

George Sokolsky
Union Lists
Gains Under
Hartley Law

THE Paper Box Makers Union, Local 299, International Brotherhood of Pulp, Sulphite and Paper Mill Workers, (AFL), published what is meant to be a sarcastic advertisement against the Taft-Hartley Act. I do not choose to read it in the tone of serious comedy with which its authors gild it. Rather I prefer to take it seriously, which is perhaps not pleasant for its authors.

THIS is what they say to Senator Taft and Congressmen Hartley: "We're grateful to you because your law inspired such unanimity of conviction and brought out the true strength of our Union. It enabled us to overcome the vigorous and continuous opposition of workers and employers to the industry to the establishment of an industry-wide health and welfare fund, for which our new contract provides. This fund, paid for solely by our employers, will provide us with sickness and disability aid, hospitalization, surgical care, life insurance and other benefits."

QUITE so. It was under the Taft-Hartley Act that an election was held by the union and that 99 1/2 percent of its members voted for the union. There is nothing in the Taft-Hartley Act that discourages any action by union members; all that the Act requires is that provision shall be made for an honest election in which the members are not coerced by professional labor barons who have come to regard the labor unions as their private businesses, if not as personal rackets.

THE Paper Box Makers, in their advertisement, go further: "1937—A great portion of the New York Paper Box Industry (unorganized) paid more than \$200 a year for dues. This was a substantial number paying \$5 to \$8 a week.

1941—In over 50% of the industry (unorganized) the over-all average was \$17.20. In union plants the over-all average was \$22.00.

1948—Wage increases under the new industry-wide agreement (95% organized), effective September 1, will establish an over-all weekly average of about \$47, plus a Welfare Plan, 8 paid holidays, an extended vacation provision. "Our new agreement establishes minimum standards of \$36 for semi-skilled, and grades up to \$63 for skilled workers. Many workers are paid in varying sums above their required minimums, and in the higher brackets fair numbers reach \$10 to \$85. In some cases wages reach as high as \$100."

THESE increases, the 1948 ones, were arranged during the existence of the Taft-Hartley Act. Every item during the year 1948 was arranged under the law which this advertisement means to treat sarcastically. Nothing in the law prevents unions and employers from making such arrangements, and the negotiators are bound to degenerate into economic blackmail. The law does not oppose trade unionism; it does oppose economic blackmail.

THE Taft-Hartley Act is, as a matter of objective fact, a greater protective to the working man than the Wagner Act, because while it safeguards collective bargaining, it also protects the worker against exploitation of professional labor careerists and from such Communists as have invaded the labor movement and who use it not in the interest of the American worker but for such purposes as the Kremlin may determine upon. No matter what the opponents of the Taft-Hartley bill may have said about it, James Carey, secretary of the CIO, has established the infiltration of Communists into American trade unionism and the fact that they put the Kremlin before the United States and even the interests of union members.

SENATOR TAFT and Congressmen Hartley should be grateful for the Paper Box Makers Union advertisement. It explains how beneficial the Taft-Hartley Act has been. Yet, after proving by the facts of the case of the Taft-Hartley Act to this union and its members, it states in its advertisement: "Consistency—the lost art!"

Washington Background
Envoy Denounces Rumor
Of Wilhelmina's Wealth

By The Inquirer Washington Bureau Staff

FORMER Queen Wilhelmina of the Netherlands, who was much loved and admired in Washington, nevertheless was the victim of one of the most persistent and damaging rumor campaigns ever to circulate in the Nation's capital about the head of a European nation.

The story is that the former Queen is a multi-millionaire. One of the richest women in the world, and that among her holdings is a large and prospering Washington apartment development and a great alliance of gill-edged stocks and bonds.

This was used during the war by those who would make it appear that the Queen, whose devotion to her people was one of the most outstanding things about her, was prospering in idle luxury while they suffered. And it has been used since the war by enemies of the Marshall Plan, who claim the Queen could, if she chose, finance the entire Netherlands share of it out of her own private holdings.

Netherlands Ambassador E. N. van Kieffens was forced to deny the story one morning just the other day, after a careless reporter for a local paper included it in his summation of the former Queen's career. The Ambassador said that the reporter's story that the Queen was worth \$157,000,000 "totally without foundation. Whatever private means Queen Wilhelmina owns, it can be stated that the above figure is exaggerated to an extent which makes its use worthless."

The Treasury Department is suffering an attack of whimsy, we can report. This is a disease which occasionally overtakes Government bureaus, probably in over-compensation for that other and even more prevalent affliction, gobbledygook.

The Treasury Information Service reports that Edward I. Marney, deputy commissioner in charge of the income tax unit, will speak at the tax executives' meeting at Eaton Woods, New Hampshire, on the subject of "The Life History of an Income Tax Return."

And Aubrey R. Marrs, head of the Bureau's technical staff, will talk to the same meeting on "Reflections of a Revenues'." The agency didn't go quite all the way, though—didn't spell it "Revenues'."

A Washington newspaper is being chided by its readers for a typographical error in its weather forecast the other day. This read: "Partly cloudy, war tomorrow afternoon."

One reader wrote to the paper, asking, "This is putting it rather strongly, isn't it?"

We have added the following item to our private loyalty files: A Government employee, who shall certainly be nameless, had been assigned the task of rounding up criticisms of U. S. foreign policy, as printed in the U. S. press, for the use of this Government in dealing with hostile interests abroad. This assignment meant that the employee had to read a number of newspapers and magazines with extremist views.

The employee was seated on the bus one day, going to work, and carrying part of his assignment with him—a copy of the New York Star, formerly PM, and one of the magazine New Republic. A man in the next seat turned around and said "I hope you don't work for the Government."

"Take my card," he said. "You'll need it." The card was that of a well-known firm of lawyers which has been specializing in defending "loyalty cases."

The employee laughed and put the card away. Six weeks later he was notified that there had been derogatory information lodged against him, and his case is going through the ropes.

He is represented by the lawyer he met on the bus. One of the local newspapers tried to explain how to pronounce the name of France's new Premier, Dr. Henri Queuille. "Kuh-ee-yuh," said the paper.

Well, it's a one-syllable name, so help us. It all reminds us of the wartime struggles over how to pronounce some of those Russian and Polish names. Lwow was our favorite. Lwow, pronounced "Wooof" by some.

Edited by John C. O'Brien

The Labor Front
Bridges Faces Deportation
As Gangs Peril Struck Ports

By Victor Riesel

HEARD On This Beat: Roaming the waterfront of struck ports are the biggest "floating gangs" any union has ever thrown onto a strike front. Picked specially for their brawn and daring, these gangs run as high as 300 to 1000 men.

Hiding in doorways, dockside pubs, little restaurants and idling on crates and stacks of cargo, the squads are ready to swing into action against the police, the Army or the sailors of any rival union trying to move ships struck by the picketing longshoremen.

Behind the failure of Henry Wallace's Progressive Party to get on the Illinois ballot is a move which started out as a joke and spread through a score of towns. Illinois requires 200 signatures in each of its 83 counties for any new party to get a line on the ballot.

When Wallace's union people went into the downstate area asking for signatures they were pleasantly surprised to get them by the hundreds. After these were filed the Democrats photostated the third ticket petitions, sent them back throughout the State—and disqualified the Wallace ticket.

Samuel Grafton
Personal Poll
Seems Mixed
On Election

DURING every Presidential election campaign I conduct my own poll, known as the Grafton Poll. It differs from all other sampling techniques, because in the Grafton Poll you are not allowed to ask any questions. You merely sit quietly beside the subject on a train or at a cocktail party and you wait for him to come up with topics for discussion, without prompting. It is considered permissible to ask him whether he thinks it is going to rain, but that is just to get him started; after that he is on his own.

Naturally, this is slow work, but we of the Grafton Poll feel that the results are of scientific value, for our poll not only records what opinions the subject holds, but it also measures the intensity with which he holds them. We don't feel that just answering a question necessarily proves that a subject really has an opinion; he may never have thought about the issue before in his life, or he may merely be a polite man who doesn't mind answering questions. Or he may be an idiot.

I HAVE been running the current Grafton Poll for three weeks now, and am subjecting the first returns to scientific analysis. I must admit they are a little baffling. So far, in the course of 213 exhaustive non-interviewing sessions, conducted by our trained non-interviewers in bars, diners, cafes, filling stations and over back fences, nobody has yet mentioned any of the Presidential candidates. Frankly, we do not quite know how to interpret these findings. At the present moment we are engaged in setting up criteria for judgment.

One group in our organization feels that this total lack of mention of any of the candidates shows that the public is indeed deeply interested in them, so emotionally excited about Dewey, Truman, etc., in fact, that it does not trust itself to speak. This group feels that the public is thinking about these candidates all the time, with the greatest excitement, but that it is subconsciously trying to conceal its admiration, the way people tend to try to hide their deepest emotions.

USING this interpretation as its reference point, this group feels that the current election has excited more interest than any previous one in the history of the country, on the clear ground that it has produced the least talk.

Another group of our people considers, however, that this is poppycock. This group believes the fact that the public is not talking about the candidates shows it is not interested in them. "It figures, don't it?" says this group, which consists of some of our younger people, who have not yet learned proper scientific phraseology.

SOME intra-office strife has developed as a result of this controversy. A non-interviewer of the first group brought in a report that one of his subjects, a large, tired farmer, was seen to tremble violently at sight of a Dewey poster. A non-interviewer for the second group did a re-non-interview with the same subject, however, and reported that the subject had been stung by a bee at the moment when he was seen to tremble.

It is a little difficult, of course, to wait here at headquarters for the first report to come in concerning a subject who displays open (as contrasted with concealed) enthusiasm for a candidate. Makes one edgy to sit around, waiting. Won't somebody say something, please?

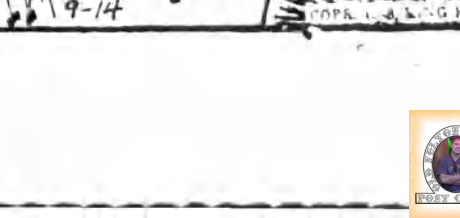
Opinions

The signed columns of America's leading writers and commentators appearing on this and other pages of The Inquirer are presented so that our readers may have the benefit of a wide variety of viewpoints on important issues of the day.

These viewpoints often contradict one another. They have no connection with the editorial policy of this newspaper and sometimes, in fact, may represent exactly an opposite opinion. The opinions and views expressed belong solely to the writers.

THEY'LL DO IT EVERY TIME

SOMETIMES IT'S BEST TO LEAVE WELL ENOUGH ALONE. PHIVE SAID DRUMM'S NEW FENCE WAS ON HIS LOT.



Gossip of the Nation :-
Walter Winchell

THE BROADWAY EXPRESS—Mickey Rooney wants to marry again. She's Beverly Lawrence, the 20th Century-Fox starlet. . . . Allan Jenkins' curmish hear his next will be an airline hostess. . . . Thurman Bey lost his fez over socialite Leila Hadley Sinclair Lewis, who leading lady married another, is clicking with her mother, John Hoge, exec at U. S. Television and millionaire-artist Zita Miller are hotter than Alger Hiss' model. . . . Pat Vanier, ex-model now in Movietown, probably will marry Vic Orsatti. . . . That ASCAP-BMI song-royalty war has started all over again because of the great "mint" in television. . . . The State Dept (Variety will be excited to learn) immediately inquired for data on collaboratorist Serge Lifar, banned from the Parisian stage and booked here—he thinks. . . . A Federal grand jury in New York will turn in several indictments (over the spy revelations) and the most surprised person will be Elizabeth Bentley. . . . Mel Tormé's current inspiration for his sad songs is Candy Tooton. . . . Sonny Skyler and show-girl Beverly Richards have that glazed look. . . . Herbert Evers was rushed to Boston to inherit the lead in "Grandma's Diary."



PAT VANIER

THIS is how bad the sheet music biz is: Irving Berlin's delightful score for "Easter Parade" isn't selling. . . . Hildy Palmer of "Inside USA" (sister of Mrs. Rex Harrison) is out of the show and in the hospital. . . . When Mrs. Woolsey Hart gambling case comes to trial the name-calling will be terrific. Some of those involved have engaged detective agencies to dig up "everything possible." . . . Coq Rouge prop. F. Bonacchini and beautiful Meshal Maxwell of the front covers have chilled their idyllic Squillanore Donald Wilson. . . . Gregory has switched from Marjorie Hensel to her sister, Emily. He started with Betty (another sister) who was once Cary Grant's raison d'être. (Howzat for broken French?) Neat type-casting: Martha Stewart, recently unwound from Joe E. Lewis, will play Eva Tangany in the film biog of the famed 2-a-day star. . . . Jan August and Gene Marvey open the Warwick's Raleigh Room tomorrow night. . . . Monty MacLevy, who is doing a book for Zita Miller on women-whittling, is calling it "Let's Go Slimming." The Savannah Cafe, opening Thursday night in Greenwich Village, will bring back Harlem-type sepien girl shows. The new impresario is 26-year-old Robert France, Air Corps vet with 50 missions. . . . New song title: "Tve Got a Way With Women But Someone Got Away With Mine."

BOB HOPE will cut the ribbon to unveil the fastest thing on earth at Madison Sq. Garden Saturday night (Sept. 25) for the Air Force Reunion. It will be the X-1 rocket plane—from the Garden's ceiling. . . . The Runyon Fund Committee embraces Cedric Adams (and the other scribbles) of Minneapolis for doing so much to help Ethel Waters, Bert Lahr, Victor Borge, Anita O'Day, Olsen & Johnson, Joey Adams, Mark Plant and Tony Canzoneri enrich the cancer fund Monday night at the Carnival, Minneapolis. . . . Locals hear that Cleveland Indians' prey Billy Vecek is trying to buy the Chicago White Sox. . . . A "sleeper" hit along Tin Pan Alley is "Just for Now." Ten top stars have already put it on wax and it'll be heard in Warner's "Whiplash." It was written.

Danton Walker

NEW YORK, Sept. 13. MANHATTAN MEMORANDA: Henry A. Wallace is scheduled to be named the fifth trustee, after election, in that million-dollar fund set up by Mrs. Anita Elaine McCormick, of Chicago, for a world government. . . . Two of the Nazi physicists brought here from Germany to work on research for the Atomic Energy Commission are missing. . . . The War Assets Administration is listing as a "war surplus" imported caviar.

A Senate investigating committee is probing the use of four big distilleries to learn if any black market grain was peddled to them. . . . The Associated Press unit of the American Newspaper Guild is meeting Thursday to discuss strike plans. . . . Prince Peter of Greece, now in New York, contributed \$50 to the newsmen's committee to investigate the murder of George Polk (CBS newsmen killed in Greece). . . . Music circles buzzing with the rumor that Kirsten Flagstad has been signed for the 1949-50 season at the Met Opera.

That Cinderella wedding of Stephany Saja to Francis Hitchcock won't come off at all if a gal well-known to the El Morocco set has her way. . . . A grandson of P. H. B. Freilingshuysen is a polio victim in a Morris-town, N. J., hospital. . . . The son of a well known GOP Senator is now one of the leading lishes of the Third ave. pubs. . . . In case he is interested, a leading golfer is being shadowed by his wife.

Barbara Ford (John Ford's daughter) will ask for an annulment instead of a divorce from movie actor Robert Walker. . . . Judy Garland, long on the sick list, has her doctor's okay to start work on "Annie Get Your Gun." . . . Artie Shaw reported to be selling his Westport, Conn., home for a mere \$50,000.

ARTIE AUERBAH has been signed as the Jerry Golona-Vera Vague replacement on the Bob Hope radio show. (Vera Vague ready to close with her own air show). . . . Charles Jackson's most recent novel, "The Outer Edges," to be filmed by Columbia. . . . The new deal between Amos 'n' Andy

and CBS gives the radio bosses not only radio and television rights but sews up also motion pictures, stage and personal appearances.

Joan Diener, whose first Broadway show will be "Small Wonder," hits the publicity jockey with Life's cover girl next issue. . . . The Dr. George Sulzberger has named the baby Joy (Mrs. S. is better known to the clubs as Leticia, oriental dancer). . . . Hildegard, slated to tour Europe in 1949 on a concert basis, gives her first concert in her home town, Milwaukee, this Saturday. . . . Sheila Barrett gets her own night spot in Boston, at the Darbury Room.

THE Jockey's Guild dinner at the Waldorf Sept. 25 will have entertainment by the tracks' most famous racing stars, plus Broadway luminaries. . . . In the dice jockey department, Jackie Eigen's new contract at the Copacabana, running until September, 1949, calls for four hours of chatter seven nights a week, \$2 weeks a year.

Joe Adams plans to get on the legitimate stage, is contemplating George Patton's "Swing East!" as a vehicle. . . . Henry Youngman is now adding a touch of gentle and much-needed comedy to the swooning violins and swirling ballerinas at Billy Rose's Diamond Horseshoe (Henny, incidentally, can play the fiddle, too). . . . Billie Holiday importing a Holy Roller from Baltimore, discovered in a prayer meeting there, for her new revue at the Club Ebony, opening Friday.

ARNOLD KIRKBY, who bought the Hampshire House, will turn it into cooperative apartments (Kirkby also reported trying to buy the Pierre, always balked at the last moment by a higher bid). . . . The Hilton chain reported to have offered \$7,000,000 for Chicago's Hotel Drake. . . . Richard E. Smith, recently director of the Bermuda News Bureau (for three years), has turned out a divorce which should be useful to the upper-brackets travel trade.

Nice to know that Max Gordon, one of Broadway's ablest producers, will have six productions on the board this season. . . . Lunt and Fontanne have notified colleagues that hereafter they will play only seven months out of the year, regardless of how big a hit they're in. . . . Marie Davon of "Brush Shoes" draws the romantic lead in "My Romance," musical fashioned by Dances Agay out of the old Edward Sheldon hit (with Sigmund Romberg also getting program credit).

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ten by Dick Redmond (former war correspondent), who swears he never wrote a song in his life. . . . One of the local television stations just fired 15 percent of the personnel.

Arab Prince Feisal (Just checked out of the Waldorf) was guarded by two New York detectives during his visit. He insisted on being introduced as an East Indian, not an Arab. . . . The town is baseball-wager mad. . . . Arthur Tracy (radio's once-famed "Street Singer" saved his money and now owns hotels. His latest buy is the Towers (at Miami Beach), which will be re-christened Tracy Towers. . . . Cardinal Spellman will appreciate your donations for the Babe Ruth Stadium at White Plains. Send them to his Eminence, New York (22) N. Y. . . . Elaine Hilton, who came to Broadway from Hollywood, will get a 20th Century-Fox screen test here. She couldn't get to first base on the Coast. . . . Ex-Countess Lucci (Peggy Norman) and Dr. Gregory L. Pollack decided it was a daydream.

COLLEEN TOWNSEND, Zanuck's new star, has Bill Callahan talked into center back stage at "As the Girls Go" . . . Olsen & Johnson and Lee Shubert will file a suit for \$250,000 against Universal Films. They allege infringement on the clock song, "Feudin' and Fightin'" which they introduced in "Laming Room Only" in 1944. They want 40 percent of the movie rights to it. . . . Although That's the Ticket, the new musical, is still on paper, the Broadway clairvoyants are hailing it as a sure smash. . . . The Amos 'n' Andy deal (a capital gains nifty) brain-trusted by Jules Stein, the booking magnate. . . . Vaughn King, once a radio favorite, is desperately ill at her Findlay, O., home. . . . When the National soccer team from Israel (banned by the British at the Olympics) play the U. S. Olympics team at the Polo Grounds on the 26th, the police and fire dept Glee Clubs (all-Irish) will sing the Israeli Anthem.

Milton Berle's staff say the hill-billy feature of his act was written a year before Jack Benny did it on the coast and that the specialty isn't any "lift." . . . Equity will blackball a New England producer whose summer theater paid off with bouncing check. . . . Gen. Will Bill Donovan says no spies infiltrated into his O.S.S. in wartime. Security, he argues, was so tight that every woman employed there had a son, brother or husband fighting in the front lines "to insure their loyalty." . . . One of the top ad agencies having difficulty getting a public relations man to handle a new account—for Spain's Gen. Franco. Pays \$20,000 a year, too.

"MEET THE PRESS" had its most exciting session when Inez Robb of Int'l News and Cecil Brown, the commentator, used Elizabeth Bentley for their target. . . . J. Arthur Goebbel on inciting hate. The top publicity man for Frank's "Oliver Twist" is reported to top Hitler and Rank in Berlin's son-in-law, which explains much. . . . "The Damon Runyon Story" by Ed Weisner (due in the book shops on the 15th) was affectionately greeted by the reviewers. . . . Canadian gold mine heir A. W. Reid, Jr., and Mary Jane Haskin may elope. . . . Champ Joe Louis considers his "hardest fight" was his first with Billy Conn. When the authors of his forthcoming life story asked him why, he said, "Just war." . . . Eastern Airlines is said to be the only major line not losing money. Four others may have to merge. . . . Pan-American and some rivals are working on a plan to omit free meals, which cost \$11,000,000 a year. . . . New Yorkers are glad the Judge gave Nancy Churemi and Co. a break instead of a cell. Nancy's husband, George, who played his role of Gentlemen's intimacy, is the one who stole the show.

Barbara Ford

NEW YORK, Sept. 13. BARBARA FORD (John Ford's daughter) will ask for an annulment instead of a divorce from movie actor Robert Walker. . . . Judy Garland, long on the sick list, has her doctor's okay to start work on "Annie Get Your Gun." . . . Artie Shaw reported to be selling his Westport, Conn., home for a mere \$50,000.

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When Artine Judge says she has no romance in her life, that's news, sister. But she is now in New York after a visit in Springfield with surprise by newspaper photographers.

She hurt her hand in an accident and it became infected. The only person around to treat it was the local mortician—undertaker to you. He was so excited during the X-ray that he photographed the contents of her pocketbook instead of her hand!

Artine says now that her two boys are in boarding school again, she may go to France to make two movies there.

Snapshots of Hollywood collected at random: Allen Jenkins, who is marrying Lillian Kinsella the 28th of this month, was at the Seacombers with her receiving congratulations. Natalie Schafer will stick to acting from now on. She put some food in the oven, forgot it, and the kitchen caught on fire.

Adolph Spreckels and Kay Williams, acting like newweds, holding hands at the Beverly Tropics. Lionel Barrymore, bless his heart, hosted 68 boys from a boys' home in Eagle Rock for an evening at the circus.

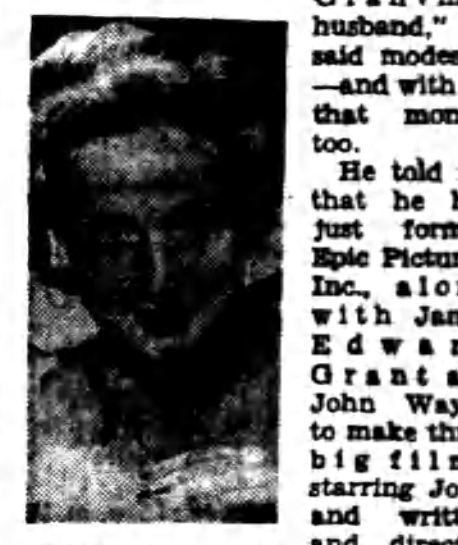
Albert Doderer, who made such a big splash in Cannes this summer, has reconciled with his wife. His friend, Carol McDevine, was seen everywhere with Steve Crane before he sailed for Europe.

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The pretty girl with Peter Lawford at the Ming Room was Joy Lansing, M-G-M starlet. M-G-M is sending Frances Gifford to New York for two weeks to explore "Luxury Lines" in which she stars. It's good news to all Frances' friends that she has completely recovered from her serious automobile accident and is more beautiful than ever.

Louella Parsons
Texan Maps
3 Films for
John Wayne

HOLLYWOOD, Sept. 12. I LOVE the way Texan millionaires Jack Walker, already well known in Hollywood production circles, introduced himself when he called with a story. "I'm Bonita Granville's husband," he said modestly—and with all that money, too.



BONITA GRANVILLE

He told me that he has just formed Epic Pictures, Inc., along with James Edward Gray and John Wayne to make three big films starring John and directed by Grant.

Jacques Tourneur had a long distance call from his father, the veteran director Maurice Tourneur, now in France, with what sounds to me like an amazingly good idea. Tourneur, Sr., has bought "The Fox of France," the life story of George Eugene Clemenceau. He wants his son to come to Paris to help him direct and produce it.

With political France in such a turmoil, this story would have great political significance. Clemenceau was a great soldier, and one of France's finest statesmen.

A little of the gold dust Bob Hope has collected during his years of hard work is rubbing off on 21-year-old Billy Farrell, who comes from Cleveland and was to the same school Hope attended.

Bob heard the boy sing in Cleveland and was so delighted with his voice that he has brought him to Hollywood under personal contract. He makes his debut on the Hope program.

There is an epidemic of newcomers getting big breaks in Hollywood these days—or had you noticed? For years producer, have been talking about "new faces," but now there's less hot air and more signing of contracts.

C. B. De Mille just gave a North Hollywood high school boy, Rusty Tamblin, a top role in "Samson and Delilah." Sam Goldwyn stars Joan Evans in her first picture.

Harry (Pop) Sherman is launching a male Cinderella, Peter Thompson, in "Tennessee Partner." Thompson is a 36-year-old Grinnell college athlete, big, blond and brawny who has never appeared on the screen. Pop heard a out him through Vernon Clarke, soon to be his son-in-law, who met Pete when they were in the Army in Germany.

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Tremendous Trifles
Canon Perils Jockey in Race

By Lewis Belmore Sage

Of all racing jockeys none was more famous and successful than Earl Sande. Yet Sande was almost killed riding his first race when an Army officer carelessly ordered a cannon pulled across the track!

It was in Arizona, in 1912, during the days when Pancho Villa, the swashbuckling Mexican bandit, was spreading terror in northern Mexico and threatening the American border towns. The American Army was keeping a sizeable force in the Southwest, to be on the safe side.

When the Arizona State Fair of that year came along, a military display was part of the program. Also, there were horse races. And that is where this story starts.

track Sande felt the exhilaration of at last reaching his goal, his first race. He rode Little Boots with skill, and as they rounded the final turn his mount took the lead.

This was the first race, and all of the military equipment had not yet been removed from the field. Among other things, a cannon remained to be pulled off. At this point an officer, carelessly miscalculating the speed of the approaching horses, ordered it dragged across the track. Soldiers moved to carry out the order, but as they got halfway across the horses were almost upon them.

It was too late to go forwards or backwards. The soldiers left the cannon standing and fled. It was too late for the forward-driving Sande to veer Little Boots. His mount plunged into the cannon and was killed. All but the last horse piled up and were killed. The last horse won the race. Sande spent weeks in a hospital before he recovered.

It all happened because of a careless order! Friday: Call for aid boosted Priddy.

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SOMETIMES IT'S BEST TO LEAVE WELL ENOUGH ALONE. PHIVE SAID DRUMM'S NEW FENCE WAS ON HIS LOT.



AND NOW LOOK WHERE A SURVEY SET THE LINE AND WHERE DRUMM FINALLY PUT HIS FENCE? IT'S PITIFUL.

Today
By Herman A. Lowe

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ridiculously low price of 1 cent per hundredweight. The principal conditions to the contract which the farmer signs when purchasing these potatoes for 1 cent per bag is that he will not allow any of them so purchased to be used for human consumption. He is allowed only to feed these strictly No. 1 potatoes to domestic animals.

"I have witnessed the dumping of hundreds of good, edible potatoes into the hog lots."

In 1946, the Government suffered a net loss of \$91,000,000 on its potato program. That record may not be equaled in 1948, but it is going to get a good run for its laurels.

Take a little time like flaxseed. Under a terrific support price of \$6 a bushel, the Government probably will be forced to buy up from \$60,000,000 to \$66,000,000 worth of surplus flaxseed this year. It hopes to cut its loss by selling most of this for European relief at a price which probably will not equal the cost.