

Ray Milland and Joan Collins in "The Girl in the Red Velvet Swing", in CinemaScope and color, open tomorrow at the Carolina Theater. Farley Granger is co-starred.

Jane Wyman and Charlton Heston in a scene from "Lucy Gallant". The new VistaVision technicolor drama opens tomorrow at the Imperial Theater.



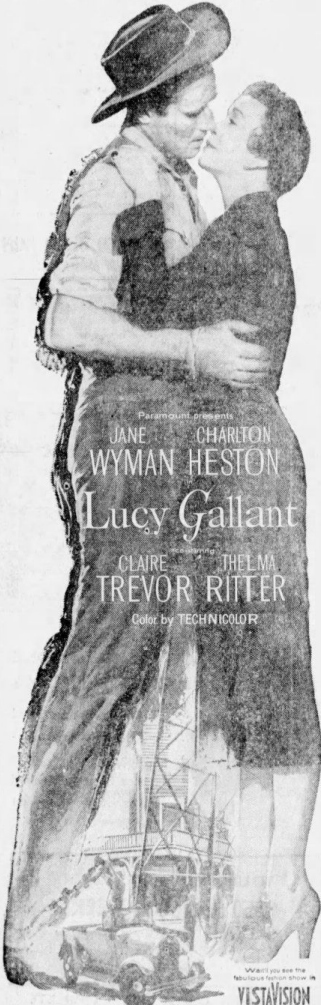
"Interrupted Melody" returns to the Dilworth Theater Wednesday. Eleanor Parker and Glenn Ford bring this life-inspired story to the CinemaScope screen.

**A SMALL BIGAMY?**  
HOUSTON, Tex. — A man called the cops and wanted to know why his friend was jailed. The jailer said there was a suspicion the fellow had a wife in Mexico as well as Houston. "Oh," said the caller. "I was afraid it was something serious."

**WANT'S EM OLD**  
NORFOLK, Va. — J. L. Strole Jr., is a collector of antique outward rotors. Among his prized possessions is a 1871 model Victoria, found in a junk heap. He rated two recent model rotors for it, the junkman gleefully accepting.

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Position... Men...

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Paramount presents  
**JANE WYMAN CHARLTON HESTON**  
**Lucy Gallant**  
**CLAIRE TREVOR THELMA RITTER**  
Color by **TECHNICOLOR**

WILLIAM DEMAREST-WALLACE FORD - TOM HELMORRE

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**THEATERS**

SATURDAY, OCTOBER 22, 1955



**Show 'Nuff**

'Rebel' Role Was  
Ironic For Dean

By **EMERY WISTER**  
(Charlotte News Movie Editor)

**JAMES Dean's** role in "Rebel Without a Cause" is ironic to say the least. Dean plays a high school boy, whose mixed-up family life has maddened his emotions still more. He is in danger of being a juvenile delinquent, yet displays more common sense than his father, mother, or his grandmother.

As the movie opens he's in a new town, must make new friends. The school crowd is hard and tough, and the boys pull dangerously risky stunts to prove their courage.

So it's up to Dean to prove himself. He and another boy rescue stolen cars to a bluff overlooking the sea. Idea is for each boy to jump at the last minute, the first to leave his car being stuck with the "chicken" tag.

Dean rolls to safety before his car reaches the cliff. But the other boy's coat sleeve gets caught on the door handle and he plunges to his death in the car.

**WAS KILLED**  
Some two months after this scene was filmed Dean was killed in an automobile wreck. He liked high speed cars and sport models were his particular fancy.

James Dean was about the most promising young player on the screen. Many persons compared him to Marlon Brando, but though his mannerisms did resemble Brando's somewhat, he was far more reminiscent of the late Robert Walker.

Dean's getting style not only resembled Walker's, he looked like him. And he particularly looked like the Walker that played the title role in "See Here, Private Harvare" during the war.

**KAZAN PROTEGE**  
Dean was a protege of Elia Kazan, one of Hollywood's better directors. Kazan drilled the fine points of acting into the boy's head between scenes of "East of Eden," and openly declared that here was one of the great new acting finds of the year.

And Warner Bros., taking the cue from "East of Eden's" success, quickly put him in two more pictures, "Rebel Without a Cause" and "Giant."

"Rebel" has just been released and "Giant," based on Edna Ferber's novel of Texas, will hit the screen in a few months.

Young Dean possessed a vast amount of charm and the young actresses with whom he worked.

**Glenda Farrell Plays Miss Nesbit's Mother**  
HOLLYWOOD — Glenda Farrell, who went west to play Evelyn Nesbit's mother in "The Girl in the Red Velvet Swing" at 20th Century-Fox, took her days off to scour Los Angeles' Chinatown for authentic Chinese antiques for her New York apartment.

Miss Farrell, wife of Dr. Henry Ross, has done her Brewster, New York, country place in "Early American" and picked up a number of authentic period pieces while playing the summer stock circuit in New England. For her New York apartment she's going in for the Oriental and added to her Chinese collection while in Los Angeles.

**BELVEDERE**  
**SEA OF LOST SHIPS**

with JOHN DEREK, WANDA HENDRIX  
— ALSO —  
"CHARGE AT FEATHER RIVER"  
IN COLOR  
with GUY MADISON

PLAY "HOLLYWOOD" TONITE

W-4-N C-A-S-H

**Greenville Gal Cuts Hair Just Right, Gets Job**

What do you do when you get angry?

Some folks, you know, go off on a buying binge. Some hit the bottle, others stuff their gullets with food, while still others take out their wrath by snarling at waiters, throwing things at cats and beating up their grandmothers.

Joanne Woodward is different. Joanne, a slim, blonde Greenville, S. C. gal, doesn't do any of these things on those rare occasions when she finds herself in a first-class lizzy. Joanne whacks off her hair.

The first time Miss Woodward got revenge on a cruel world by wielding the shears of her locks was when she had a tuckus with the income tax man.

The second time was when Joanne thought she wasn't going to get a certain motion picture part. Called on to audition for the role opposite Van Heflin in Columbia's Copia production, the CinemaScope, Technicolor "Count Three and Pray," Joanne was at first told she wasn't exactly the type.

At the time her blonde hair had grown back to shoulder length, Joanne immediately went home and hacked it off in irragged chunks.

This being a story about movies, you can imagine what happened. The officials wanted another look at Miss Woodward. True to tradition, they took one gander and gasped: "Exactly! Just the type we want!"

And that's how Miss Woodward, who had played in oodles of TV roles in New York, got off to her best movie role. In the film she plays Lissy, a wild, unkempt hill

girl, who is eventually tamed by unattached, and hopes some day she'll find in the tumultuous post-Civil War day.

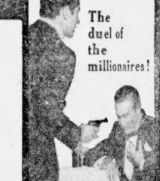
Miss Woodward is five feet, four inches tall, Margaret Smith, for whom she writes and hopes to sell TV scripts, knits, and has a voracious appetite for print. "Reading all her feminine measurements are 32-22-32."

She recently renovated the place everything from Dickens to fan She is unmarried, romantically with a do-it yourself paint job. "magazines."



"Look at me and say you were never one of his girls!"

"I wasn't one of his girls... I was his best girl!"



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The rise...the fall of  
**EVELYN NESBIT THAW!**

From penniless model to mistress of \$40,000,000... her loves triggered the Harry K. Thaw-Stanford White Murder of the Century... that left the "400" rocking with shock!

**"THE GIRL IN THE RED VELVET SWING"**

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**RAY MILLAND**  
**JOAN COLLINS**  
**FARLEY GRANGER**  
**CINEMASCOPE**



with Lester Adler • Cornelia Ott Skinner • Glenda Farrell • Frances Fuller • Phillip Reed • Gale Johns

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**JOANNE WOODWARD**

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Also a Real Hollywood SNEAK PREVUE AT 9 P.M. — COME IN AT 7 P.M. AND SEE "TRIAL" And Stay for the Personal Appearance and "Prevue" at No Additional Cost!

