

# THE CHARLOTTE NEWS

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# Help Is Needed In The 'Hinterlands'

THE chronically ill Charlotte Symphony Orchestra is plainly in need of an angel.

of an angel.

We have in mind not so much the celestial variety—although a little heavenly help would be welcome, too—as the monetary kind. In olden times, patrons from royalty and the nobility furnished culture's room and board through wars, famines and even the Black Death.

ne 'Hinterlands'

a large semi-professional orchestra is in doubi.

Here then is a rare and wonderful opportunity for a financial angel of considerable means to rescue the orchestra with a major gift.

It would represent a great service to the community and to the cause of culture. It would be a wonderful gesture, widely appreciated. For advancement of the arts is noble enterprise in anybody's book.

There are indeed families in Charlotte with the resources to finance a season of symphonic music. It has been done in other clies. If it could be done here—and now—the Symphony could have the breathing spell it needs to build that "broad base" it must have to protect its futth at can contemplate bringing the Metropolitan Opera to town at great expense can afford to build its own rich musical tradition right here in what New York airly refers to as "the hinterlands."

Goodness knows, we are not against importing fine musical talent. On the contrary, we are for it. But we feel that it is also important to develop a great musical heritage right here in our own home town.

A magnificent opportunity to do the latter is going begging in Charlotte to-day. At least, Charlotte is not doing all

People's Platform

**Elect The Judges** 

# President Eisenhower's 'Father Image' Is Fading Fast





### NOVEL CONTEMPT

Among the approximately 45 per cent who would not even give a "pretty good" rating the fading the factor of the fading to a pretty good and the fading the fading to a pretty good and the fading the fading to a pretty good and the fading to a fadi

## 'Roll, Jordan—Roll! Roll, Jordan—Roll!'



# Who's To Blame?

# A Diplomatic Pearl Harbor

CORRECT THE CAUSES

copais out are entanged in one considerable departed of other than the evidence is not clear but there are grounds for suspecting that there are Syrians and Egyptians who are intervening in a bitter affects. OPEN DETIANCE are supported by the support of the eventual struggles which centers on the eventual struggles which cen

wars, famines and even the Black Death. In modern America, the chore has failen more and more to the economic nobility and a few kindly foundations. Aside from a brief fling during the Greal Depression, the government has steadfastly refused to have any truck with outright subsidization of the arts.

with outright subsidization of the arts. Charlotte has no Rockefellers, Fords or Guggenheims. It hasn't even a to-bacco tyeoon. But it does have a sizable roster of moderately wealthy families that have been unusually generous in their support of worthy civic causes.

Many of those families have given in the past to the Symphony. With possibly one or two exceptions in times of great stress, these gifts have not been enor-mous. It has always been the hope of Symphony officials to establish a broad base of support for fine music in Char-lotte.

# A Strong Voice For The Moderates

into holes where they would see, say and do nothing. ... "

Thills was Florida's Gox LeRoy Collins talking to President Eisonhower during unsuccessful negotiations to have federal trops removed from Little Rock shortly after their arrival last fall. It is a matter of record that Gox. Collins was not driven into a hole or to either extreme of the reacial struggle. Instead he seems to have increased his efforts to provide a voice for what Judge Fred Helms has called the great mute mass of Southern moderates. An article by the governor in the current issue of Look megazine is noteworthy in several respects—not the least of which is that the article. "How It Looks From The South," is written by a southerner and at the request of the magazine His candid and realistic comments ofter a stout foil for the cant and rant of extremists whose solutions are however the second of the s

view of the South:

On demagogues: "I have seen candidates for tax collector... make segregation in public schools their chief campaign pledge. For the incompetent or corrupt, the racial issue affords a convenient smoke screen to obscure their own shortcomings."

reformers talk, all the Negro needs in the South is to break down the lines of segregation. Nothing could be more ri-diculous. The Negro's most pressing needs are better health, education, moral and housing standards. He needs these desperately in order to have an equal chance to develop his talents and better command the respect and admiration of his fellow citiens.

command the respect and admiration of his fellow citizens ... On moderate Certainly, I have sought to avoid being an 'immoderate'. Death of the deat

hand with it.

On compromise: "The one outstanding... failure to resolve a major crisis through compromise was the crisis of 1861..., the most tragic event in our

On the future. "The Supreme Court decision is here to stay America must find a just, sound and legal way to resolve this crisis.

Leftoy Collins is wise enough to know that there are no pat solutions to the many-sided problems posed for the South and the nation by the Supreme Court decision. But he has some ideas that will challenge anyone sincerely interested in solutions, and an attitude which encourages the development of ideas toward finding solutions for the nation's greatest social problem.

# 'Is He Is Or Is He Ain't Our Baby?'

WHICH American correspondent of dynamics and the second of the writing and the second of the writing is more impressive than his Canonian second of the writing is more impressive than his Canonian second of the writing is more impressive than the content of the desire to make the alliance a still stronger sheld to protect the threatened freedoms of marking — Max Freedman, Washington correspondent of the Manchester Guardian, May 1, 1958.

From The St. Louis Post-Dispatch

### SADNESS AND GLADNESS

teur writer, to put a dramatic serial on the air NBC fell in with the idea. The result was the first soap opera, actually sponsored by a chewing gum maker, which after a few other titles settled down for the long run as "Pepper Youngs Family," In 1909 Mrs. Carring-ton started a second serial, When a Grid Marries," and in 1944, a third, Rosemary."

### Drew Pearson's Merry-Go-Round

Quote, Unquote

### Reds Vs. Church

Fifteen Parties Slug It Out In Italy