



Monday, Aug. 5

75 - Years Ago Today - 1888

The Rink will be open for skating and dancing every Saturday night from now until Oct. 15th.

50 - Years Ago Today - 1913

Here's the field for the November Election: Mayor, James A. Cahill, Democrat, unopposed; Vice Mayor, Edward Ludwig, D, unopposed; Solicitor, Marshall Fenton, R. and Garrett Clapp, D; Councilmen at Large, C. A. Davenport and B. F. Waite, R; Oliver Von Clausburg, Alphonse Mueller and G. H. Harker, D; Treasurer, Ed C. Noth, D, unopposed; Auditor, John Walsh, D, and Samuel T. Briggs, D; First Ward Councilman, Samuel Segal, R; Fred Rumpf and Earl E. Rais, R; Second Ward, Louis Hibler, D, unopposed; Third Ward, W. P. McDowell, R. and Walter Ireland, D; Fourth Ward, Fred Hartman and C. A. Dullmeier, both Democrats; Board of Education, W. S. Story, Ralph Holmes and J. E. Hoyt, Republicans, and D. H. Roche, James L. Boulter, F. A. Stacey and George A. Wooster, Democrats.

25 - Years Ago Today - 1938

Two cases of Rocky Mountain fever have been discovered in Springfield Township by Dr. C. D. Legett. The victims are a boy and a girl living on Tey Run Road.

10 - Years Ago Today - 1953

Ray French, 24 Aiden, Iowa, told a state patrolman he was afraid to open the door of the trailer of his semi outfit after it crashed into the rear of another semi on Route 23 north, at Blackwater Creek bridge, Sunday night.

John Crosby

Art's in Doing

Editor's Note: John Crosby is on vacation. In his absence his column will be carried on by guest writers.

By ELEANOR PERRY
My husband Frank and I made our first film, "David and Lisa," in Wynwood, Pennsylvania.

Later we took it to Venice and, when it won raves and a prize, we had that whole dream city to rejoice in. We were in love with Italy, anyway. We'll stay here, we thought, and make a film. We'll see the world and make films.

Our second film, "Ladybug, Ladybug," will be made in Gradyville, Pennsylvania.

It is a coincidence that we have happened twice in a row to find ideal locations in Pennsylvania—but it is no coincidence that we are back in the United States. This is the only country and society and civilization we truly, deeply know—and there are so many honest films yet to be made about it.

"Go home," the Europeans told us. "Go home and make pictures about America—about the way it really is." We dropped all those juicy premises about does she or doesn't she sleep with him in Postano or in St. Tropez. Like college party raids, this is not the spring for them.

"Ladybug, Ladybug" is a story of how it feels to live in America under the threat of nuclear destruction—seen entirely through the eyes of children. Children reflect the attitudes of the adults they live with, but they are less corrupted by bias and rationalizations. Their emotions are pure, their reactions basic. We know one 11-year-old who said to his mother during the Cuban crisis, "I don't think they should have a nuclear war without asking the children."

Will anyone ask the children? "Ladybug, Ladybug," we are told, is an "art" film. But what is an "art" film? By persistent questioning we gather it is a low-budget project about the grubbier aspects of life which only a small crowd of gourmets will be interested in seeing.

Then what is a "commercial" film? That turns out to be an expensive, star-studded, sexed-up, overdecorated picture which shuns any connection with real life. "People have enough troubles—they want to go to a movie and have a good time."

What is a "good time"? Laugh, pretty girls, penhouses—"all the stuff the little guy dreams of."

Little or big guys, is that all they dream of? Who says a ticket-buyer (any size) does not yearn to be involved, moved, touched? May he not even welcome being disturbed? Isn't a film which can make him feel a recognition of his humanity a tribute to it? Who says feeling is not a "good time"?

Not the audiences which have been coming to "David and Lisa," a low-budget project which will gross 20 times its negative cost.

Through some mix-up we apparently made a commercial film—even though everybody says it's an art film. We weren't aware of it until we were making it. We tried only to make a film that would be honest and that would please ourselves. And we're going to try our damndest to do the same thing again.

"What is art?" writes Jacques Maritain. "Art is the work to be done."

"Ladybug, Ladybug" is the next work to be done. (c) 1963 New York Herald Tribune Inc.

So They Say -

A community's crime rate is primarily the product of its inhabitants—the victim as well as the perpetrators of crime. Positive action to reduce crime must begin with the individual citizens.

Answers
1. Omit the words "up" and "down."
2. Accent on second syllable, preferred: 3. Impudently.
4. Having defined limits; definite.
5. The rules of the club were most exact and determinate.
6. Vitiolate.
-J. Edgar Hoover.

Mobile Presidents
IN the months ahead President Kennedy's conduct of his office quite naturally will come under severe and unrelenting Republican gunfire. After all, the GOP wants the office, and you don't get it by arguing that it is already well filled.

What is involved here is more than just the technical fact that the White House in practical effect moves with the president wherever he goes... The point is that the presidency is in considerable part a display office. Leadership of this great nation in 1963 and beyond is not accomplished by chaining oneself to the White House desk as a virtual prisoner.

Leadership consists in part of moving about, of being seen of talking to people at home and abroad, of seeing things first hand rather than simply reading reports or listening to emissaries. The White House in this age is a crucial core of national and free world life. But it is not an island on which a president must maroon himself.

When Kennedy trained that power, he forgot his criticisms of Eisenhower and chose to move about just as the general had done. Whoever follows Kennedy most likely will do the same.

School of Experience

customer know that he might have made a mistake, Tony finally decided to run after the man and tell him. The man thanked him, pocketed the dime and walked on. Back on his corner, Tony realized he had lost a cent on the deal.

"That taught me always to be alert," Celebrezze told the boys. Celebrezze became so alert, in fact, that he became mayor of Cleveland and is now a member of President Kennedy's cabinet.

Arthur T. Hadley, author of "The Nation's Safety and Arms Control," said recently 35 billion tons of TNT explosive power "would fill a string of freight cars stretching from the earth to the moon and back 15 times."

When you start out with your family on an auto trip you often find that everyone apparently had the same idea. These persons who impede your progress include an estimated 17,000 who will be killed this summer in traffic accidents.

As I read the general's press conference with its array of things which he will not do and of the things he does not want us to do, I wish someone at the press conference had had a chance to ask him whether he thought East-West relations could remain frozen and in suspense until he is ready to deal with them.

Barbs
Happiness is where you find it and one of the best places is in a good, cheerful home.

Walter Lippmann

World Won't Wait for DeGaulle

Although, as expected, General De Gaulle will not himself sign the test ban, in his press conference on Monday he gave it his blessing: "The Moscow agreement... which has been concluded between the Anglo-Saxons and the Russians... appears satisfactory to us... and we even share in the joy so eloquently expressed by President Kennedy... concerning this event."

The rejection of British and American leadership in European affairs arises from the general's experience with that leadership since the early days of World War II. The principal qualification of the Anglo-Saxons as leaders of Europe is that, since they are not Europeans, they do not understand Europe and cannot be relied upon to defend and promote European interests.

The general, who has the memory of an elephant, has not forgotten or forgotten the unhappy story of our relations with France during and after World War II. Although he acknowledges that the United States has protected Western Europe since the end of that war, and is still for some years to come an indispensable protector of Western Europe, he is convinced that the time is approaching when the United States cannot be relied upon to provide adequate protection to Western Europe.

On this crucial point, the convictions of General De Gaulle and the assurances of President Kennedy conflict. When the President announced in Germany that the United States would risk its cities to defend European cities, the response of General De Gaulle was that no American President can make a promise of that kind which will bind his successor.

We must remember that the general is not talking about 1963 or even about 1967. He is thinking about the 1970s and after, and surely he is justified in saying that John F. Kennedy today can make no effective promise for the future.

Answers to Previous Puzzles. Includes sections for Detours, Crosses, and Down puzzles with various clues and solutions.

James Marlow

Does Nuclear Threat Prevent War?

WASHINGTON (AP)—The United States dropped an atomic bomb on Hiroshima 18 years ago Tuesday. Shortly afterward, Hitler's foreign minister, Joachim Von Ribbentrop, expressed a strange confidence in mankind.

Dr. Wayne G. Brandst

Taking Auto Trip

When you start out with your family on an auto trip you often find that everyone apparently had the same idea. These persons who impede your progress include an estimated 17,000 who will be killed this summer in traffic accidents.

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Even with periodic stops for rest and refreshment, it is a mistake to drive more than nine or 10 hours in a day. Above all, stop when you feel the slightest drowsiness. It is surprisingly easy to fall asleep at the wheel.

Chillicothe Gazette

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Little University

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2. What is the correct pronunciation of "pretense"?

Better English

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