

What Is Bowles' Real Aim?

EDITORIAL PAGE
THOMAS L. ROBINSON, Publisher
J. E. DOWD, Executive Manager
R. S. GRIFITH, General Editor
SATURDAY, JUNE 25, 1955

Fit The Remedy To The Condition

THE ambulance issue—punched and poked by municipal officials for 16 days—was virtually unrecognizable to the terror accident that sent a 54-year-old woman to her grave.
When Mrs. Elma Karanovich was killed June 9, an aroused citizenry demanded action to prevent similar tragedies from occurring. Nothing was done. Now, more than two weeks later, some remedies are being proposed by public officials which have nothing at all to do with the condition that caused the fatal accident.

The time has come to get those conditions back into clear focus. Here is what happened:
An ambulance exercising "right of way" privileges crashed a red light and collided with the Karanovich car. The traffic light favored the Karanovich car. Police themselves said excessive speed was not a factor in the accident. The patient being transported to the hospital at the time of the accident was suffering from nothing more serious than muscular cramps. He was sent home a few hours later.

As an answer to the problem, police authorities on Thursday limited a 25 mph midtown speed limit of 25 miles an hour for ambulances.
Speed, however, did not cause the accident. It occurred when an ambulance

put too much reliance on its siren and crashed a red light.

A reasonable solution, we believe, would be to require ambulances to observe all normal traffic regulations—for the safety of all concerned. This would, of course, include speed limits.

The system we propose has been tried by the ambulance service at Brooklyn, N. Y. The result: A great reduction in accidents, no complaints of any delay in ambulance service, no untoward effect on patients.

What is the effect of a short delay on the patient? According to officials of Brooklyn's 3,522nd Kings County Medical Center, it is seldom significant. Rarely in even such emergencies as hemorrhage or loss of airway can an ambulance arrive in time to change the ultimate result, say KCMC authorities. At this time there is a picture of the 23th anniversary celebration at Los Angeles City College, and as a part of the observance, a "king" and "queen" were selected.

If, however, the city is unwilling to take these precautions, then it should require police to clear all intersections and emergency vehicles to proceed to ordinary motorists who obey traffic regulations—from harm. This is the least that can be done. Tinkering with speed limits is simply not enough.

American Culture: Salem's Inspiration

CRISP ordered echoes from North Carolina's Wachovia wilderness excited U. S. musicologists this week and yielded hundreds of concert-goers in a Winston-Salem auditorium.

The occasion: An Early American Music Festival and Seminar at Salem College.

Long forgotten compositions unearthed by researcher Donald McCorkin received their first modern performance. To everyone's delight, much of the music was superb. Bubbling one visiting expert:

This means the textbooks will have to be rewritten. This music fills a missing gap in American musical history.

The names of the composers—Johann Friedrich Peter, Josef Riepel, Johann Friedrich Gruser, Gabriel Meder, Johann Baptist Winal and others—were unfamiliar. But the music they produced often had the Baroque flavor and fascination of J. S. Bach, Vivaldi and Handel.

To North Carolina and the nation, this resurrection of early American culture was highly significant. Even in the raw Carolina wilderness a hand of spirited but sensitive settlers manifested a desire to maintain a rare cultural oasis. They created high art, practiced it, appreciated it. In spite of crude hardships, they never lost the spark of esthetic perception.

This is, in a way, surprising. Kernell Hunter, author of Living the Hard Way, an other outdoor drama, was lecturing just a year or so ago about America's early difficulties in finding artistic expression. Here, he said, was a rich land, settled by wellbred people for specific purposes of religious and social freedom and equality.

A Quick Poll At One Typewriter

SNAPPY, biting, searching, prodding. The magazine never dodges a judgment. Wherever a news event pops up, Timmeson typically hits it over the head with a sack full of "significance."

No tough job for Tim. It knows automatically what "most" admirals, generals, lieutenants, waiters, jockeys, pilots and nuclear physicists think about any given subject.

When President Eisenhower named James C. Hagerty his press secretary, Timmy tarried not with indecision, said firmly:

Most newsmen agree that he lives up to his avowed intention to "give reporters the same treatment that I expected when I was a reporter."

This week, former New York Times reporter Hagerty was asked about a report that Army Secretary Robert T. Ste-

But, immediately, settlers were faced with the gigantic problem of survival. They had to clear the wilderness, build homes, villages and towns. They had to meet the threat of hostile Indians, construct roads, establish communications and commerce. Very soon there was a revolution and the task of organizing a stable government. As more immigrants arrived, there was the necessity to expand westward to make room for them and to open up new agriculture and industry.

As a result of this primary attention to the physical and material aspects of life, coupled with the fact that the early settlers were hardly had time for any broad pursuit of culture or any large body of art.

But around Old Salem, some settlers did have time. And the example they set is inspiring—even today.
Certainly the music of Old Salem is derivative. It draws strongly on European forms and traditions. But the important point is that, in the midst of great tasks, these people had time for a "broad pursuit of culture."

Modern Americans—much tasks derivative. They can learn much from the Moravians at Old Salem. Here in this growing land of ours is a fertile seedbed for the development of a great culture. Native materials for art are everywhere—waiting to be seized and shaped.

It remains only for modern Americans to gather up the tools to go to work—with some of the artistic zeal of Old Salem's Moravians—to achieve the goal of a national culture, fashioned from native materials and supported by the creative genius of native artists.

TRAIN WHISTLES

WHISTLES of yesterday are part of the memory of those who were brought up in the country a generation ago.

The whistles sounded on the prairies and carried far to listening boys and girls, they echoed among mountain valleys and sounded through the pine barrens of the Southland. They blew their long, familiar "who-who-who-who" across the rich farmlands of the Middle West and along the river lowlands.

Many men now working in city offices and factories have gone to a village depot to wait for the late afternoon train from the city. And when old 57's whistle sounded at the crossing down the line they would say, "Bill is a few minutes late tonight, but he can make it up on the straight run into Center Junction."

Train whistles are about done in this country. Time marches on. But for years to come there will be those who in imagination will hear the whistles passing by on an overhead breeze.

THERE ARE many sincere, worried North Carolinians suffering the morning sickness of integration. They express honest, cautious fears concerning a mixture of races in the public schools.

Undoubtedly, some of these citizens may find some small amount of solace in the gospel of such a man as Bryant W. Bowles and his National Association for the Advancement of White People.

Last this sickness turns into labor pains and these minds turn to Mr. Bowles for midwifery. It should be pointed out now that Mr. Bowles stands for much more than anti-Negroism.

TWO PATTERNS
The evolution of his group has shown a slow but well-planned pattern of anti-Semitism. While on the surface it is anti-integration, the undertow floats a far different scheme.

A study of Mr. Bowles' "The National Forum" from Vol. I, No. 1, to more recent issues shows a clearly defined trend, sometimes naive and juvenile, but brash attack on the Jews.

The first issue of the Forum pictures—as most of the following issues—white and Negro men and women together. In this issue there is a picture of the 23th anniversary celebration at Los Angeles City College, and as a part of the observance, a "king" and "queen" were selected.

PICTURES
The king was a Negro student, the queen a white student. The pictures—supplied by The American Nationalist, a similar publication—show "inter-racial communion" and "inter-racial calculation."

On page two of this first issue, which lists Mr. Bowles as editor, there is an attack on the National Association for the Advancement of Colored People. It is captioned, "Jewish Leadership," and reads, in part:

"The people behind the NAACP are not Negroes, but Jews. This will come as a surprise to some because the organization invariably uses Negroes as fronts for

its activities, and the rank and file of its staff is Negro. Nevertheless, the president of the NAACP and the real power in the organization is the Jew, Arthur Spingarn."

JENKINS LAUDED
That was the mid-August, 1954 issue. The September, 1954, Vol. I, No. II, issue hits the question again, this time concerning Jay Jenkins' McCarthy hearings. Mr. Jenkins is lauded by Forum, after Mr. Bowles points out that Mr. Jenkins was labeled anti-Semitic by "Jewish Hit" magazine.

Volume I, No. III, has a front page column on Hollywood and here Mr. Bowles' Forum hits the old-fashioned anti-Semitic line in a traditional way.

For instance, "Did you know that Roberta Linn's Jewish name is 'Dubin'?" For instance, "The name of the Jew, Murray Jankofsky, who is the author of the book 'The Jewish People' is 'Dubin'."

The cut refers to a picture of Chandler and Curtis "in the act of kissing a Negro beauty contest winner."

TEMPO UP
The tempo picks up in February of the year, Vol. I, No. IV, which also shows a blurred picture of a Negro soldier with his arm around a white girl. The caption: "American Indian in England."

In this issue Mr. Bowles declares that Supreme Court Justice Felix Frankfurter is a "Zionist fanatic" and also an "Austrian Jew whose brother is a notorious convict."

A story by "Eustace Mullins" on the front page is entitled "Problems of Television." Here the anti-Negro, anti-Jewish angle is hit with a neat one-two punch.

"I read," he says, "of the members of NAACP have written in to us complaining about the obvious

prejudice against white people on television programs. In all the thousands of crime programs they watch on television, the robber and killers are always white people. Yet any city policeman knows that Negroes commit many times as many crimes in proportion to their number as white people do. The FBI reported that for the year 1953 Negroes committed 80 per cent of major crimes (arson, murder, etc.) in the United States. Consequently we would suggest that the producers of these crime television programs would show Negro criminals at least once in a while."

THE NETWORKS
"THEY NEVER do! Why? Because the television networks are owned by Communist Jews, the television programs are produced by Communist Jews, and the companion sponsors—these crime programs—are owned by Communist Jews. These Jews hate the white race. They want the white people destroyed so that Communism can rule the earth. Whites are the only people who will fight Communism, and the few Jewish Asiatic form of government."

Mr. Bowles' later of application to prospective members is to their position on both the Negro and the anti-Semitic issues. It is addressed to, "My dear comrade, 'The Jewish People,'" and says: "BROCK AMERICANS
We wish to explain that the people who join our organization are in the main brain-truck White Americans. This is gratifying to us because these people are the ones who are steeled enough to carry on for the perpetuation of White Humanity in the Natural Struggle sanctioned by the Lord and other wise named Survival of the Fittest. You can help in this struggle by joining our organization and/or by donating to it. The Jews who are alien to the White Race and most influential and instrumental in the spoiling, looting and defilement of it recognize it as their Jewish duty to never pass up an



"Gee-willikers, Pop, I don't feel like a radical today. Couldn't we postpone it until fall...?"

opportunities to inflict hurt on the White Race no matter how small and large it may be and will to the man contribute his wealth to that end even though he lives for his wealth. The Jew is using a willing tool, the Negro, most conspicuous today in the integration campaign to break the moral backbone of and pollute the White Race."

"Jeff Davis" has a story in the same issue showing that "two-thirds" of the life members of the NAACP are Jews. The Negro vote swung the election for Eisenhower, says "Jeff Davis."

"His [Eisenhower's] glowing before Jews and Negroes really said it!" says "Jeff."

THE CHRISTIAN WAY
"Rev. Jonathan Mather" also has an article in the issue entitled "The Christian Thing This Week," which says, in part:

"Today the gold which still reeks with the blood of the murdered Christ is being used to deprave men and turn them from the way of truth and life. An editorial in the issue has this paragraph:

"We are the NAACP, a new era has dawned in American politics. Our politicians have always bent over backwards to kiss the mi-

norities, Jews, Negroes, Puerto Ricans and other slimy non-white who have infected our great Republic. Now they suddenly realize something they haven't thought about in many years. This is a white man's country!"

SOME QUESTIONS
These questions offer a measure of the man who publishes them. They raise several questions, namely:

1. Mr. Bowles a sincere advocate of segregation of the white and Negro races, or is he following the line of race baiting for profit which was laid down by Gerald L. K. Smith, William Dudley Pelley and the Ku Klux Klan while racial integration was a legal impossibility?

2. Does Mr. Bowles' publication indicate he is qualified by temperament, background and education to advise the people of North Carolina on how to work out their problems?

3. Does Mr. Bowles exhibit in his writings and speeches any of the wisdom both races have practiced in living together in peace in Virginia?

4. These are apt questions to ask of any man who professes to be a leader and a savior.

People's Police And Fire Vehicles Need Controlling, Too

Charlotte
REARDING THE ambulance question, the recommendations of Police Chief Frank V. Littlejohn and Traffic Capt. Lloyd W. Henkel are sound, but do not go far enough.
The danger of ambulances on emergency calls—as in the case of the recent fatal accident—seems to be the "right-of-way" instead of speed.

When an emergency call, ambulances may be entrusted with the life of the passenger. Studies have shown that the time saved by barring through the city is not worth the danger to pedestrians and other motorists.
Granted.
In some cases, police and fire vehicles are on the same type of emergency calls. A few minutes could possibly mean the difference between saving a life and a death, between destruction and some saving in a fire. A few minutes could possibly mean the difference between life and death for a trapped person about whom the

police had been notified.
But aren't the police and fire vehicles hurtling through traffic at the speed of ambulances? As has been said that the ambulance sirens aren't heard. I believe that they're the same frequency as the police and fire department sirens. The red blinker light is not identical, at least similar.
It seems reasonable that ambulances should be required to stop before proceeding at stop signs, at intersections, and at red lights. Perhaps even that they should obey a 25-mph midtown speed limit.

Last Supper were lacking in moral character?
He also states: "The mayor let the people know that he favored Sunday sale. Only two members of the council refused to be rubber stamps. I am at least know the kind of mayor and council, with exceptions, that we have."

'Hey — Watch That Shoving, Will You?'



But shouldn't police and fire vehicles do the same?
—ALICE MORROW

Will Beer Opponents Give Car Hops Jobs?

Charlotte
EDITORS, THE NEWS:
A HEADLINE in The News tells me "Drive-Ins Drop 150,000 Car Hops."

It brings to mind a question: "Those brothers' keepers who opposed Sunday beer were so concerned with the welfare of souls that they succeeded in having the City Council take restrictive action on beer sales. Will those same people be concerned enough about the welfare of stop signs to offer employment to those they caused to become unemployed?"

—L. D. T. COX JR.

What's Authority For Dictating Morals?

Charlotte
IN REPLY to the article by H. L. Ferguson, I do not dissent most seriously with his line of reasoning. I would like to ascertain a few facts about the writer.
First of all, by what authority does he feel qualified to dictate the personal habits of his neighbors? Did he ever have a drink of beer, wine or whiskey? Does he attend a particular church and stop both to receive a communion service? Do they use water, milk, soft drinks or what?
He states: "There can be no worthy citizenship without moral character. Beer, wine and whiskey brutalize, cheapen and coarsen the mind, and corrupt the soul." CHARACTER LACK?
Does he mean to infer that Christ and the 12 Apostles at the

Drew Pearson's Merry-Go-Round

WASHINGTON
THE contrast between W. Molotov, the glowering, ill-mannered Russian foreign minister who antagonized everyone at San Francisco 10 years ago, and the obliging, mild-mannered, western hat-wearing Molotov who charmed the diplomats at San Francisco this week follows a carefully laid out pattern of Soviet policy which has caught the United States napping.
For approximately 10 years we have been complaining about the Iron Curtain. But now the Iron Curtain is being lifted—just a crack—and we don't know what to do about it. It isn't much of a crack to be sure. Though when you compare it to the days when Russian sol-

Passport Czarina Muffs Peace Move

with the proposal of Soviet University editors to visit the United States.
No, She Says
But instead of taking advantage of this crack, in the curtain, we have reacted as if shot. When Soviet University editors wanted to come to the USA, the unimaginative Mrs. Shipley State czarina of passports, put her unobtrusive foot down. The editors did not come.
When The Des Moines Register-Tribune proposed bringing Soviet artists to Iowa, the red-tape artists in the State Dept., who happen incidentally to be friends of Dr. McCarthy, raised finger-

print technicalities. Finally fingerprints were made unnecessary by appointing the farmers as officials.
When a Russian orthodox bishop overstayed his passport by a couple of days in New York, Mrs. Shipley yanked him out of the U.S.A., thereby causing the Russians to remain in Moscow, Bismarck, the only Catholic priest in Moscow, in retaliation.
So it has gone instead of taking advantage of the new crack in the curtain, we have missed all the cues. We have completely lacked imagination. We have built up our own Iron Curtain instead of realizing that we have far more to sell than Russia, far more to show if we can get Russians to visit us.

Quote, Unquote

Belatedly we learned that National Unionism is not a religion. It has come and gone. Did anybody laugh? — Jackson (Miss.) State Times.