

WEATHER
Fair and somewhat warmer with an expected high of 58. Yesterday's high, middle 50's; yesterday's low, 38.

The Daily Tar Heel

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Complete A-P Photo and Wire Service

CHAPEL HILL, N. C.

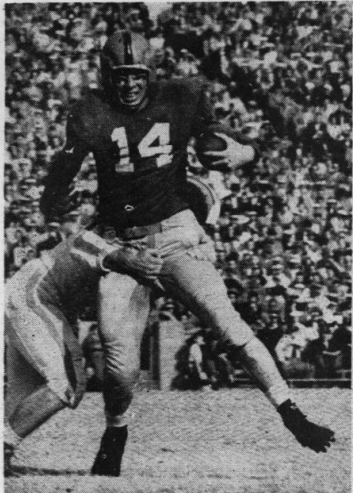
SUNDAY, NOVEMBER 15, 1953

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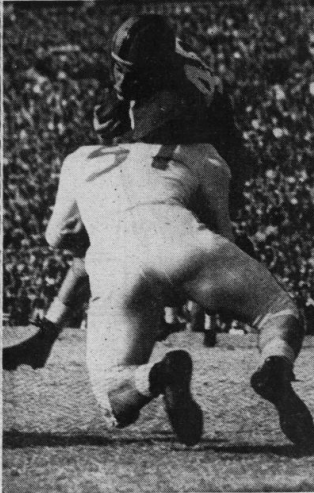
FOUR PAGES TODAY

IRISH OVERPOWER FIRED-UP TAR HEELS, 34-14

Neil Worden Leads Irish Land Assault



ALL-AMERICAN HALFBACK John Latner (left), featured this week in two national magazine write-ups, is tackled after a gain of only two yards in the first quarter by Will Frye. In center picture Notre Dame's Richard Keller is stopped by Marshall Newman who leaves the ground for the tackle. Keller picked up only



10 yards but the play gained the Irish a first down on the Tar Heel 9 yard line. At right End Dick Kocornik groans as he drops a touchdown pass from Connie Gravitte in the second period.



By Vardy Buckalew
Five touchdown drives generated by a powerful line and a parade of backs enabled Notre Dame to grind out a 34-14 victory over Carolina's fired up Tar Heels yesterday afternoon before 43,000 screaming fans in the season's Kenan Stadium finale.

Barclay Praises The Irish

By John Hussey
"Congratulations boys! You played your hearts out. I'm proud of all of you," Coach Bill Edwards was expressing the sentiments of all the Carolina fans.

"We might have done better," he continued in a less excited tone, "but we could have done much worse. Sure, we could have scored three more times if things had gone right. But you can't score every time you get your hands on the ball."

In answer to the questions of a host of newsmen who had trapped coach Barclay just outside of the locker room, he said: "I think that Notre Dame is just a great football team. They block and tackle as hard as any team I have ever seen. Yes, they're a fine football club."

"But we stayed right in and fought them. We moved the ball well. It was Lackey's best game."

He would not commit himself by singling out any lineman but said that they all played well. As for a comparison of the Irish and Maryland, he said, "I don't like to compare two ball clubs. I liked the Maryland backs but Notre Dame really has a powerful team. It's hard to compare two teams. We played a better game against Notre Dame than we did against Maryland."

When asked about Albert Long, who played such a fine ball game at quarterback, he stated, "Long is really coming along. I wouldn't (See BARCLAY, page 3)

ND	UNC
32 — First downs	15
499 — Yds. rushing	215
52 — Yds. passing	73
11 — Passes attempted	17
5 — Passes completed	5
0 — Passes intercepted by	0
2 — Punts	5
35.2 — Punting Average	39.0
1 — Fumbles lost	0
31 — Yards penalized	1

fenders. Latner was able to gain only 46 yards in 10 tries for an average of 4.6 yards per carry.

The inspired Tar Heels played perhaps their best game of the season offensively as their attack worked smoothly under the capable direction of quarterbacks Marshall Newman and Albert Long.

An old Carolina nemesis, the fumble, which has plagued them all season, was finally overcome yesterday afternoon as the Tar Heels managed to recover the ball every time it slipped from their hands. Penalties, which have also hindered the Tar Heels efforts this year, didn't bother them yesterday as they were guilty of only one infraction, and lost only one yard that time.

The Notre Dame touchdown drives, at least one in every quarter, went for distances of 69, 71, 80, 81, and 57 yards and were executed mostly on sheer power with a few timely passes thrown in when extra yardage was needed.

Dick Lackey and Ken Keller carried the offensive burden for the Tar Heels, each gaining at least 100 yards on running plays. Lackey ripped off 101 yards for a 14.4 yard average and Keller contributed 100 yards for a 14.3 average.

The longest run of the game, a 78-yard effort by Notre Dame halfback Richard Keller after a pitchout from Quarterback Tom Carey in the second quarter, was called back when Notre Dame was detected clipping at the Carolina 45. Keller had run from his 20 to the Carolina 2 where he was thrown out of bounds.

The longest run of the day for Carolina was by Lackey in the first quarter when he took a hand-off from Newman on his own 29, broke through a hole in the center of the Notre Dame line, and raced 52 yards to the Irish 19 yard line where he was caught from behind.

The Notre Dame first team played only about half of the game, seeing action in the first and third quarters, as Coach Frank Leahy stuck with his second team in the second and fourth quarters, this team being quarterbacked by Don Schaefer and Carey.

Notre Dame won the toss, received the kickoff and eight plays later the Irish were ahead in the game by one touchdown. These eight plays were run off in only 2 minutes and 50 seconds as the Irish stuck to power drives on the ground and appeared to be running a predetermined series of plays. Fullback Worden made the score from 15 yards out after taking a lateral from halfback Joe Heap.

The Tar Heels, however, came back undaunted and generated a march of their own as they took the kickoff on their own 20 and went to the Notre Dame one in nine plays before they were stopped. A fourth down offside penalty against the Irish on the one yard line failed to help the Tar Heel cause.

Notre Dame was unable to gain after the Tar Heel drive and after (See KELLER, page 3)

Spirit High

C. P. Erickson, Athletic Director at Carolina, personally called the Daily Tar Heel office yesterday to comment on the spirit of the students at the game.

Erickson said, "The student body should be congratulated on its cheers and overall spirit. The football team was trying hard and I know that those cheers helped a lot. The cardboard did a fine job also."

"I want to thank everyone—the spirit was wonderful."



Well-known gentleman student turning crimson when he uncups notebook in Saturday morning political science class and out falls a pint of Four Roses.

Grounds attendants busy at work before game trying to remove big blue letters from Kenan Stadium field which say: "DUKE."

UNC Students End Visit To United Nations

By Joyce Adams
Daily Tar Heel Staff Writer
NEW YORK, Nov. 16 — Carolina delegates to the United Nations Student Seminar wound up a weekend with the UN with a visit to the political committee where the disarmament agreement is being discussed.

Various delegates spoke on their countries' attitudes to armaments. "It was interesting," said Clara Barbour, a Carolina sophomore, "to see how Czechoslovakia backed up the Russian amendment, but all the rest that spoke, delegates from India, Mexico, Israel, Colombia, China, and Peru backed up the 14th nation amendment."

Students were equipped with earphones, to tune into the translator, but many of them preferred to try out their college French and Spanish when they got the chance. "I can understand some of it," one girl said, "but I (See UN VISIT, page 4)

Dragnet? . . . Impossible

Coed Marnie Polk Puts Music In Air With Bell Tower Chimes

By Jennie Lynn
As Saturday football fans cheer on Carolina players for a last touchdown, coed Marnie Polk starts through the crowd to play the Bell Tower chimes.

The scoreboard announces the final verdict and Marnie pushes the handles. "Hark the Sound" rings across the stadium.

Whether the team wins or loses, everyone hums to the Tower's deep bells.

Following a football game, or after supper any night, Marnie's chimes fill the campus air.

She plays Tar Heel songs; popular hit tunes, and hymns on Sunday nights.

Marnie says, "On the week-ends the tower is jammed with visitors. There is usually an average of about three onlookers each night. Many of the visitors include alumni who bring their wives and families."

After one of the games this year the old bell ringer came up to play "Twinkle, Twinkle, Little Star."

"Someone always asks me," he recalls, "to play 'Dragnet.' I do fine until I get to the second line, but can go no further. The number of notes on the handles is too limited."

The set-up in the top of the tower is "like a thirteen handled plow," to Marnie. The row of thirteen handles is four and a half feet long. "I grab tow handles at a time, and it feels like taking hold of a plow," she explains. "These handles I push down, one for each sound."

The notes range one octave plus three notes, going from C to E. On the right side of this E are one sharp and one flat note. She can't play a lot of pieces because of having just one sharp and flat. Many songs have to be altered, the keys for assistant to the master bell ringer. The petite blonde went to the Tower to see Joe Fields, and became his assistant before playing the chimes is nothing similar to playing the piano.

She saw a sign in Hill Hall last year, asking for an applicant

Pre-Med Speaker

Dr. E. G. Hedgcoth, chairman of the Board of Admissions of the medical school, will make an address of interest to all pre-medical students tomorrow at 7:30 in Venable Hall. The room number will be posted. The address is sponsored by Alpha Epsilon Delta, pre-medical society.

changed, and notes simplified.

"People ask for Carolina songs, popular songs," said the master bell ringer. "I take some of them, change them around to fit the handles, or the ones I don't know how to alter, I just don't play."

Marnie is a senior music major from Greensboro. She took piano lessons during intervals since she was five. "This doesn't help though," she admits, "since Christmas vacation last December."

"It was sort of awkward," Marnie says. "I couldn't practice

because when you push a handle it sounds for miles around. I had to start on something slow and easy, and chose 'My Hero.'"

"This week has presented a strange effect from some of the visitors. When they come up to the tower, walk on the balcony, they can hear the chimes very clearly. If they walk in the library side door and close it, immediately all sound is shut off from their ears and mine. So I just sit and play notes without hearing a thing. The door has been closed for a week now."



FIRST COED MASTER BELLRINGER SOUNDS OFF
Marion (Marnie) Polk and veteran bellringer Monte Howell Jr.



YACKETY-YACK BEAUTY QUEEN ANN MAY
Identity revealed at least night's Grail Dance