

Unique Winston Civic Center Puts Roof On All The Arts

Note—Winston-Salem has put a new and handsome roof over its arts: a Civic Center with room for the performing groups and the Arts Council, which has been at work a decade to strengthen the cultural life of the city.

The current story on art in Winston-Salem is the new million-dollar James Gordon Hanes Community Center, where three organizations — the Arts Council, the United Fund, and the Chamber of Commerce — have each a separate section, but share printing, mailing and other facilities that cut overall costs and add efficiency to what must be a unique civic center.

THE DEDICATION

The building was dedicated in November by the president of the tremendous art center planned in New York: Lincoln Center for the Performing Arts, which at a cost of \$75,000,000 will house the Metropolitan Opera, the Philharmonic Orchestra, the Juilliard School of Music, the ballet, repertory theater, and other groups.

John D. Rockefeller III speaking to an overflow audience, commented on the "growing role of business in the philanthropic support of the arts," a new responsibility, he said, to

all the spiritual, emotional, artistic and aesthetic qualities that set man above the animal."

Winston-Salem's building was the idea of James G. Hanes, retired chairman of the board of Hanes Hosiery Mills. A capital funds drive raised \$700,000; the old Arts Council building, a residence (with a cupola) was sold; Charles H. Babcock donated ten and a half acres on the outskirts of town; and when bids went well over the original estimates, the Hanes Hosiery Mill Foundation added \$200,000 to cover.

CULTURAL CHANGES

With the building have come some interesting changes in the cultural field. The Little Theatre of Winston-Salem had been allocated \$1500 from Arts Council funds; with the new theater, membership tripled, and the Little Theatre plans to turn back the Council funds.

The new theater—it seats 420—is the last word in modern architecture; it has sound equipment that can send a dive bomber across the audience or run an automobile around it, console lighting that is "played" for effects; adequate storage space for scenery and a real wardrobe room—it's a real dream of a theater.

At intermission, the audience can wander through the Art Gallery and view the current exhibition, . . . or pick out items in the Craft House for future buying. The Craft House in the new center is the outlet for local products, produced in the various rooms of the Arts and Crafts section. The Little Theatre of Winston-Salem had been allocated \$1500 from Arts Council funds; with the new theater, membership tripled, and the Little Theatre plans to turn back the Council funds.

CRAFT EMPHASIS

The emphasis on crafts is one of the more interesting points to a visitor. The Arts and Crafts House in the new building includes room for etching and other printmaking, with special drains for pouring out acid and special chimneys for carrying off fumes; space for jewelry making, with vases and instruments, quite similar to those used by Salem's silversmith-clockmaker of another day, John Votter; there is a room for ceramics, where works of art are baked in a kiln like little loaves of bread; a room for art classes, a room filled with looms, and space that can be used for one or the other (the building was planned for the most effective use by a variety of groups and interests).

Book-binding, flower-arrangement, woodcarving, . . . various interests are worked around the art classes for the three terms, fall, winter and spring, with special classes for children planned in summer.

The Rehearsal Hall for the Symphony, another major part of the building, has walls and flooring engineered for acoustics, with no "corners" to give the wrong bounce to a note. Storage space for instruments and library is next door. It's for dance and other music rehearsals, too.

OLDEST COUNCIL

When businessmen in Winston-Salem decided to put a roof over the arts, they put a substantial one. But the Arts Council was already very much in evidence, and has a lively and growing family that needed a larger home.

Winston-Salem claims the oldest arts council in the United States that combines fund-raising with programming. It has a model for other communities across the country. It's an energetic, comprehensive, and forward-looking organization that intends to carry the arts a long way.

Fundraising is just one of the Arts Council's functions; in its offices in the Hanes Community Center, it provides a variety of help for local groups. One of a few civic members—among them the Symphony, the Arts and Crafts, and the Little Theatre—draw funds through

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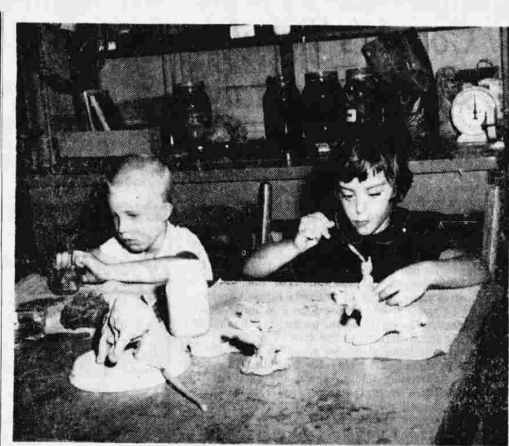
Three Divisions Bring Arts Council Harmony

Arts Council membership in Winston-Salem, has three divisions.

Participating members — the performing groups — are the Guild of Organists, Arts & Crafts Association, Associated Artists, Children's Theater Board, Civic Music Association, Civic Choral Association, Film Friends, Forsyth Singers, Guild of Melody, Society for the Preservation of Barbershop Quartets, Dance Forum, Little Theatre, Musical Theater, and Symphony Association.

Associate members are the fine arts committees of four organizations: the Jayces, the Junior League, the Junior Woman's Club, and the Senior Woman's Club.

Honorary-non-voting-members are the City Recreation Department, the Gallery of Fine Arts, the Moravian Music Foundation, the Public Library, Salem College, Tanglewood Park, Wake Forest College, and the Council of Architects.



Students in Painting And Ceramics Are Part Of The Arts And Crafts Program At The Hanes Community Center

Report Prepared For City Council

Institute Recommends Changes In City Court

Pre-Numbered Warrant System Seen Necessary

By JOHN KILGO News Staff Writer Several changes in the operation of City Recorder's Court were recommended today in a report prepared by the Institute of Government.

- 1. A pre-numbered warrant system should be installed. 2. Increase the cost of court fee by \$3 in cases appealed to Superior Court. 3. The court personnel should make a concerted effort to discourage collections of restitution ordered paid into the court.

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Vernon Sawyer (Right), Urban Redevelopment Director Discusses Program With Chairman James M. Glenn

Director Setting Up Office For Urban Redevelopment

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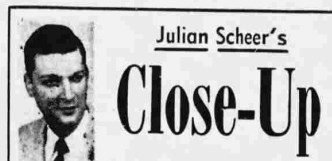
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Close-Up

MONDAY MEANDERINGS: Or, Getting the Wash on the Line . . .

PARTYING: A Charlotte woman heard strange noises in a fireplace of a home she was visiting New Year's day and opened same, found dead sparrow. Fireplace had been cleaned New Year's Eve.

CONCLUSION: bird toppled down fireplace some time between late New Year's Eve and New Year's day. That bird had a party.

CARDS: Where can you send Christmas cards? Veterans Hospital, Queen, N. C., State Hospital, Morganton, Alexander Home or most any church with a foreign mission.

PROJECT: The next big project for our city MUST be South Blvd.

DAFFYNITION: A raving beauty is the gal who placed second in a beauty contest.

CAREY WILLIAMS: Sex. What this country needs is more marriages that are love-at-last-sight.

THE BIG MEETING HOW TO DO NOTHING: This is from a speech by Jack Barbash of the University of Wisconsin. He says, "I am indebted to Professor Florence Stytz for this parody of a meeting of professional workers, which might also be applicable to teachers. Are your meetings like this one?"

- 1. PROFESS not to have the answer. This lets you out of having any. 2. Say that we must not move too rapidly. This avoids the necessity of getting started. 3. Say that the problem can't be separated from all the other problems. Therefore it can't be solved until all the other problems have been solved. 4. For every proposal set up an opposite one and conclude that the "middle ground" (no motion whatever) represents the wisest course of action.

UNANIMOUS RESOLUTION Merchants Oppose Union Of Police

The board of directors of the Charlotte Merchants Association has come out strongly against labor unions for Charlotte and Mecklenburg police officers.

Meeting this morning, the board adopted a resolution stating that "employees of the police departments of the City of Charlotte and County of Mecklenburg be restrained by ordinance of State statute from belonging to any labor union or similar organization."

UNION DUES The resolution also stated that governing bodies of City and County government should decline to "recognize or deal with any labor union or similar organization representing any of their employees and immediately cease the check-off of union dues."

Commission To Take No Union Stand

By JERRY REECE News Staff Writer County Commissioners decided today not to take sides and accepted as "information with thanks" a resolution by the Chamber of Commerce which called for anti-union action.

The resolution made by the chamber and considered by City Council last week, asks local government bodies to limit unions for governmental activities.

NO QUARREL Two local representatives of the AFL-CIO criticized the chamber resolution strongly but had no quarrel with commissioners' receiving it as information.

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