Edgar A. Mowrer

'United States Of Europe' Takes Shape

INTERLAKEN, Switzerland.

WITHIN the next six months the world may witness an official assembly to draft a constitution for a United Europe.

All during last week about two hundred lawmakers from the parliaments of fourteen European countries and Western Germany labored to agree on a series of documents whose completion brought the idea of a European union out of Utopia and into the realm of practical politics. To the governments and parliaments of Europe they sent an appeal for the convocation of th eEurope Assembly—something which the French Government, backed by the Belgian Government, had already done. For their respective peoples they drafted a resolution announcing that the time has come to bring about the economic and political union of Europe by a federation to be called "The United States of Europe."

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FOR the consideration of the coming European Assembly they prepared a draft resolution outlining the principles which they think should underlie the European Federation. Finally, they shaped a program for their own future work.

Many of the two hundred participants left Interlaken convinced that a united Europe is now a quasi certainty. A larger group believed that a European Assembly would certainly be called, but that governments would try to water down the Federation into another impotent voluntary association like the United Nations and the Pan American regional organization. Some were frankly skeptical; they believed that two thousand years of European history as divided tribes would still prevent everything except more academic discussion and pious platitudes. A few were even hostile.

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The Interlaken Congress was a sort of triumph for Richard Coudenhove-Katergi, an Austrian Count with a Japanese mother, who since 1922 has steadfastly striven to sew the bright-colored patches that are Europe into a single quilt. In another sense it was a triumph of American influence.

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BRITAIN'S number one champion of a European Federation Labor Member R. W. G. Mackay, is steeped in American history and told me he considered this Interlaken Congress "about the equivalent" of the Annapolis meeting that preceded your American Constitutional Convention at Philadelphia in 1787." British Conservative M. P., Roberts Boothby, who got the aim of a common European defense written into the draft resolution, is almost equally at home on both sides of the Atlantic. Unquestionably the American example was a great light before these European lawmakers, and Representative Hale Boggs of Louisiana, the only member of the American Congress to come as an observer, was keenly aware of this.

But others of the two hundred were chiefly Socialists, such as Belgium's Georges Bohy, and were almost pathologically afraid of American contacts. They insisted that the chief point of uniting Europe is to make the old continent as independent of Washington as of Moscow.

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IN MY judgment, if Europe unites it will be as much the work of the Russians and Americans as of the Europeans themselves. The Russians have forced Europe to unite or perish by their demonstration that they still follow Lenin's dictum: "It is inconceivable that the Soviet Republic should continue to exist side by side with imperialist states." American leaders are uniting Europe by their stubborn refusal to work for a world union that would have made European unity unnecessary.

Here is the real weakness of European unity plans—the difficulty of reconciling the extra-European interests of countries like those of Britain with their purely continental interests. This difficulty was raised and discussed at Interlaken, but in my judgment was not satisfactorily settled. Conceivably, whether Europe is to unite or perish may be decided in Washington.

Today

By Mark Sullivan

Continued From First Page

organized labor that went to the farthest extreme consisted of strikes by workers in municipal and other local governments. This expressed itself in strikes of workers on a municipally-owned bus and street car system in one city, of garbage collectors in another, and closed schools in a number of cities and communities.

As has often happened, not merely in public affairs but ordinary human relations, the increased powers of labor, which were largely brought about by President Roosevelt, were used by unions and leaders in ways which Mr. Roosevelt had not anticipated. He had said that strikes by workers in Government functions were "unthinkable," but such strikes took place in many cities nevertheless.

Public men who defer to groups become prisoners of those to whom they defer. There is something of this in the present situation of Mr. Truman.

A little over two years ago he publicly expressed outrage about a Nation-wide railroad strike. A few months later, however, he vetoed, vainly, the Taft-Hartley Labor Act.

Today, campaigning for another term, he is logically under the necessity of denouncing the act, although a majority of his party in Congress voted for it, and otherwise appealing for labor support.

Capital Capers

Ominous Signs Point To Start of Social Whirl

By Elise Morrow

WASHINGTON, Sept. 7.

THE horsey set is recuperating from a big week-end in the stirrup cup country of nearby Virginia, diplomats are coming back to town, the capital's yachtsmen are learning to walk on dry land again, and it looks ominously like the start of Washington's fall social season.

Not that very much will happen for a while; just things like the Bulgarians having a party Thursday night—American spies not invited—and the Spaniards planning to guarantee that their guests Saturday, at the Embassy, will have spots before their eyes. The Spanish party will be given by the air attache's daughter in honor of a girl friend from Spain, and all the Spanish girls present will wear Andalusian costumes, meaning polka dots, whatever color the dress may be. Marina Prado, the hostess, will wear a navy blue costume with a skirt of 15 yards of material. Wishing you a cool evening, Senorita.

MME. BONNET

Mme. Bonnet, the wife of the French Ambassador, brought Paris to Dallas, Tex., last night, when she appeared in something extra special from the French capital to receive a fashion award at a style show down in the longhorn and millionaire country. Mme Bonnet, as an Ambassador's wife, has proved to be the most influential French fashion model America has seen. What Mme. Bonnet wears at a Washington party has become almost as important a matter of drawing-room conversation as who insulted whom.

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The capital's summer theater season is over—over, at least, at Olney, Md., where patrons of the mosquito circuit have viewed the works of Behrman, Hecht and MacArthur, Wilde, Barrie, "Dear Noel" Coward, et al. The season ran nearly four months, and Helen Hayes and Brian Aherne were among the stars—all very successful, they say, although plans to keep open an additional week were scuttled because Katharine Hepburn was called back to Hollywood, where the wild marijuana grows.

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Something unique in the theater, however, starts next week in historic Gadsby's Tavern at nearby Alexandria, Va., which once was George Washington's favorite pub. The Little Theater of Alexandria will put on "The Clandestine Marriage," first produced in 1766 and written by David Garrick and George Coleman. The place will reek with 18th-century atmosphere. Ladies and gentlemen in Colonial costume will greet the guests, including a couple posing as Col. and Mrs. George Washington. Coffee and punch will be served between the acts, and pretty soon it will reach the point that no one would be surprised if Alexander Hamilton stumbled in, slightly the worse for madeira.

No use digging up your ancestors' finery and coming down for it, though. The thing's so popular that admission is by invitation only. Mrs. Omar Bradley, Mrs. Harry H. Vaughan and Mrs. Hugo L. Black are among the prominent women acting as patronesses for this excursion into the past. Ought to be magnificently dull.

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Whether Washington itself will have a legitimate theater season this winter is very much up in the air. The capital, which is the great dismal swamp of American culture, anyway, has had only one legitimate playhouse for years, and now that's being given over to the movies. Seems the management insisted on racial segregation, and Equity, the actors' union, has boycotted the town until it finds a house where the privilege of spending too much money for a mediocre evening will be extended to everyone, regardless of skin pigmentation.

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The Norwegian Ambassador and Mme. Munthe de Morgenstierne—he's the dean of the diplomatic corps here nowadays—are expected to return to Washington within a week, accompanied by their daughter, Margerie, after spending the summer in Norway. The British Ambassador, Sir Oliver Franks, is back from Nantucket, and got off a bit of a high tea Sunday afternoon in honor of Sir Henry Moore, the retiring chief of the naval staff of the British Joint Services Mission, and Lady Moore. Sir Henry sails for England tomorrow, Lady Moore will join him the end of the month, and Lady Franks and children will be getting back to Washington about the same time.

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As for the horsey set, we'll be hearing the ladies whinneying in the Mayflower Lounge for days about the Warrenton Horse Show over the week-end—and particularly the round of parties which accompanied it.

Westbrook Pegler

Right of Belief Unchallenged In Quiz on Red Membership

MY COLLEAGUE, George Sokolsky, remarks in one of his essays that O. John Rogge, a New Dealer of the old school, recently "delivered an excellent anti-Communist address" although he is running for local office in New York "on the ticket of a party which, for years, has been the right arm of Communism."

Mr. Sokolsky refers to the so-called American Labor Party which is less American than foreign and never was a labor party except in the sense that some unassimilated continental union padrones with psychological powers over the foreign vote used it to advance in our largest city the disruptive European multi-party system.

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IF MR. ROGGE had not made this speech I might not have suspected that he was an enemy of the Communist Party. However, Mr. Sokolsky is a good reporter and not overly-credulous, so let the record show that O. John Rogge has condemned Communism.

Some of the radicals of the Roosevelt following have shaved things so fine that it seems to me that the fault must be theirs if they get misunderstood.

Joe Curran, the president of the National Maritime Union, had me absolutely convinced during the war and especially during the period of the Hitler-Stalin alliance when he collaborated openly and secretly with Harry Bridges who, during much of that time, was by official decision of our Government, a Communist under order of deportation and is now allied with Henry Wallace, the candidate of the Communists for President.

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CURRAN endorsed the picketing of the White House and other political objectives against our adoption of the draft, our own rearmament and our shipment of arms to Britain and France, who were alleged by the Communists to be engaged in an imperialistic war of aggression against Hitler.

Mr. Curran maintained that position until Hitler attacked Stalin in June, 1941, when overnight, the war became a people's war against Fascism. In this I am relying on a letter which Curran, himself, wrote me. You may remember that Elmer Davis, the director of the Office of War Information, upon being asked to discriminate between Communists and those who weren't, laid down a rule that any one who opposed our preparations for war and our help to Britain and France during the Hitler-Stalin alliance and raised the devil to get us into the war on Russia's side after Hitler struck Mother Russia, was a Communist as far as he was concerned.

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IT WAS a strange fact, which I never understood, that next to our State Department and our Office of Strategic Services, Mr. Davis' own OWI was more verminous with Communists than any other Government haven. These three bureaus provided deep dugouts for some of the most bloodthirsty anti-Nazis of the extreme left wing throughout the war, but these slackers probably were not real Communists because the true zealot doesn't shirk a fight.

Joe Curran probably never was a real Communist either. If only because he kept getting himself deferred. The only time he ever put himself anywhere near to dangerous contact with the enemy was when he took a vacation trip as a merchant sailor down to Africa, in beautiful summer weather.

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AS president of his union, Curran could write his own exemption from the draft, and yet he howled with Charlie Chaplin and Henry Wallace and Henry's friend, William S. Gailmor, for American high-school boys to storm the beach in Normandy to relieve the strain on Russia and save the lives of Russian soldiers, to kill more Americans in the next war.

Once when an American merchant sailor got up at a convention of Curran's union and offered a resolution condemning Communism along with Nazism, Curran had him thrown out for disruption.

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ALTOGETHER, Joe Curran certainly had me fooled. So did Mike Quill, of the Transport Workers' Union, also of the CIO, and so did Louis Cohen, a noncombatant anti-Nazi become president of the Office and Professional Workers' Union, also, naturally, of the CIO, under the name of Lewis Merrill.

Mr. Quill and Mr. Merrill both had me fooled because their lingo and their associations and their political repartee in all situations was almost identical with that of the Communists.

The people who give most reason to be suspected of complicity or association with the Communists are the ones who are most technical and legalistic in the maintenance of the position that it is nobody's business.

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IN some times and psychological circumstances we might be willing to respect privacy to that extent.

But our Constitution gives the right to search premises "for probable cause" and when "probable cause" is present in the political habits, associations and methods of an individual we hav a right to demand an answer to the question "are you a member of the Communist Party?"

The Labor Front

Left-Wing Union Chief Mocks Army

By Victor Riesel

"TO - - - WITH the Army." That's the American Army, bud, and that's the way in which one of the leaders of the left-wing maritime strike sneered when he was told that the U. S. armed forces wanted him to put part of a crew aboard four struck ships loaded with relief supplies—which means bread and food for the starved women and kids in Europe.

Because I've never put the finger on anybody, I'm not naming the East Coast lefty who virtually spit on the Army when it asked for food for the famished. But that contemptuous phrase was his answer to another union official who was willing to man the idle ships and get the food across. For me, this sets the tone of the East and West Coast waterfront strike. All cargo—merciful and otherwise—is being tied up.

It should be reported, however, that the Pacific sailors and firemen are ready to move the cargoes of mercy across seas . . . the others are not. How about that, Harry Bridges? Just who are you warring on?

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IN THE White House this week, President Truman told labor leaders that he was gleeful over their sudden support. However, they're not as happy as he is over what they can turn out. In a spot check of AFL unions, the Federation's political chiefs found "in a lot of big cities" that more than half their membership isn't registered and can't vote. So the AFL strategists plan to spend $1,000,000 to get their people eligible . . . In Philadelphia, for example, the Democrats rushed a memo to the AFL and CIO leaders, telling them that at least 40 percent of the union members there haven't signed the registration books . . .

It's now definite that the powerful Teamsters Union, controlled by its West Coast V. P., Dave Beck, will be neutral in the Truman-Dewey race regardless of what the elderly Dan Tobin does . . . Since many Democratic Party district headquarters are broke, the CIO-PAC will try to raise funds for regional campaigns. Here is how it will be done:

Last week CIO leader Phil Murray went out to the chocolate town of Hershey. Some 35,000 people turned out for the Hershey Park rally—and $35,000 was raised for the CIO political machine . . .

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WHILE VICTOR REUTHER was visiting Germany, U.S. occupation chief Gen. Clay asked him to stay on as labor adviser . . . Congressman Hartley's labor committee will next investigate Communism in the fur industry . . . At least five of the twelve CIO unions which defended Henry Wallace's Progressive Party in the closed CIO high command meeting the other day were ineligible to vote because they have failed to pay their dues to the CIO. But Phil Murray let them stand up and be counted although this made it appear that the opposition to his fight on Wallace was greater than it actually was . . .

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THE Trotzkyites are a political group which believes in world revolution. They're small but their propaganda and organization are hated by the Communists worse than the Comrades would hate Tito if he were five of a kind. One member of the Trotzkyite group is a 35-year-old chap called James Kutcher, holder of the Purple Heart—both his legs were shot off at San Pietro. Then he went to work for the Veterans Administration in Newark, N. J.

Recently he was fired as a "security risk" because of his Trotzkyite affiliations. Then the armless movie star, Harold Russell of "The Best Years of Our Lives," and some others organized a committee to get him his job back. CIO right-wingers joined in the campaign, not because they sympathize with the Trotzkyites (whom they fight) and not because they don't think the Government has the right to defend itself by firing bad security risks, but because they felt that Kutcher's wasn't a strategic job and he wasn't the agent of a foreign power.

So far, not one Communist or Wallaceite—not one of that crowd which screams so much when its own comrades are dropped—has helped the legless chap get his work back. In fact, the Daily Worker mentioned the case only once, and then to imply that the amputee got just what he deserved. Remember that when the Comrades scream again.

-: Gossip of the Nation :-

Walter Winchell

NEW YORK, Sept. 7.

MEMOS TO ALL EDITORS—Just for the record: The Chicago Tribune editorial page, discussing the Un-American Committee, alleges that this columnist's attacks on Russia are recent . . . That when others (such as the Chicago Tribune) fought the Communists "the Winchells didn't."

We were very busy fighting the Bund and the other Hitler hordes here, particularly those in Chicago . . . That was before the Pearl Harbor attack, of course, and long after . . . But the Winchell files debunk the unfounded comment of Colonel McCormick's editors.

COL. McCORMICK

From a column called "Inside Darkest America," which appeared here on April 10, 1941: "Because the book 'Out of the Night' has done the best job of squelching the Communists since rat poison was invented—the Comrats have launched a smear campaign against the book and the author . . . They have tried all kinds of tricks, and their latest is to send out lecturers (whose subject presumably is literature) but they are actually Communist propaganda agents . . . This is to warn the Nation that the name of one of the lecturers is Sender Garlin . . . Don't be fooled by this man, he has been a leader in the Red Parade for a long time . . . His job is to spread literary ether, because 'Out of the Night' has awakened so many Americans."

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FROM the same column in 1941: "A few days ago The American Peace Mobilization held a dinner at the Hotel Pennsylvania . . . Among those criticized were Wendell Willkie, Dorothy Thompson, Walter Winchell and, for some reason 'Gone With the Wind' . . . According to reporters every country was rapped—except Russia—and every political group—except Communists . . . One of the speakers was Congressman Marcantonio, who voted against every defense measure . . . The toastmaster was a well-known Communist . . . In short, The American Peace Mobilization group is neither for America nor for Peace . . . They're for Russia and everything Russians stand for . . . They are fighting a bill in California right now that would outlaw subversive groups."

And as long ago as 1938 this can be located in our old radio scripts and files: "If you have Communism or Fascism in Your Minds—You Cannot Have America in Your Hearts!"

Is 10 years ago recent enough????????

The difference between us—is that while they fought the Reds—we fought the Red, Brown and Black Shirts.

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A STORY the Republicans plan using in the '48 campaign is based on fact . . . A big strike threatened at the Westinghouse plants after the management fired a man they said was a Communist . . . The union involved threatened to strike unless he was reinstated—and he was.

Because the Government told Westinghouse to take him back!

The much publicized Guru letters, which Henry Wallace refuses to admit or deny he wrote, were known to White House insiders, including FDR . . . His campaign managers were concerned about them just before the Willkie bid for the Presidency, when it was discovered that one of Roosevelt's closest intimates had sold them to an anti-FDR publisher upstate.

The Dems sent word to the Willkie crowd that they knew they had them and threatened to retaliate with "something just as good."

And it was no bluff. The subject was dropped.

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ABOUT four months before the late "Cissy" Patterson died, an editor on the Washington Times-Herald for nearly 20 years (not Duffy) was one of the men mentioned in her will . . . It bequeathed the prosperous paper to seven loyal executives . . . This editor, in a discussion about Mrs. Patterson, paid her every respect but mentioned her "eccentricities."

She heard about it and re-wrote the will—omitting him.

The chap who inherited his share was practically made rich overnight—although's he's been on the paper a short time.

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THE U. S. Navy practically isn't a Navy in the technical sense . . . Only one big ship, the Missouri, is ready for action because the President ordered that she stay in active service . . . Nearly everything else that floats is in the "graveyards" gathering rust and dust . . . The Navy, however, hopes to build at least 25 new carriers . . . Its first line of defense is Sea Search (sub detection) because the Nazi "Schnorkels," which the Russians got, cannot be hunted down as the other subs were—via radar.

Our new Navy will be under water—or in the sky!

One of the startlers about our defense is that the U. S. hasn't one maintenance base in Europe . . . We have to fly our bombers and other fighting skycraft back here to keep them in condition.

The U. S. spent 60 to 70 million dollars to build one such base (Langford Lodge) in Northern Ireland during World War II.

But the British let it go to pieces and have no tools!

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THIS anecdote is making the rounds of the U.N. . . . A Canadian and Australian diplomat were chatting . . . The Canadian said that he thought Canada should put out new currency—distinctive of Canada . . . "I think," he continued, "the buffalo would be very distinctive."

"You mean the bison," said the Australian.

"No, I don't," said the Canadian. "I meau the buffalo."

"I'm sorry, old chep," persisted the other, "you mean the bison."

"If I recollect correctly," responded the Canadian icily, "a bison is a receptacle in which an Austrylyun washes his fyce!"

Danton Walker

NEW YORK, Sept. 7.

BROADWAY BEAT—The FBI is currently investigating student organizations and instructors at New York University . . . The Hollywood reefer investigation will reach out to other towns visited by Bob Mitchum to snare the "friends" who supplied him with the stuff . . . One of the characters involved in the Park ave. gambling scandal is in the Bellevue psychopathic ward, where he is now being held for observation . . . A big inter-union fight is now going on between the IATSE (International Alliance of Theatrical Stage Employes) and the IBEW (International Brotherhood of Electrical Workers) regarding jurisdiction over television engineers, both unions are AFL . . . Anna Roosevelt Boettiger will be making more news soon by joining her brother Jimmy in a special political maneuver out of California . . . The AFL is preparing 300 prints of a 25-minute color film for "educational" use in schools and clubs.

ANNA BOETTIGER

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GENERAL DE GAULLE will unveil a monument to the 36th Infantry Division at Drammont Beach, near Cannes, France, Sept. 11, commemorating the landing of that Texas outfit in August, 1944. Max Justes, popular with cafe society here, will represent the outfit, with which he served as liaison officer . . . Navy recruiting is doing so well that there is even a waiting list for three-year enlistments . . . Gen. Omar H. Bradley, Chief of Staff, will be conferring with Gen. Douglas MacArthur regarding our Pacific defenses shortly . . . Clara Barton, founder of the Red Cross, to be the subject of a new biographical movie . . . A newsmen's commission to investigate the murder of George Polk (Middle East correspondent for CBS who died in Greece) has been organized by Ernest Hemingway, Norman Corwin and Homer Bigart and is now soliciting $10,000 in contributions to pursue the investigation.

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NATIONAL BROADCASTING will issue its own code of standards this fall, and Radio Row predicts the network will re-affirm its policy not to take on any new giveaway programs in the light of the FCC investigations . . . Jack Yarmove, whose exit from the Institute of Public Relations was hastened by the involvement of that outfit in the Wooley-Hart Park ave. gambling uproar, has been made vice-president of the movie and public relations department at L. H. Hartmann Co. . . . A severe staff shakeup is indicated at Colliers, which presents a new format with its Sept. 18 issue . . . Dewey is grooming Senator Ives to succeed him as governor of New York in 1950, if that's news . . . The Israel Government is working on a plan to exchange students with the U.S.A. this fall . . . Treasury agents are examining books of theatrical concerns, seeking a tie-up with local theatrical ticket speculators.

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JEAN COCTEAU'S "Eagle with Two Heads," which didn't fare so well as a legitimate stage vehicle for Tallulah Bankhead, will have its premiere as a movie on Broadway this fall, prior to its first Paris showing . . . English movie producer Sidney Box will convert Noel Coward's one-act plays, grouped as "Tonight at 8:30" into a series of film shorts for television and movie house showing . . . Douglas Fairbanks, Jr., is in London to confer with J. Arthur Rank about making "Sir Lancelot and the Knights of the Round Table." . . . Mickey Rooney, who turned down a $15,000-a-week stint at the Roxy, has turned to writing, with something called "Maybe You're a Natural." . . . "Joan of Arc," the Ingrid Bergman epic (any film costing $5,000,000 would have to be an epic) premieres on Broadway Nov. 11, on a two-a-day policy.

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IF "THE LOVES OF CARMEN" is the hit predicted, Rita Hayworth stands to gross around $3,000,000, through her unusual deal with Columbia . . . . Broadway actor Paul ("Born Yesterday") Douglas is up and about again, after a severe illness, but will have to take thinks easy for some time to come . . . The beauteous Beverly Paterno has been submitting her sample society columns, for advance approval, to friends at Armando's . . . The Ralph Majors, Jr., (both on the editorial staff of Coronet) have reserved a December room at Doctors Hospital for a new potential editorial assistant. She is the daughter of publicist Leo Casey . . . Designer Miles White has been signed, for the third successive season, to costume the Ringling Brothers circus . . . Ex-music critic Julian Seaman is plugging promenade concerts (ballet, choral, opera, etc.), starting Oct. 15 at the Ninth Regiment Armory. The gimmick is that you won't have to sit.

Samuel Grafton

People Grow Indifferent on Vital Issues

THIS, then, is normalcy: A background crackle of quarreling with Russia, and a hissing and whispering in the foreground about the presence of spies in our midst. One heard these noises all summer and, at the end, in my town, paid as little attention to them as to the bug noises of twilight. The people kept themselves busy through the long weeks selling each other cannel coal and African violets, and talking about these matters through the crackle and the hissing.

It was quite different from a year ago, different in its greater indifference. A year ago they also sold each other pine chests and tulip bulbs, but you felt that they were still listening to the noises coming in from the world. Sometimes they sounded like people trying to keep their voices steady while hearing the smash of crockery in the next room. Now they go on talking evenly, in spite of Russia, in spite of spies, in spite of the draft.

• • •

FOR this is the world, now, and they have accepted it. It is as if they have decided that every cup must break sometime, and it is futile to send to know which one has smashed now. They no longer prick up their ears when a dish crashes, or a hope. The talk flows steadily now, for every man has learned the movie gambler's habit of keeping the top lip stiff to show that he does not mind, or even notice, his losses.

In the quiet summer afternoon, one hears the price of butter rise. A son goes away. And all about are the impassive people, training themselves not to react by so much as a jerked forefinger, even to the cracking of a world, concentrating on their own concerns with that desperate commonplaceness which can, sometimes, be as startling as a scream.

• • •

IT WAS not so long ago, maybe three or four years, when they used to react to everything, to a penny gouge or a peril to the world. They went through that strangely wonderful ten-minute flush, when, for an instant, the world seemed to level out, and there were no problems which appeared impossible to solve; aye, there were four or five ways, and one had but to choose. It is hard to realize that the unsolved problem has now become our normalcy. The large headlines on the newspapers which the afternoon truck deposits beside the soda fountain no longer represent matters which must be solved by tomorrow. They merely represent matters. There will be more of them tomorrow.

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AND it is not that he has just for the moment, forgotten. It is worse; the memory has been wiped away, as the emotions of youth are wiped from the mind of the grown man, who might be embarrassed to remember what he had once thought of life, and the future, and the sights he had set for his happiness.

One speaks in even tones, now, and what one really says when one speaks without ever a quickened inflection is that trouble is the natural lot of men.

THEY'LL DO IT EVERY TIME

By Jimmy Hatlo

Louella Parsons

Lancaster Ducks Jail In Next Film

HOLLYWOOD, Sept. 7.—WHEN I interviewed Burt Lancaster he ask me to use my "influence" to get producers to cast him in roles where he doesn't go to jail! Well, Burt didn't wait.

BURT LANCASTER

With his independent production pal, Harold Hecht, he has planked down $50,000 for "Blood Brothers," Elliott Arnold's best seller of last year.

It's a thriller about the white man's injustice to the Indian in the early days of settling the Southwest. Lancaster has elected himself for the pioneer Government scout who makes peace with Io, the poor Indian, when the Army fails.

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I am sure Elizabeth Taylor, the lovely 17-year-old beauty on the MGM lot, will be the next important star in Hollywood. That little girl, who only yesterday was playing with her dolls, has developed into one of the most brilliant actresses in our town.

She gets herself important star billing in her next picture, "The Conspirators," which will be made in London.

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"I made up my mind," Jimmie Stewart told me, "after careful thought, to do 'The Story of Monty Stratton,' the baseball player."

I know how happy Jack Cummings is that he finally got Jimmie to play he part, for he even postponed the picture because he wanted him to have the role of the baseball player.

Now, with the reams of publicity about Babe Ruth, Stratton becomes increasingly important as the subject of a movie.

Frank Morgan also has a role.

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Chatter in Hollywood: Dore Schary's 10-year-old daughter, Joyce, has never seen a baseball game in her life. But she was so impressed with the sentiment connected with the death of Babe Ruth that she sat down and wrote the following letter:

"Dear Family or Mr. Babe Ruth:

"I sincerely regret the passing of Mr. Babe Ruth. The passing of a man who did so much to inspire children to go to baseball games and other wholesome activities is very sad, and he will be greatly missed. He was a great American."

Then she signed her name and drew a picture of two crossed baseball bats surrounded by flowers.

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Snapshots of Hollywood collected at random: Judy Garland sang song after song at the William Perlberg's dinner. She looks like a million and was just like her old self.

JUDY GARLAND

Oscar Levant was at the piano and Bob Cobb, Bebe Daniels and others joined in the singing.

The N. Peter Rathvons gave a circus party that was the real thing — pink lemonade, peanuts, popcorn, hot dogs and hamburgers.

Those of the guests who had to perform at the circus later came in their costumes. Peter wore a ringmaster's outfit and Helen a white ballet-length gown.

John Payne and Iris Bynum seated at a quiet corner at the Seacombers. She is the pretty girl Clark Gable so greatly admired a few months ago.

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Adolphe Menjou is back from a personal appearance tour with his book, "It Took Seven Tailors." He sold many copies, and had himself a wonderful time.

"The Harp" is Wally Beery's last picture on his MGM contract, and he's toying with the idea of retiring. People seldom retire when they are going all right, and so I don't believe Wally will really say au revoir to pictures.

Richard Widmark was voted the outstanding acter of the year by the New York Theater Record Guild. His performance in "Street With No Name" turned the trick.

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Rene Hubert is journeying to Del Mar to show Betty Grable the sketches made for her 1855 costumes in "Beautiful Blonde from Bashful Bend."

Glenn Ford and Sonny Tufts left Monday for Montana. They are big game hunting, and hope to get a bear.

Jimmy Cagney's missus has been ailing at their Cape Cod farm, which may delay their return to their Coldwater Canyon home for some time.

Al Jolson goes to the Palladium in London for two weeks in October.

Betty Hensel, who once was Cary Grant's favorite girl friend, dancing with Arthur Little, Jr.

Freddie Brisson has gone to New York on business for Rosalind Russell's new picture.

I am very eager to see the 1000 feet of film shot by Jean Hersholt on his trip to Denmark this summer.

He was his own cameraman and director. He got some extremely interesting shots, such as King Gustav of Sweden on his 90th birthday, the King and Queen of Denmark, Prince Sigvard Bernadotte, the Danish Prime Minister, also Lars Hanson, former Swedish actor who at one time was very well known here; Victor Seastrom, the director, and yours truly, who was in Copenhagen when Jean and Mrs. Hersholt were there.