



60th Anniversary Year

THOMAS L. ROBINSON

J. E. DOWD

J. S. GRIFFITH

Publisher

General Manager

Executive Editor

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MISSING SCHOOL LINK

ONE of the most interesting projects to arise from North Carolina's so-called examination of the educational system is the proposal to establish a system of junior colleges. The idea has found favor in many places, and is discussed in its broad implications in a special editorial feature elsewhere on this page.

There have been two approaches to the dual problem of (1) polishing off the education of a youngster who does not plan a college career, and (2) bridging the gap between high school and college for the student who does.

Governor Scott, in his inaugural address last week, pointed to the high fatality rate in the first and second year college classes as an indication that "something is wrong with the system and something needs to be done about it." The Governor suggested we may need to develop a system of junior colleges as a part of the Greater University and urged the Legislature to make a study of the matter with special emphasis on potential facilities for vocational training.

The State Education Commission, in its recent survey, leaned toward the "community college," locally financed and administered, but under a general State plan.

It suggests that such colleges will be established only at centers where they can be justified in terms of the pupils to be served and to the needs to be met.

The Commission said that, at least half of the high school graduates could be established to themselves and the community pursue advanced studies for another two years.

But, like Governor Scott, the Commission said that the curriculum of the commun-

ity college, while providing a "bridge" for those who wish to go on to other institutions of higher learning, "should primarily be concerned with courses and a program designed to serve the needs of the majority for whom this will be their last full-time education."

The Commission properly expressed concern over the results of its investigation which showed that in small schools of less than 175 students, 90 per cent of the senior boys and 48 per cent of the senior girls had no plans beyond graduation. In large high schools 97 per cent of the boys and 27 per cent of the girls had no plans.

All in all, the Commission found five types of students who would be aided by community colleges:

1. Students wanting preparation for vocational training.

2. Students wanting advanced training beyond high school for certain occupations which don't require a college degree.

3. Students who want to prepare for admission to a professional or liberal arts college.

4. Students wanting to round out their general education before entering employment or becoming homemakers.

5. Adults and older youth, mostly employed, who wish to continue their education.

There are a good many more pressing educational problems to be tackled this year, but the case for the junior colleges looks good, and the General Assembly could well afford to order a thorough study of the question with the possibility of real action in 1951.

DEWEY'S PROGRAM FOR NEW YORK

ON the same day President Truman went before the Congress to deliver his message, Governor Dewey of New York stood before the New York Legislature to outline his program for the next two years. A good many Republicans, and perhaps Democrats, who had high as the President looked at the picture of his "Fair Deal," must have mused the strange idea of fortune which washed Dewey off the national scene. Would he have gone as far as Mr. Truman in establishing the New Deal if he had been elected President?

That question will never be answered. In two campaigns, Governor Dewey won and lost. He was elected in 1946, and there was always the suspicion that he did so for vote-getting purposes, and the belief that the overloads of the Republican Party would whittle him down to the traditional GOP pattern. But it is interesting to see just what he did ask of the N. Y. Legislature:

1. An increase of \$100,000,000 in the State's budget to \$600,000,000.
2. New laws to keep the State on a pay-as-you-go basis.
3. Temporary unemployment insurance.
4. Research projects and preventive measures.

ART, POLITICS AND FURTWÄENGLER

ART and politics make a heady, but not very palatable, mixture. Seldom has any person succeeded in combining the two without touching both of them completely. There are exceptions, of course. Frederick Schlegel, who was premier of Poland and an outstanding concert pianist as well. But, in most cases, it has proved wiser for artists to stay out of politics and for politicians to stay out of art.

Last week the old question simmered and simmered in a stew of cultural and religious and political potage. The cooks who were mused by the question were Horowitz, Lily Pons, Andre Kosielski, Arthur Rubinstein and Alexander Brailowsky.

These, and doubtless others, objected strenuously to the scheduled arrival in this country of Wilhelm Furtwängler. Furtwängler is a conductor. But he is also a German and, more than that, a German who stayed in Germany during the war and conducted programs attended by Adolf Hitler and his aides. The Chicago Orchestra Association wanted to engage Furtwängler to conduct the Chicago Symphony Orchestra this year, said so and so and Furtwängler's promise.

But Horowitz, Pons, Kosielski, Rubinstein and Brailowsky have other ideas. Furtwängler, said they, was a "Nazi collaborator." They felt that "both the American public and American musicians should be spared" this culture. Therefore, they would not participate in any concert given by Furtwängler as a part. The Orchestral Association, registered on the Furtwängler contract.

From The Winston-Salem Sentinel

NEVER STRIKE A NEWSPAPERMAN

WE have been thinking a good deal of the ramifications involved in Senator Kenneth McKellar's hitting and kicking newspaper men, and we have finally decided to come out against it—punching off boxing men, that is. This includes editorial writers.

Senator McKellar, 79 years old, hit Publisher William Evans a blow in the face when Evans tried to shake the Senator's hand. The Senator also raised "punchy" blows on a reporter for Drew Pearson and kicked him on the leg when the reporter asked McKellar's age.

Thus we find that if we should want to hear Furtwängler, a genuinely good musician, we should not be able to hear Horowitz, Pons, Kosielski, Rubinstein or Brailowsky. They have laid down a boycott.

What to do?

We have a precedent upon which we may base our decision. Several years ago Kirschtig was elected to the German Reichstag. He was a period last year when I did not expect to be here today. But I hope I didn't disappoint any of you too badly by coming back.

That, to the thousands of Republicans who are not going to hold jobs during the next four years, is probably the understatement of the year.

These musicians who oppose him, some of them as valuable to music as he is, most certainly may avoid him if they wish; it is their right to refuse to take part in his program.

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