able, competent, honest man and it would appear that's what the prompt property District want. Specially, during debate on the floor of the House on the Surplus Property Disposal Bill, Majority Leader McCormack, with regard to the work of the House on the Surplus Property Disposal Bill, Majority Leader McCormack, with regard to the work of Mr. Jonas on the bill, said, M. Mr. Jonas on the bill, sa

missed one roll call and that whe he was out of Washington on House business. His voting record has been wholesomely constructive, ile introduced and had enhanced to the constructive is the introduced and had enhanced to the constructive is the introduced and had enhanced to the constructive is the introduced and had enhanced to the constructive is the introduced and had enhanced to the constructive is the introduced and had enhanced to the constructive is the introduced and had enhanced to the constructive is the introduced and had enhanced to the introduced and had enhanced to the intervent of the intervent intervent in the first year-eventually going up to the intervent in the intervent intervent in the intervent intervent in the intervent intervent intervent in the intervent intervent in the intervent intervent

Asia Is 'Vulnerable Flank' Of U. S. And Free World

Of U. S. And Free World

By JOSEPH ALSOP

WASHINGTON
A SIA is the vulnerable flank of the United States and the world the sentence would be list repreter's cribox, of a be list repreter's cribox, of the United States and and impressions of a six months' journey in Asia and in Southeast Asia, and and southeast Asia, and in Southeast Asia, and and southeast Asia, and and southeast Asia, and and southeast Asia, and an and incorporate the section of the southeast Asia and and southeast Asia and increasing milliary bears and in the end of peace between the place to look for signs of peace between the place to look for signs of peace between the

Drew Pearson's Merry-Go-Round

WASHINGTON

MASHINGTON
A UNIQUE situation whereby the soto Secretary of Defense Charles E.
Wilson would take over an educational
TV license for Michigan State Collere is
churning up political circles in Michigan.
John Hannah, who once worked for
Wilson as assistant secretary of defense
in Washington, made the deal with Edward E. Wilson, son of the secretary of
defense, Young Wilson is a General Motors distributor, being president of the
Wilson Downtown Cadillac Co., and Wilson GoMC Co., which sells trucks, and coowner of Windrow Farms, a LoBocere
shikewise a director of the Neiben Manu-

facturing Co., which sells parts to Gen-

eral Motors.

At the age of 34, Wilson lists himself in his TV application before the Federal Communications Commission as having "marketable securities in excess of \$1.00.000."

However, if his deal with Michigan

In other words, the profits could be eaten up by high salaries. Some Michigan senators, debating the question in the Michigan legislature, claimed that the valuable high-frequency for the son of the secretary of defense, with \$200,000 going to Michigan State. They finally OK'd the deal after complaining that they were pressured by General Motors lobbyists. The profit of the son of the secretary of the son of the secretary of the son of the secretary of defense, with \$200,000 going to Michigan State. They finally OK'd the deal after complaining that they were pressured by General Motors lobbyists.

Former Nazi

Secretary Wilson's Son In TV Deal

senators, debating the Michigan legislature, aliable high-frequency Michigan legislature, and the might be senated by the migh



'There are still a lot of diseases they have to find vaccines for . . . ignorance, bigotry, intolerance. . . ."

Time For New Trend In Dog Names