asse Us," but it is an ceptionally well-made that gives Goldie Hawn a might be the role of career as the foolish, absorbed, petty thief lecides, too late, that really wants to be a mot o Baby Langston.

women, and one of loneliest . . . ?" When Sugarland Express" its attention to dramatization of this so halony, it is first-rate very funny.

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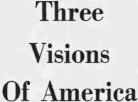


EXORCISM! hope for the When was the last time you were afraid? Really alraid?

The Mephisto

Waltz Thunderbird

SHOW



By Vincent Canby

NEW YORK - Two by two they ravage the landscape, drinking soda and wo they ravage the landscape, drinking sods and so and so

PG

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mer vacations.

As if they were Hansel and
Gretel wanting some day to
find their way home, Kit and
Holly, the outlaw-lovers in
Terrence Mailck's

Badiands, leave markers

I stand the standards, leave markers

I standards, leave markers

Badiands, leave harkers

Badiands, leave markers

Badiands, leave markers

Badiands, leave markers

Badiands, leave harkers

Badiands,

blank range.

Bowie and Keeche, the doomed pair in Robert Altman's meditation upon the Depression, "Thieves Like Us," don't kill anyone but because Bowie robs banks and tags along with men who do kill, they lind I have been to be a branded as desperadoes.

number of supericial things in common, but they are essentially such different visions of American life I hope that the few things they be the things they to think that if you've seen one, you've seen all three. You haven't.

The form, it's now apparent, is as elastic as the we steen that embraces we steen that embraces we steen that embraces good of the steen that they are steen that embraces good of the steen that they are steen that embraces good of the steen that they are steen that embraces good of the steen that they are steen that they are steen that they are steen all the steen all they

Ciementine."

The most interesting of the three films, as well as the toughest to sit through if you prefer movies to be cheerful Mailer's first directorial and a truly mesmerizing achievement.

The story was inspired by Mailer's first directorial effort and a truly mesmerizing achievement.

The story was inspired by Charles Starkevather, who at age 19, in January, 1958 with the seeming cooperation of his levear-old griffriend and the starket of the st

BLACK BELT



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The Conversation



Goldie Hawn

of others. Consequences to actions are beyond their comprehension.

Comprehension.

The best Kit can do is to see himself as the star in a James Dean movie. Holly describes their flight from nowhere to nowhere as if she were living in the middle of a True Romance.

well become an American classic.

Altman's "Thieves Like Us," based on Edward Anderson's 30s novel, is a 1e's specialization of the second of

Martin Sheen

importantly askew. In "McCabe and Mrs. Miller" Altman examined the American frontier and saw in it something quite different from the pretty myth we'd all like to believe in.

we'd all like to believe in.

I'm not quite sure where
"Brewster McCloud" I'its
into this project, bu'
"Thieves Like Us" certainly
does. It's Altman's
Depression movie, immensely enriched with the

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