



If you like movies you'll love "LOVE ME OR LEAVE ME," now being held-over at the Imperial. Starring Doris Day, James Cagney and Cameron Mitchell, it is a picture that will demand Academy Award attention.

Leslie Caron, that "Lili" girl, and Fred Astaire star in the new CinemaScope production of "DADDY LONG LEGS." Terry Moore and Thelma Ritter are co-starred in this long-beloved story. Starting today at the Carolina.

James Dean and Julia Harris are starred in "EAST OF EDEN," now playing at the Dilworth. Raymond Massey is also starred in the CinemaScope production of John Steinbeck's best seller. This is another in the long line of CinemaScope hits returning to the Dilworth.

Dogs Having Their 'Year' In Television Popularity

NEW YORK — If the United States were to designate a Year of the Dog, as does China every so often, 1955 could well be "It." The tremendous popularity of dogs in the American home has spilled over into TV where programs centering around "name" dogs are running up ratings with topflight shows.

The German Shepherd Rin-Tin-Tin (current star is really Rin-Tin III) and the Collie Lassie are smoting weekly on their own shows.

Guest TV appearances by Mogan, the floppy-eared Basset

Studio To Use WW I Planes

BURBANK, Calif.—Paul Mantz has been engaged by Warner Bros. to supply four World War I planes in flying condition for "The Court-Martial of Billy Mitchell," starring Gary Cooper.

Mantz, a noted aviator and speed record holder, will also pilot the camera plane for the aerial sequences of the picture.

A De Havilland 4B, the same kind of plane as that flown by General Billy Mitchell in 1921, will serve as Cooper's plane in the story. It has a 425-horsepower Liberty engine and was built in 1918. The other planes are two-seaters, the Curtiss JN4 type, first of the famous Jenny series. Built during World War I, their engines have 100-horsepower, less than most modern automobiles.

Otto Prelinger is directing and Milton Sperling is producing "The Court-Martial of Billy Mitchell." The film is a United States Pictures production for Warner Bros.

THEATERS

6A SATURDAY, JUNE 18, 1955

Coming To The Theaters

Center
Now playing: "Light Spot" with Ginger Rogers, Edward G. Robinson and Brian Keith.
Opening Friday: "Abie's Irish Boy" with Robert Montgomery and Rex Reason.
Opening tomorrow: "This Island Earth" with Faith Domergue and Rex Reason.

Plaza
Now playing: "Blackboard Jungle" with Glenn Ford, Ann Francis and Louis Calhern.
Opening Tuesday: "Conquest of Space" with Walter Brooks and Eric Fleming.
Special Thursday show: "Son of Davy Crockett" plus comedy and cartoon. (Special Kiddie Show beginning at 10 a.m.)

Pineville Rd.
Opening tomorrow: "Hit the Deck" with Jane Powell, Tony Martin, Debbie Reynolds, Walter Pidgeon, Vic Damone and Ann Miller, also "The Plunderers" with Rod Cameron; also cartoon show.
Opening Wednesday: "The Stranger Wore a Gun" with Randolph Scott; also "Terror Ship" with William Lundigan.

Thrift
Opening Friday: "Paris Playboys" with Anthony Steel and Sterling Hayden; and "Battle of Rogue River" with George Montgomery; also cartoon.

Negro Theaters Grand
Opening tomorrow: "Drum Beat" with Alan Ladd and Audrey Dalton.
Opening Thursday: "West of Zanzibar" with Anthony Steel and Sheila Sim; also "Aphalt Jungle" with Marilyn Monroe and Sterling Hayden.
Opening Saturday: "Soldiers of the Range" with Charles Starrett.

Doesn't Want Sons To Become Actors

NEW YORK—Glamorous Elizabeth Taylor said today that she doesn't want her two boys to grow up to be actors.

She and her husband, actor Michael Wilding, "really haven't any careers planned for the boys," Miss Taylor said in the new issue of Look Magazine. "But we do hope they would want to become actors."

"Not that actors don't do important work," she continued, "but it would be nice if they wanted to become doctors."

Elizabeth and her husband are firm about one thing: Their sons must be allowed to grow up in a normal way and out of the publicity eye.

"We won't have the boys photographed much as they grow older," she insists in Look. "We will try to protect their rightful privacy."

Warner Bros. Attempting To Save Ancient Ship

BURBANK, Calif. — A studyship as a model for an identical reproduction shown in the film. The New York Times reported that the site is virtually unguarded, neglected, 5,000-year-old, and added in a Cairo dispatch: "Most of the tarapalms laid over blocks removed from the roof of the ship's chamber have been taken away. This exposes the elements ancient drawings and markings made by workmen."

Warner Bros. has contacted Egyptian officials at the United Nations and several noted archeologists to determine what steps might be taken to preserve the historic find.

The Egypt Tourist Bureau in New York said it has contacted the Egyptian government on the ship of the ship's alleged neglect, saying it had received numerous inquiries from American producer Howard Hawks used the seams and archeologists.

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Bogart, Bacall Sign For Marquand Film

BURBANK, Calif.—Humphrey Bogart and Lauren Bacall have been signed for "The Stranger Wore a Gun" in the screen version of John P. Marquand's "Melville Goodwin USA."

The picture will be produced by Milton Sperling as a United States Pictures production for Warner Bros. with Washington, New York and Europe as its locale, the story looks with an Army General's military and romantic activities. The Marquand book was a best seller. The picture is scheduled to start after "The Court-Martial of Billy Mitchell," Sperling's next film.

Imperial

Now playing: "Love Me or Leave Me" with Doris Day and James Cagney.
Opening Friday: "Troquois Trail" with George Montgomery; also "Six Bridges to Cross" with Tony Curtis.

Carolina

Opening tomorrow: "Daddy Long Legs" with Fred Astaire and Leslie Caron.
Now playing: "Love Me or Leave Me" with Doris Day and James Cagney.

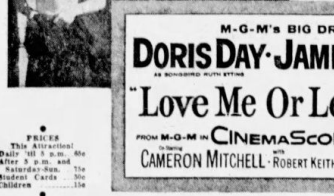
Dilworth

Opening tomorrow: "East of Eden" with James Dean and Julie Harris.
Opening Friday: "Island of Desire" with Tab Hunter and Linda Darnell.

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