

Arts Given Many By Winston Council

NOTE—Winston-Salem has a new and handsome roof over its arts: a Civic Center with room for the performing groups and the Arts Council, which has been at work a decade to strengthen the cultural life of the city. The News sent Mrs. Harriet Doar to see how the new method of support works in a neighboring Piedmont city. This is the last of three articles on Winston-Salem's cultural profile. Editors, The News.

By HARRIET DOAR

WINSTON-SALEM—In Winston-Salem one hears the same names over and over. A few families, a few industries, form what Jonathan Daniels called the "Anti-STOCK-racy" of Forsyth County.

This view quickly becomes a cliché. Winston-Salem is unusual in the name families that make big money—and spend it—in Winston-Salem. For years, textiles, tobacco, and furniture formed an industrial triangle; tobacco leaves are entwined on the City Seal as they are in the economy.

But there are now 200 manufacturing industries in the metropolitan area, including Western Electric's electronics; there are four colleges, four hospitals, Reynolds Research, and other groups that have brought a variety of professional and technical people to the city.

CROSS-SECTION

Winston-Salem people are likely to insist that they're just as middle-class as anybody, and it's quite a cross-section that works, in one way or another, to keep the arts alive there.

In his corner office at The Journal and Sentinel, his books crammed with volumes on the South, the executive editor tills back his chair, draws on his pipe, and tells you what he thinks of the Arts Council.

This is Reed Saratt, who is from Charlotte, and is first vice president now of the Arts Council board. The council is made up of the officers and past president; two trustees-at-large; chairman of committees; and a representative from each of the 26 member groups (not all board members have a vote). Saratt came into the Council work through the Symphony.

THEY LOVE MUSIC

Winston-Salem is a musical place. Old Salem had one of the first Chamber Music societies in America. The New York Times called the Moravian Music program "the most significant musical research ever undertaken in America."

Salem College has an outstanding School of Music. Winston-Salem produced the musician, who is returning in June to direct the Moravian Music Festival. And yet, the symphony orchestra had a hard struggle getting started.

"The Arts Council has changed the whole picture here," Reed Saratt said. "Take the Symphony. With some guarantee of support, we could get a resident conductor, and the membership began to increase. It went up steadily from 600 to 1900."

The Symphony began by getting about two-thirds of its support from Council funds; now it earns more than half of a much larger budget. With John Iuele, a native of Italy, directing, the program has been expanded.

HOW ABOUT KIDS?

Saratt, like so many of the people who work for the arts, is concerned a great deal with the cultural climate for children. "Winston-Salem is a good place to grow up in," he says. "In addition to the adult program—five full subscription concerts and three of chamber music—the orchestra gives two concerts in Reynolds Auditorium for children."

But the most interesting part of the program is in the schools. Small groups from the orchestra take music to the children at the 26 schools. Three years ago, a Saturday morning youth program was started, and a Youth Orchestra is being developed. High school and college students can play in the Symphony itself.

IKE ADDRESS TO BE LIVE TV COVERAGE

President Dwight D. Eisenhower's annual "State of the Union" message will be carried live on WTVF Friday, Jan. 9, from 12:30 a.m. to 4:30 a.m. The President will deliver his address in person before a joint session of the Senate and House of Representatives, two days after the 80th Congress convenes.

It is expected that the address will contain a review of not only the state of the world, but also the state of the world.

BIGGEST CONGRESS

WASHINGTON—The 80th Congress becomes the largest in history today when Alaska's two senators and one representative take their oaths of office. The delegation from the 49th state swells Congress to 426 House members and 98 senators.

The newspaper has done its share in promoting art and cultural interests. Staff members have worked hard for the Council, and the two papers share an editor who covers the cultural front, a young woman with a background in art criticism, including a year in European art centers under a Reed Fellowship.

AWARD WINNERS

One of the papers' staff, Frances Griffin, now a member of the Editorial Board, was first winner of the Annual Arts Council Award, in 1956. Other awards have gone to the housewives and civic leaders, a Chamber of Commerce manager and a Salem Music School dean, various citizens whose work has made a real contribution to the arts in Winston-Salem.

This past year's award went to Frank Borden Hanes, who has worked consistently in the financial and budgeting end since early days as chairman of the Arts Follies, a fund-raising project that has been discontinued with the success of the annual drive.

Mrs. Clifton Pleasants is president of the Council now, and the immediate past president, who served as the building was being planned, is Mrs. Wilburn Clark. Their names come up whenever the talk turns to the council, along with that of Mrs. Kenneth Mountcastle, who was president of the parent Piedmont Festival and a "guiding spirit" for the Council.

They are among hundreds of volunteers who serve as board members, work with various groups, and take part in the annual solicitation. "The Arts Council is primarily an organization of volunteers," Frances Griffin, now on the planning committee, says.

RESTORATION JOB

One of the more interesting volunteer projects was a complete renovation. The building renovated was not one of the beautiful and sturdy Moravian products, but a beat-up old store which has been transformed into a regional gallery of note.

Winston-Salem has no art museum, although it has a historical museum, Waxholic, with one of the finest collections of local antiques in the country. Here and there, around the city, one sees an occasional beautiful work of art, like a torso by Gauguin in the picture window of the Library, silhouetted against the green lawn outside, or the handsome Segovia in the office of Ralph Hanes, gift of his employees.

There is an exhibition gallery in the Hanes Center, and there is the Gallery of Fine Arts on N. Trade St. that in a short lifetime has sold between eight and nine thousand dollars' worth of contemporary art by southern artists of five states. The Gallery of Fine Arts is one of the honorary members of the Arts Council, honorary because it is set up to make a profit and thus not eligible for tax-



The young musicians are members of the woodwind section of the Winston-Salem Youth Orchestra, sponsored by the Winston-Salem Symphony and the Symphony Guild, an auxiliary organization.

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exempt funds. It's supported by sales and memberships, and the renovation of the building, from bricklaying to wiring, was a labor of love.

The walls are alive with color, and the metal sculpture has a concentrated energy. There is a representative contemporary collection, rotated for exhibition, of paintings, graphic arts and sculpture.

All work is passed on by a jury of professionals or collectors, many of them nationally known. People in the area are buying contemporary art and enjoying it; they can rent it if they wish, or they can buy it on the installment plan.

To the visitor, Winston-Salem's program for the performing arts seems informal, interesting—and very much alive. There's candid appraisal of the drawbacks as well as the good points in its present situation; the need for greater communi-

Club Planning Swimming Pool

Special To The News—Dr. John M. Wilson, president, DARLINGTON, S. C.—Plan are going forward by the stockholders of the Darlington Country Club to build a swimming pool in time for use this summer. The stockholders have voted to erect a \$20,000 pool, according to a tree continues to grow until it dies.

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- 1 VICTORIAN LOVE SEAT, green antique velvet, orig. 245.00 209.50
- 1 SOFA, Early American, rose print, orig. 214.50 179.00
- 1 SOFA, Early American, beige print, orig. 269.50 199.00
- 1 SOFA, maple with toast colored upholstery, orig. 179.50 129.50
- 1 SOFA, beige upholstery, orig. 324.50 295.00
- 1 SOFA, rose upholstery, orig. 324.50 295.00
- 1 SOFA, toast colored upholstery, orig. 209.00 254.50
- 1 SOFA, beige upholstery, orig. 294.50 250.00
- 1 CHAIR, maple, print cover, orig. 104.50 94.50
- 1 CHAIR, small turquoise plaid upholstery, orig. 109.50 89.00
- 1 CHAIR, mahogany, rose print, orig. 149.50 119.50
- 1 CHAIR, natural walnut, orig. 79.50 69.50
- 1 CHAIR, fruitwood, beige cover, orig. 89.50 77.50
- 1 CHAIR, fruitwood, tan cover, orig. 89.50 74.50
- 1 CHAIR, fruitwood, beige print, orig. 124.50 99.50
- 1 CHAIR, fruitwood, toast scenic, orig. 145.00 115.00
- 1 CHAIR, fruitwood, gold print, orig. 124.50 69.50
- 1 CHAIR, mahogany, toast cover, orig. 99.50 84.50
- 1 MAHOGANY CHAIR, orig. 72.50 49.50
- 1 RECLINER CHAIR, persimmon cover, orig. 184.50 150.00
- 1 RECLINER CHAIR, beige plastic, orig. 199.50 169.00
- 2 COCKTAIL TABLES, mahogany, orig. 54.50 42.50 ea.
- 2 COCKTAIL TABLES, mahogany, orig. 69.50 54.50 ea.
- 2 TABLES, tilt-top, mahogany, orig. 89.50 74.00 ea.
- 1 STEP TABLE, mahogany, leather top, orig. 64.50 34.50
- 1 LAMP TABLE, mahogany, leather top, orig. 39.50 24.50
- 1 DIVIDER, mahogany, orig. 79.50 54.50
- 1 LAMP TABLE, maple, orig. 56.50 49.50
- 2 END TABLES, tobacco finish, orig. 69.95 59.00 ea.
- 1 BUTLER'S TRAY, mahogany, orig. 74.50 44.50
- 1 COCKTAIL TABLE, small, black finish, orig. 24.50 21.00
- 1 COMMODE, fruitwood, orig. 84.50 59.50
- 1 COMMODE, Norman walnut, orig. 97.50 79.50
- 2 STEP TABLES, plastic and metal, orig. 28.50 22.50 ea.
- 1 COCKTAIL TABLE, plastic and metal, orig. 29.50 23.50 ea.
- 1 CORNER TABLE, plastic and metal, orig. 39.95 31.50
- 1 3-PC. SECTIONAL, toast plastic, metal frame, orig. 157.50 126.50
- 1 TUB CHAIR, taupe plastic cover, orig. 67.50 54.50
- 1 ARMCHAIR, plastic cover, orig. 59.50 47.00
- 1 LAMP TABLE, French styling, orig. 89.50 49.00
- 1 END TABLE, French with leather top, orig. 54.50 44.50
- 1 TIER TABLE, antique mahogany, orig. 89.50 54.50
- 1 CHAIRSIDE TABLE, black, marble top, orig. 74.50 49.50
- 1 MAHOGANY CHEST, orig. 74.50 59.50
- 1 RATTAN SECTIONAL, 2-piece, teak, orig. 249.50 189.00
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- 1 CORNER TABLE, teak, tile top, orig. 84.00 65.00
- 1 COCKTAIL TABLE, black finish, orig. 24.95 18.50
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- 4 COCKTAIL TABLES, plastic and wrought iron, orig. 17.95 13.88 ea.
- 1 GOSSIP BENCH, cherry, orig. 37.50 24.00 ea.
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- 2 CANNONBALL BEDS, cherry, orig. 149.00 pr. 90.00 pr.
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- 2 SOLID CHERRY TABLES, orig. 94.50 79.50 ea.
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- 1 CHEST, cherry, French styling, orig. 84.50 63.50
- 1 BED, French styling, cherry, orig. 79.50 59.50
- 2 BOOKCASE BEDS, French style, cherry, orig. 99.50 74.50 ea.
- 1 TRIPLE DRESSER AND MIRROR, French style, cherry, orig. 189.50 142.00
- 2 DOUBLE DRESSERS, with mirrors, cherry, French styling, orig. 189.50 128.50
- 2 DRESSERS WITH MIRRORS, cherry, French style, orig. 159.50 119.50
- 1 POSTER BED, 4/6 mahogany, orig. 94.50 72.50
- 1 CHEST, five drawers, mahogany, orig. 149.50 129.50
- 1 BED, 4/6, cherry, orig. 49.50 32.50
- 1 BOOKCASE BED, cherry, orig. 104.50 88.00
- 1 POSTER BED, cherry, orig. 116.50 97.00
- 2 SPINDLE BEDS, cherry, orig. 84.50 72.50 ea.
- 2 SPINDLE BEDS, cherry, orig. 84.50 72.50 ea.
- 1 DOUBLE DRESSER, with mirror, cherry, orig. 144.50 119.50
- 1 TRIPLE DRESSER, cherry, with mirror, orig. 174.50 143.00
- 3 NIGHT TABLES, cherry, orig. 42.50 33.00
- 1 BEDROOM SUITE, French style, antique white, 4 pc., orig. 291.00 266.00
- 3 LADDER BACK CHAIRS, mahogany, orig. 17.95 14.95
- 1 CORNER CABINET, mahogany, orig. 219.50 199.50
- 1 MAHOGANY BUFFET, orig. 139.50 104.50
- 1 MAHOGANY TABLE, orig. 94.50 74.50
- 1 CHAIR, gold, beige, brown striped upholstery, orig. 37.50 27.50
- 1 CORNER CABINET, maple, orig. 139.50 104.50
- 2 MAPLE SERVERS, with decks, orig. 139.50 104.50 ea.
- 1 MAPLE TABLE, orig. 99.50 74.50
- SET OF 6 CHAIRS, maple, 2 armchairs, 4 side chairs, orig. 129.50 98.50
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- 2 SIDE CHAIRS, maple, orig. 18.95 15.95
- 4 SIDE CHAIRS, cherry, French style, orig. 27.50 18.50
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