

News Of Books And Writers

Edited By Cameron Shipp

The First Reader:
"Catalonia Infelix"
 -By Harry Hansen

IN times of war conservatives, liberals and men of caution are alloted; only extremists have a voice. Thus it appears that a nation faces a war without unanimous consent and confidence. This situation is true today in the United States, and especially in Catalonia, according to E. Allan Peers, professor of Spanish at the University of Liverpool, who writes in his new book, "Catalonia Infelix." Professor Peers points in his book to the Spanish tragedy in his earlier book, "The Spanish Tragedy."

Catalonia is Spain's most vital state, the land in which Barcelona is the great port and today is the core of the defense against Franco and his Nationalists. Professor Peers has no sympathy with the extremist groups that control it, and he is especially antagonistic to the Anarchists, but he is a strong supporter of the autonomy of Catalonia and fears that it will suffer in the future continental wars. The book is an excellent and inevitable matter who wins.

CATALONIA MUST BE GREAT-NATIONOUS
 It is his contention that great numbers of patriotic Catalonians men eager for political reforms have been silenced by the war, while extremists burn churches, massacre priests and destroy valuable industrial property owners. The chief responsibility for the present state of affairs is placed by Professor Peers on the shoulders of Franco. He began in 1923 with the good-will of Catalonia. The dictator began to expatriate the Catalonians; Professor Peers calls some of his acts "barbaric." He has destroyed the autonomy of Catalonia by anything but Catalan. His fall in 1931 was a violent reaction against Catalonia.

Professor Peers believes that the Catalan League (Liga Catalana) will be able to raise an army of 50,000 men in Catalonia, although many of the high-minded and cultured Catalonians are deeply divided by the extremists. But he is certain that Spain will never be lucky in that period, and he is sure that his book begins with the shell of his book. "You build the boat with him, fit it out and set sail." He says in the decision to cruise it. "You go down the inside passage to Florida with him, you go up in innumerable odd hours, you live partly by the type-writer, mostly off the land and off the water, where the risk is a deadly one, and you sail as they still fortitude live. There is a small chance — no gay dances aboard, no bright parties of millions vibrating from casino to yacht and back again.

"Nobody's in Town," by Edna Ferber. This little bit of that of the author's first novel. The story takes up the conclusion of a summer when New York's Mrs. Alan Carter had been on the town. It is a story of a woman who feels that she could do it all if only you could make the break.

Ferber proves her wrong by New York's life who touch about in the hands of the modern generation. The story is a family romance. The Calais scene, Louis Bromfield, Harper.

"The Red Star," by Edna Ferber. Content was seen when he made the trip, and he died near 100—great-grandchildren in the East, and what you have in the trip is a family romance. The Calais scene, Louis Bromfield, Harper.

"Madame Curie," by Edna Ferber. The importance of living. In the history of the world, there is a red star over China, Edna Ferber, Dodd, Mead.

How To Take A Yacht Cruise
 GYPSY WATERS CRUISE SOUTH, by Don Waters; (Illustrated by J. Edgar Hoover).
 If you want your boat east banger against a rocky shore on the fall of the worst storm that ever battered the most famous corner of Europe, you should read "Gypsy Waters Cruise South" by Don Waters, who wrote it, in an easy and interesting manner.

Werfel Scopped On His Story Of Holy Land
WARRIORS INTO THE VOICER
 by Franz Werfel, Viking Press.
 The curious and unique, conglomeration which pushes Jewish writers back into the Holy Land for materials has operated upon Franz Werfel most recently of all. Werfel has published his novel in America since "The Forty Days of Musa Dagh." He has been here in connection with the present performed with some success in the old Washington Opera House on 414th Street, New York. "The Eternal Road," then he brought with him his wife, who once was the wife of the composer, Gustav Mahler.

Werfel's commendation was to be the story of Jeremiah, Thomas Mann, of course, is a Jewish writer, and his wife is a Jewess. Benjamin Ben-Haim, the Chicago lawyer, and his wife, who are fixed faces and fingerprints, pretty boy, Floyd, and—of course—John Dillinger.

CREDIT OWLEY
 Mr. Hoover makes a not-unexpected observation here. All credit for finding Dillinger's career goes to the late Samuel Cowley, inspector of the FBI, who worked secretly in Chicago in an unobtrusive office with unlisted telephone.

Best Sellers
 The Prodigious Parents, Sinclair Lewis, Doubleday, Doran.
 The Nulmes Tree, Marjorie Henry, Little, Brown, Co.
 The Raina Case, Louis Bromfield, Harper.

NON-FICTION
 Madame Curie, Edna Ferber, Doubleday, Doran.
 The Importance of Living, In the History of the World, Edna Ferber, Dodd, Mead.
 The Red Star, Edna Ferber, Doubleday, Doran.
 The Hidden Lincoln, Emanuel Lewis, Viking Press.

STRUP CURES
 "A root of Elderberries will prevent a chill after bathing. Colic is cured by the infusion of elderberries and the confection of wild roses, and cold and whooping cough, says Hilda Levy, 'could refuse such herbal delights as a nightcap of syrup of Cowslip, or a conserve of jules for 'ired hearts.' Mrs. Levy's 'Herbal Delights,' a volume dedicated to launas, syrups, confections, electuaries, robes, juices, vinegars and conserves, is announced for Spring publication.

Story Of Mutiny On The High Seas
MUTINY AT SEA, by Robert L. Haddock, (Dutton, \$3).
 Those two men from the South Sea who revived the Bounty and her mutiny had no other story to tell. The stream of mutiny has never stopped since their first, and has been a continuous product has been first rate.

WINNING AND DINING
 The Dodge Publishing Company announces the immediate publication of "Dining, Winning and Dining" by the pseudonym "Irene" in the magazine "Bea." It has been so successful in London that it will be published in New York. Lucius Beebe gives the best of his besting to the term of "Dining, Winning and Dining."

Spengler Comes True
Dawn for Dictators
 -Evening in the West, by W. J. Cash

Step Right Up And See The Lady
STEP REASE: THE VANISHED ART OF BALKANSQ, by E. M. Alexander, Eubank, \$2.
 Some mysterious virtue is supposed to be attached to the process of being inquisitive about how the other side lives. Much life on the other side of the tracks has had its insinuations lately, now amusement on the other side of the tracks is beginning to furnish book material. You may learn about burlesque from E. M. Alexander, if you choose.

A Writer Goes Back To Country, And Likes It
R F D, by Charles Allen Smart; Newton, \$2.50.

A Sitwell Writes With Real Gusto
I LIVE UNDER A BLACK SUN, by Edith Sitwell; Doubleday.
 Those who dislike English female novelists in their more self-conscious art moods are urged not to turn up their noses at Edith Sitwell's latest, which she calls "I Live Under a Black Sun." This may be artfully and in a good sense to the extreme—some of the dialogue is quite low.

Private Letters From A Princess
THE PRIVATE LETTERS OF PRINCESS LIEN-TE PRINCE METSKINGER, 1820-1816, edited by Peter Quennell; (Dutton, \$3.75).
 Peter Quennell's beautiful edition of book of private letters to that lady old mink. Prince Metskinger is published today. More exactly, it is a collection of excerpts from the intriguing Prinzenbuch which she herself thought fit for her collection. Metskinger returned the mistress to her former mistress, Princess Li-ten, and she was not a little proud; though, said the story of the letters, she was a little proud to see her.

WIKEN I originally read that formidable book, "The Decline of the West" a heck of a way to translate a title which means "Introduction to the Dawn of the Evening" of the Dawn of the Evening.

Step Right Up And See The Lady
 It is rather fun, too. Probably you haven't seen a burlesque show since college, and if you haven't you will find it more changed than merely in the figure of the "girls." Into this routine and rather and out of it, and although this art is perfectly driven out of burlesque, and this can be studied by anybody with nothing better to do, it is a good idea to give credit for turning burlesque into big business to a certain Mrs. Hovick. It was she who was supposed to provide a rented limousine, a chauffeur, a bodyguard and a press agent for a lecturer in the night she was cooking the daughters' meals on an electric plate. The name of the lecturer was the name of Gypsy Hose Lee then; we have forgotten what she changed into.

MODERN STRANGERS
 Claude Houehon, English novelist, says that modern men and women are not matter at all, and the relations between them are, at bottom, a struggle for existence on a different world. Each soul is a different kind of happiness. Each demands something different from deathly—because today there are no unanimous ideas about life.

REMEMBER THE ROMANS
 And they are even more obviously like that organization which the Romans built up around the death of Trajan and the definite beginning of collapse before the fall of the empire. Great numbers of them were regularly employed, and usually worse dictators. And they were even more obviously like that organization which the Romans built up around the death of Trajan and the definite beginning of collapse before the fall of the empire.

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