

## The Daily Tar Heel

Opinions of The Daily Tar Heel are expressed in its editorials. All unsigned editorials are written by the editor. Letters and columns reflect only the personal views of their contributors.

SCOTT GOODFELLOW, EDITOR

### Dean Of Men's Office Needs More Enthusiasm

"A man in my position isn't supposed to get so excited about things like this, especially when the dean's office had nothing to do with it."

Perhaps it is bad to take remarks out of context, especially this one by an obviously proud Dean of Men, but in this case the remark is heavy with meaning.

We have long sat agog watching the philosophy of the Dean of Men's Office. Students from both Student Government and residence colleges continually parade into the office with ideas for all kinds of "improvements." Some of them are poor ideas; others are excellent suggestions.

But in almost every case the enthusiasm is entirely on the side of the students.

This is wrong.

There is no administrative office on campus which is or should be closer to the students than the Dean of Men's Office. Although the actual power of the office is not great, the power to set the wheels in motion is certainly as great as in any other administrative position.

Many things need to be done

on the Carolina campus. The fact that most of them remain in limbo is due to the lack of any procedural position by the Dean of Men's Office — there are no "yes and no" statements or "no we cannot do that now" statements.

It all boils down to an attitude that the students will always have the enthusiasm, all that needs to be done is either thwart it or channel it when the time is ripe.

Wouldn't student affairs be a much more dynamic operation if the Dean of Men's Office had the same enthusiasm that students have, checked only by their normal responsibilities to the University and the State? Wouldn't it be nice if when asked about a South Campus transportation system, the Office didn't mumble about insurance rates and bus types, but asked students to research the problem, and then asked if student would be willing to pay for it?

Perhaps our view of an effective Dean of Men's Office is too idealistic. But if that is true, the present Office still has a heck of a lot of idealism to catch up on.

### Theatre, Cool Carmichael In New Budget Requests

(Following is the second of three editorials discussing items which were omitted from the University's budget by the Governor's Advisory Budget Commission.)

The items which the University will ask to be restored in its capital improvements budget are meaningful to everyone.

The first priority is a Dramatic Arts Building, needing an appropriation of \$2,525,000. Carolina has built a national reputation for creativity and excellence in all phases of drama, including extensive outdoor historical dramas. The Playmaker's Theatre is obviously inadequate housing if the dramatic arts groups are to continue to maintain a significant role here.

Second in priority is a request for a \$1,855,000 addition to the Ackland Art Center so that the Dept. of Art will have a base of operations. The department is presently spread out over the entire campus, and often holds classes in rented off-campus space. This is a completely inadequate means of handling a major University cultural and intellectual pursuit.

The next two requests are particularly meaningful to students. The first is for the renovation and air-conditioning of Memorial Hall. Such improvements would enlarge the stage facilities, renovate the 1600 seat auditorium, and make the whole building suitable for year-round use.

The fourth priority order is for the air-conditioning of Carmichael Auditorium at a cost of \$110,000. The building is presently practically useless on warm spring, summer and fall days when it is unbearably hot.

### Credit Is Due

We've been overwhelmed in the past three weeks by the presence on campus of both the senior senator from New York and the Vice President of the United States. Now we learn that the Senate Majority Leader will be here within two weeks.

We are grateful to Robin West and the Carolina Forum for the efforts which we know are necessary to provide such an excellent program of speakers.

Two items are requested for new construction in the health affairs area. A new Student Health Service Building is vital. Over 350 students a day pass through the Infirmary now, and although it was at one time enlarged by two floors, one of those has since been withdrawn. The Infirmary is one of the finest student health services in the country, but it is handicapped in its present confined condition. A new building is necessary.

The other item is unique. An animal farm is necessary in order to comply with new federal requirements for the care of animals necessary for teaching and research. This is one of many little-known projects which give the University stature in so many fields.

(Tomorrow: The principle of Self-liquidation.)

### The Daily Tar Heel

74 Years of Editorial Freedom

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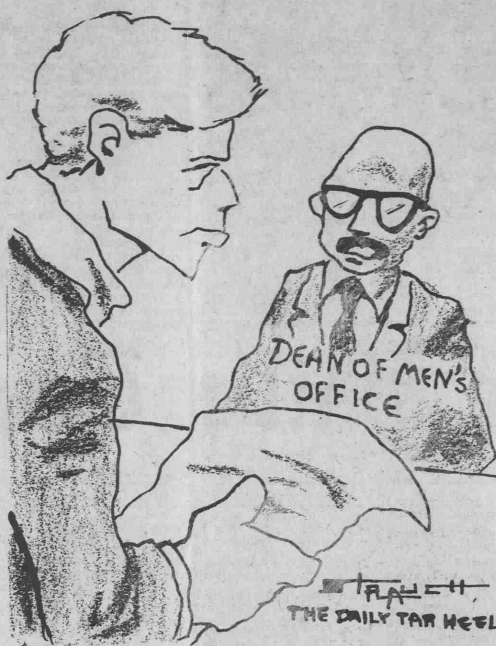
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Well . . . but . . . perhaps . . . maybe—



### In The Mail

## Jesse Helms Foundation Established By Tar Heels

To the Editor,

The DTH's maxim is "to write is better than to rule." We believe that this truism applies to all the communications media and, further, that, in a very real sense, to write is to rule. The editor, the publisher, and the omniscient news commentator wield immeasurable influence over the ruling masses.

It has come to our attention that one such powerful influence, in a most telling position, has abused his puissance by opposing all that UNC and free thinkers everywhere champion.

There is a world conspiracy: The World Regiment Against Letters (WSAL), and it has a veritable intellectual desert at its "helm." We felt it is well worth the money to edify all such misinformed potentates of publicity and have therefore established "SJHCF" (Send Jesse Helms to College Foundation).

We urge those interested in contributing in any way (particularly money to defray publicity expenses) to call us. We plan a vast intense campaign with posters, cards, advertisements, and with luck, buttons.

Respectfully,  
Paul Metz, 262 Graham  
Mark Phalas, 363 Graham  
Alan Marsh, 317 Graham

### Obscenity, No!

To the Editor:

"I have never been greeted by a more courteous, well-mannered audience," the Vice President of the United States had said, and students and faculty of the University were pleased.

Hubert Humphrey's pleasure was evidenced throughout his discussion, and later as he mingled with students outside Memorial Hall. It looked like a fitting ending to a stimulating exchange of ideas, an exchange which sometimes held disagreement, but always constructive, respectful disagreement.

Yet there are those who know only dissent and imperativeness — those who must cover their inability to articulate with an immeasurable attitude for irrelevance. Predictably, but nonetheless frightening, such persons were in attendance: The last thing the Vice President saw as his car pulled away from Memorial Hall and a cheering crowd, was a bearded protester, arms extended in an obscene gesture through Mr. Humphrey's open window.

A secret servicemen quickly pushed aside the demonstrators, but not before the second — in command of the world's most powerful country, the man and the office, had been subjected to an outrage-

ous affront.

Mr. Vice President, we are shocked, and we apologize to you, and to the nation. But it is not enough to apologize. That this sickness is to be found on our campus is frightening. It calls for an examination of what responsible protestation is supposed to be. And this we direct to those who could profess to protest. Webster defines "protest" as: a solemn declaration of opinion and usually of dissent. For the protesting protester who is still unsure, this means articulation and dialogue. It means a rational statement of a position backed by sound, logical reasoning, and reached through factual, intellectual discussion and debate.

It does not mean walking about in uncertain circles, blissfully displaying monosyllabic — sloganized posters of unreasonable, irrational orientation. Unfortunately, life is not so simple as some of those who would tell us how to live it.

It should be clear, too, that protest does not mean standing silently along a street: For anybody can retire to a warren line or march in an unexcitable circle. Anybody can violate time and impede the public walks. "Anybody," as the Vice President put it, "can grab a headline."

But it takes another breed to protest. It takes the ability and willingness to think, to evaluate and to articulate. It takes the insight to recognize error, the wisdom to admit it and the flexibility for change. It demands constructively expended energy.

And that's what protesting is all about. Now at first glance, one might be inclined to dismiss these marches and vigils at trivial nuisances to be endured, curious but sterile diversions which serve at least to feed and clothe reporters.

But petty slogans and silent marches, by whatever brand — conservative or liberal — provide a home for just the sort of sickness that Tuesday insulted the Vice President and embarrassed the University.

The actions of this student, if not approved by his fellow demonstrators, were at least condoned. No one admonished him or made any disapproving comment. Perhaps no one was in control. Perhaps no one could be.

That is why we are frightened, and potentially distraught. And that, precisely, is what inarticulation, vague dissensions and undisclosed reasoning leads to.

If you want a headline, then stay in your uncertain circle of irrationality, surrounded by the amused and the curious.

But if you want to protest, you'll have to do better than that.

### Sounds Like

### A Filthy Mystic

To the Editor:

Re: your editorial, "Denying Birth Control Pills is Condoning Illegitimacy." Once there was to Indian who wanted to steal the Rajah's collection of diamonds, a fabulous hoard guarded by a man — tating tiger. He approached a local wizard and asked for a potion that would put the tiger to sleep, but the wizard would have no part in the scheme. Undeterred, the man made his reckless attempt and failed, thereby becoming a meal for the beast. On the following day the Daily Golconda editorialized that the wizard had condoned the slaughter of the thief, since the consequence of that hastily made decision was clearly much too harsh, and the wizard could have helped him avoid it.

Come now.

If you want to toss over the traditional morality, be courageous enough to say so. Don't try to use that moral code to absolve those who participate in an immoral act, while blaming those who will not be their accomplices. Do not set out to make the University responsible for illegitimacy by its refusal to condone promiscuity. Far better to argue openly that premarital sexual activity is laudable and deserves the University's support.

Moreover, I suggest that your phrasing is inexact. You suggest that infirmity handling of birth control pills would reduce the traumatic unwanted pregnancies which often result from a hastily made decision: I submit that such pregnancies would not be reduced by a single percentage point. The practice would only protect those girls who cold-bloodedly and systematically set out well in advance to babyproof themselves.

Either University students are responsible for their actions, or they are not. If, as your pages repeatedly insist, they are, then let us not hear any more about the University's responsibility for the students' actions.

Why, that sounds like in loco parentis!

Gerald R. Culley

124 Wilkins Drive

Durham

Thought Power

To the Editor:

Thought: Isn't it a pity that

the students who could have

benefited most from the Vice

President's message, were too

busy picketing to hear it?

Juan Valdez

## Project Concern Wins Viet War

(From the Daily Californian)  
By DONNA HUDDLESTON

A unique alternative to the war in Vietnam was proposed yesterday by Dr. James Turpin, founder and president of Project Concern, a medical relief organization now operating in Vietnam.

He suggested an escalation of what President Johnson calls the "other war," — the war to win the people. Dr. Turpin's plan for peace will attempt to alleviate the sickness, illiteracy and hunger of the people of Vietnam. Unless this is accomplished, he said, the war cannot be successfully concluded.

His "Plan for Peace," which Dr. Turpin will discuss in Washington with Senator Edward Kennedy (D-Mass.) next week would:

—Send a team of 8,800 unarmed civilian technicians from many countries in the fields of medicine, engineering, education and agriculture to Vietnam to develop economic and human resources;

—Request sufficient military forces to guarantee the security of such peace workers;

—Place approximately 25 teams of workers in districts of the 44 Vietnamese provinces.

Dr. Turpin stressed the value of such a program in terms of its relatively small cost and probable success. "Our present military and civilian efforts are estimated at \$20 billion," he said. "It costs \$224,000 to kill one Viet Cong. For \$100,000 annually, a massive nationwide self-help project, similar to Project Concern, can educate thousands of eager Vietnamese."

"If we had done in 1945 in Asia what we did in Europe with the Marshall Plan, the crisis in Asia would not have developed," he claimed.

The program would be directed primarily toward the 12.5 million rural population in Vietnam, where we may be winning the war militarily, but we are losing the people," Dr. Turpin added.

There is no ideology concerned in dealing with the Vietnamese people, he emphasized. "They are almost totally concerned with existing. They work 16 to 18 hours a day in an effort to survive. They do not think of politics, but of whether they will have enough rice to eat."

Dr. Turpin stresses that his own involvement is not political or religious, but humanitarian. "Nothing is more fulfilling than working with these people. Even Viet Cong soldiers are returning to their families after having their tuberculosis cured," he continued.

"I'm not a militarist or even a strategist. All I know is the TB, hookworm, and malnutrition which sap the people of Vietnam," he commented.

Dr. Turpin said, "Where there are people whose life expectancy is less than 28 years, where the majority of the people earn less than \$45 a year, and where half of all the babies die before they are a year old, there is an opportunity for involvement."

"I challenge every young person with compassion, with a conscience for people in misery, to become involved also," he said.

In Dr. Turpin's view the best protest is to demonstrate for peace, not against war. "I'm pleading for a reconsideration of the energies which have gone into protesting. I'm not against sign-carrying but I would like to see those energies channeled into something more constructive," he said.

In two years, Project Concern has established three out-patient clinics in Hong Kong, one of which serves the Walled City of Kowloon, where 25,000 people live in a 10-square-block area of appalling filth and poverty with no running water or sewers.

The project activities in Vietnam include the establishment of a hospital in the village of Da-Mpao, 150 miles northeast of Saigon, which treats over 700 patients a month. In addition, native men and women of the Montagnard tribesmen in the Central Highlands are being trained as medical assistants.

## Lynn Redgrave Saves "Georgy"

By JACK STOCKTON

"Georgy Girl" is one of those poignant character studies that for lack of a more precise term people call "tragic-comedy." And yet when all the returns are in, it is neither tragic nor really a comedy. Instead it is a gentle, probing study of an emotionally aspen girl who hurries through life, scattering smiles, tears, song and a kindness but who remains forever on the periphery of loneliness.

"Georgy Girl" interweaves the amorous vicissitudes of four people. The result is an effervescent picture that is both unique and perplexing; unique, because it successfully defies one of the oldest and most absurd of Hollywood taboos: perceiving beauty in the face of tragedy. It causes it mysteriously begins to atrophy and die toward the end.

There seems to be some sort of unwritten law in Hollywood that is usually as inextorable as other unwritten laws used by the "class" in Birmingham, Alabama. It may be called the "law of the film."

In short, it specifies that a female romantic lead must be sultry, sensuous and sexy by the time the film rolls. Lynn Redgrave is none of these. She isn't even pretty. In fact, if it weren't for her French Canadian moose jaw,

she would look like a cross between Shelley Winters and a young, white Aunt Jemima. And yet it is only because of Miss Redgrave that the film gets as far as it does.

With beguiling nuances of facial expression and a sensitive, Redgrave easily captures an audience that has been conditioned to emulative or (adrenaline) only with beautiful, or "adrenaline." In many ways she is sort of a female antithesis of Alfee.

For most of "Georgy" we are witness to the embryonic stages of a clandestine and vernal love affair between

Rates and Miss Redgrave. As we witness to all clandestine and vernal love affairs there are a good many stumbling blocks. Some how our protagonists survive. Yet finally when fate seems to be dealing the two their best hand, the affair collapses and Georgy succumbs to James

Mason who plays a shaped-up Humbert Humbert. Considering the "class" Georgy and James have waded through together, this seems both bathetic and unending.

"Georgy Girl" is not without its funny moments, however. The scenes with Miss Redgrave and the "class" playing the Pied Piper in the "class" are wonderful. So are the performance of Mason and his "Man" Bill Owen.